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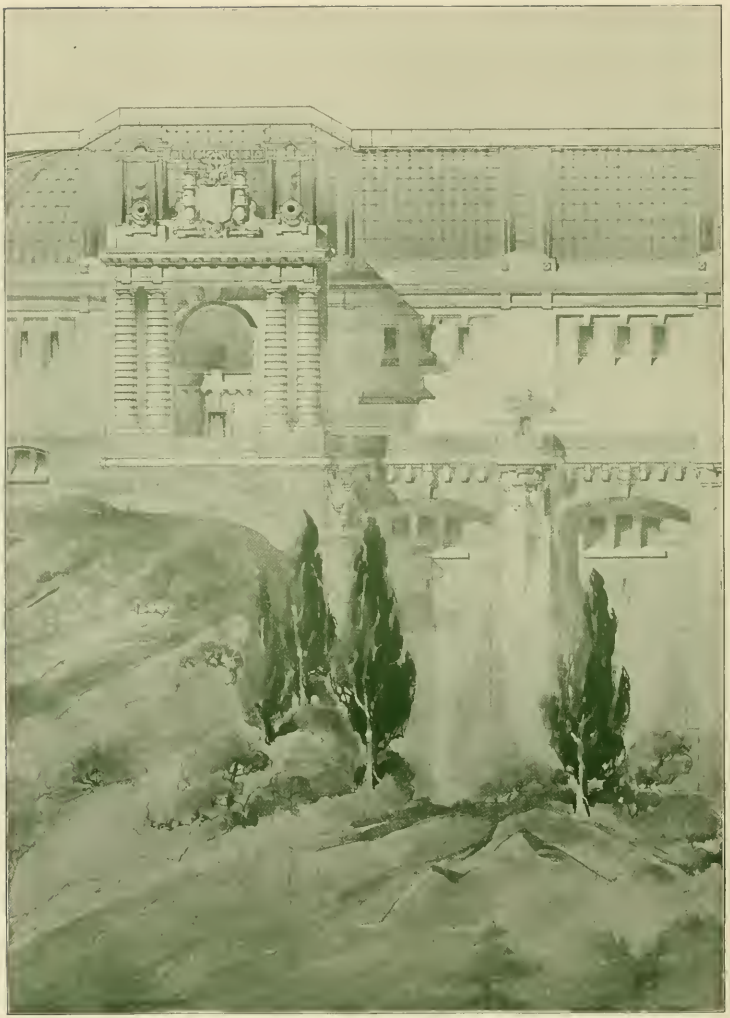

COMPETITIVE DESIGN FOR THE IMPROVEMENTS AT WEST POINT
DETAIL OF RIDING SCHOOL
CARRERE & HASTINGS, Architects, New York

T SQUARE CLUB

TWENTIETH ANNIVERSARY

CATALOGUE OF THE
TENTH ANNUAL

ARCHITECTURAL EXHIBITION

EDITED BY
WILLIAM C. HAYS

PUBLISHED BY THE CLUB

Fine Arts
NA
2440
P3

PRESS OF
THE McLAUGHLIN BROS. CO., LTD.
12 AND 14 SO. ORIANNA ST.
PHILADELPHIA

THE T SQUARE CLUB

AFFECTIONATELY DEDICATES
THIS VOLUME
TO THE MEMORY OF

AMOS J. BOYDEN

FOR TWENTY YEARS ONE OF ITS MEMBERS

HOLDING TOWARD HIS PROFESSION THE NOBLEST TRADITIONS AND HIGHEST IDEALS, HE EVER FOLLOWED THEM IN SUNSHINE AND IN SHADOW.

HIS SPIRIT STILL LIVES, HIS EXAMPLE IS NOT LOST, HIS WORKS DO FOLLOW HIM.

219092

ACKNOWLEDGMENTS

THE T SQUARE CLUB HERE RECORDS ITS SENSE OF INDEBTEDNESS TO THOSE ARCHITECTS AND ARTISTS WHO, BY GENEROUS CONTRIBUTIONS OF THEIR WORKS YEAR AFTER YEAR, MAKE POSSIBLE THESE EXHIBITIONS, AND THEREBY LEND THEIR AID TO A POTENT FACTOR IN THE HEALTHY GROWTH OF ARCHITECTURE AS A FINE ART, ALSO TO THE ART CLUB FOR THEIR COURTESY IN EXTENDING THE USE OF THEIR GALLERY FOR THE PURPOSES OF THE EXHIBITION.

TO THE ADVERTISERS, THE OFFICERS AND MEMBERS OF THE T SQUARE CLUB DESIRE TO EXPRESS THEIR APPRECIATION OF THE LIBERAL SUPPORT WHICH HAS GONE FAR TOWARD MAKING THE PUBLICATION OF THE CATALOGUE POSSIBLE.

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REGULAR ANNUAL EXHIBITION

1903–1904

Galleries of the Art Club of Philadelphia

JURY OF SELECTION AND HANGING COMMITTEE

The Exhibition Committee of the T Square Club

WILLIAM CHARLES HAYS, *Chairman*
LAWRENCE V. BOYD, *Vice-Chairman*
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WILLIAM S. VAUX, JR., *Secretary*
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TWO DECADES OF CLUB HISTORY

THAT day will mark the beginning of the end when the name "T Square Club" ceases to stand for distinctive aims, that conscientious efforts are steadily achieving. Twenty years ago training in Architecture, in its now accepted sense, was limited to the few who might avail themselves of expensive European schools or travel. This lack of opportunity for study, singularly true in Philadelphia, was recognized by a dozen young architects and draftsmen to constitute a motive for organization. They met, formed a society called, after the name of the architects' most common drawing instrument, the T Square Club, and emphasized their intention to be a working force by declaring the objects to be striven for :— "To promote the study and practice of Architecture and the Kindred Arts; to afford its members opportunities for friendly competition in design; and to further the appreciation of Architecture by the public."

Ever since the Club's inception (beginning, indeed, at the organization meeting, before the signing of a constitution gave to the little group of men official existence) there has been maintained an unbroken series of regular competitions in Architectural Design, on the basis of which prizes have been awarded year after year. In this long list of successful contestants will be found to-day many names of Philadelphia's best-known architects. It is, perhaps, sufficiently interesting to note that during the earlier years competitions and exhibitions of original sketches alternately held the interest of bi-weekly meetings, and that members participating only in a desultory, half-hearted way were reminded of the Club's existence by a system of fines imposed for inattendance or failure in submitting drawings. Later the number of competitions and meetings was reduced to four, and so continued until 1891, when the arrangement of seven monthly meetings and competitions was adopted. The present Club calendar, providing for eight meetings—at four of which competitions are held—is a very recent innovation, or, rather, a return to a composite system derived, in part, from all its predecessors.

At first meetings were held in the offices of various members, and it was not until March 18, 1891, that the Club realized in some measure its ambition to have quarters of its own. On this day was held the first meeting at No. 29 North Thirteenth Street, in a room occupying the entire attic of an old house; fitted up in a characteristic fashion, this has

often been talked of by the older, reminiscent members as, perhaps, the most appropriate home the T Square Club has ever known. The first meeting there was a memorable one, attended by about half of the total membership, then numbering seventy-five; and invited thereto was a group of appreciative guests. The opening of this new house marked a most interesting epoch in the promotion of the Club's specialized activities. Two prize memberships were then established, to be awarded annually to students of the University of Pennsylvania; and a carefully considered series of lectures was provided for by the appointment of a special committee. The interest and rivalry shown in the competitions were at this time exceedingly keen, twenty-three drawings—the maximum—having been entered in the competition given in December, 1892, for a Memorial Chapel on a Rocky Coast.

The Club, which had maintained its steady growth, continued to occupy this room till October, 1893. It then moved into more commodious and pretentious quarters, in the building of the Schools of Industrial Art, at Broad and Pine Streets, where the use of a very ample, well-lighted room had been proffered them, on condition that the T Square Club assume charge of all responsibility for the courses in Architectural Design, and agree to provide for the delivery of five lectures per year by members

especially qualified for such service. In less than three years the impracticability of this arrangement was made evident. But when, after more than a year's search, the present building was found and leased, the hope that at last the Club was possessed of a home which would not only meet its existing demands, but also those of the future, soon grew into an abiding conviction. Centrally located, yet sufficiently isolated; large enough, yet humble; in such a place, and amid such surroundings, it is possible for traditions to form. There thrives that more intimate fellowship upon which the office relations of employer and employed impose such abnormal restraint—that spirit of *camaraderie* which perforce always constitutes the vitalizing force of every such organization.

Since October 20, 1897, when the building (once a stable, now converted into an inviting and comfortable Bohemian club house), was formally opened by an enthusiastic gathering of between sixty and seventy members, besides numerous guests, the far-sighted wisdom of the then acting administration has been constantly demonstrating itself.

Throughout this time educational work in architectural design has predominated in the Club's constantly-widening sphere of activities. And though the original necessity which gave rise to the Club has long since ceased, by reason of the establishment not only of numerous excellent

courses in architecture—locally offered by the University of Pennsylvania and other institutions—but also by the far-reaching educational system of the Society of Beaux Arts Architects, this has merely necessitated adapting the work of the Club to these altered conditions. Its independent "Problems in Design" have, it is true, become of less moment than heretofore; but, to supplement them, there is a growing *atelier* now numbering about twenty-five of our younger members, who work several evenings each week in our Club House under our auspices, criticised by one of our members. This is the most acutely eager group of students the T Square Club has known.

Because of its Exhibitions, the Club comes frequently in contact with the public, as well as the Architectural profession. On several occasions there have been special Club Exhibits, the first of which was in January, 1887, by request of the Salmagundi Club; a group of drawings by Messrs. Cope, Stewardson, Eyre, Truscott, Day, Hickman, Johnson, and Dull was sent to New York. Similar exhibits have since been sent to other clubs, as well as to the Chicago Exposition in 1893.

The success of the T Square Club has been an incentive to the formation of similar organizations by architects and draughtsmen in many other cities, and since this increased number of societies naturally tended to evoke a spirit of rivalry as to the results accomplished, the Cincinnati Archi-

tectural Club finally decided to hold an inter-club exhibition of architectural drawings in their city. Their proposition included the awarding of a gold medal to the club which should enter the best representative exhibit. Numerous clubs competed, but in the *denouement* the T Square Club was adjudged winner of that Hinckle Medal of blessed memory and perennial discourse. Also, in 1894, an invitation from the St. Louis Architectural Club, to send them a competitive exhibit during the session of the American Institute of Architects in their city, resulted in the winning of fresh laurels, as is signalized by that medal which now adorns the central arch of the overmantel in the Club meeting room.

The passion of conquest now astir, still a third inter-club competition was promoted to our later discomfort, the T Square Club, though the agitators, standing but third in the judgment. But there was consolation in the fact that the same drawings, when submitted in the first competition of the Beaux Arts Society, received a first mention and two second mentions.

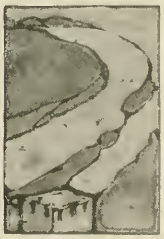
In the autumn of 1886, a resolution was passed to the effect that the Club volunteer to co-operate with the Pennsylvania Academy of Fine Arts in securing architectural drawings for Exhibition purposes, and, in the following spring, Messrs. Stewardson, Eyre, and Baker represented the T Square Club on the Jury and Hanging Committee at the Academy

Exhibition. Before that time there had been no serious attempts in Philadelphia to promote these Architectural Exhibitions. In 1893 they came completely under T Square Club control.

Five years ago, at a convention held in Cleveland, Ohio, the T Square Club became one of the organizing members of the newly formed Architectural League of America, an association of various societies for the purposes of encouraging indigenous American Architecture and of maintaining the highest standard of ethics in professional practice. It is worthy of notice that the first suggestion of such intent is found, ten years prior to the Cleveland Convention, in correspondence between the Cincinnati Architectural Club and the T Square Club, to the effect that efforts should be made looking toward the affiliation of all such organizations throughout the country. The project was temporarily abandoned; but again, early in 1894, a special committee of the T Square Club was actively working to promote the formation of a National Sketch Club. In May, 1901, the Third Annual Convention of the Architectural League met in Philadelphia.

The Club has shown its active interest in traveling scholarships by sharing the financial burdens of that first one, offered under the auspices of the University of Pennsylvania, and also of the John Stewardson Memorial Scholarship; and to the activity of certain members of the T Square Club is attributable the foundation of the Cresson Memorial and the University of Pennsylvania Alumni Scholarships. In addition to these, the Club for three years has sustained a Vacation Scholarship entirely its own.

It is probable that the near future may see realized an ideal of the late Walter Cope, who, during the Club's earliest years, cherished the idea of founding a scholarship devoted solely to training men for the handling of problems in landscape design and municipal improvement. The promotion of such a scholarship would be of especial timeliness just now, when the spirit of discontent with ugly municipal surroundings is everywhere so manifest. Furthermore, this would be a most appropriate measure on the part of the T Square Club, not only by reason of the Club's close relationship to one of its most honored founders, but also, because its voice has so frequently been lifted in protest against the short-sighted disregard of an existing necessity for improved conditions, and in the support of every movement that tends to civic betterment.



THE T SQUARE CLUB

Officers, 1903–1904

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Secretary
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515 Stephen Girard Building

Cor. Sec'y
Richard Erskine
515 Stephen Girard Building

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1204 Chancellor St.

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320 Walnut St.

C. Wharton Churchman
John P. B. Sinkler

Club House at 1204 Lyndael Alley

THE T SQUARE CLUB

MEMBERSHIP

HONORARY

BAUGH, DANIEL,	Sixteenth and Locust Streets
COATES, EDWARD HORNER,	Pennsylvania Academy of Fine Arts
ELY, THEODORE N.,	Broad Street Station
HARRISON, CHARLES CUSTIS,	400 Chestnut Street
MILLER, LESLIE W.,	School of Industrial Art

LIFE

KENNEDY, R. G.,	931 Chestnut Street	1883

ACTIVE

*ABELE, JULIAN F.,	Bonner's Ferry, Idaho	1898
*ANDERSON, WALTER B.,	Washington St., Providence, R. I.	1899
*ASH, PERCY,	1726 N Street, N. W. Washington, D. C.	1888
BAILY, WILLIAM LLOYD,	421 Chestnut Street	1886
*BAKER, S. HOUSTON,		1901
*BANCROFT, FRANCIS W., JR.,	40 Beech St., Bloomfield, N. J.	1897
BASSETT, GEORGE G.,	1707 Arch Street	1892
BAUM, GEORGE CROLL,	1828 Wallace Street	1897

*Betelle, J. Oscar,	Care of Cass Gilbert, 79 Wall Street, N. Y.	1898
Betts, Morris C.,	1010 Harrison Building	1898
Bishop, Thomas,	Yards and Docks, Philadelphia	1893
*Bissegger, John J.,	Care of Supervising Architect's Office, Treasury Department, Washington, D. C.	1889
Bissell, E. Perot.,	303 Philadelphia Bourse	1893
Biswanger, C. T.,	University of Pennsylvania	1903
*Blair, Walter D.,	569 Fifth Avenue, New York, N. Y.	1898
Blithe, Wesley Lesher,	101 N. Thirty-fifth Street	1898
Bodine, Frank Lee,	3459 Walnut Street	1897
*Borie, John J.,	Temple Court, New York City	1891
Boyd, David Knickerbacker,	1010 Harrison Building	1891
Boyd, Lawrence Visscher,	1215 Harrison Building,	1891
*Boyle, John J.,	251 W. Fifty-first Street, New York	1895
*Brazer, Clarence W.,	Care of Cass Gilbert, 79 Wall Street New York	1901
Brockie, Arthur Howell,	West Walnut Lane, Germantown	1894
Burrell, Horace H.,	18 E. Walnut Lane, Germantown	1893
Caldwell, Francis G.,	1229 Walnut Street	1889
*Calvert, Louis Lay,	National Arts Club, New York	1891
Churchman, C. Wharton,	1027 Spruce Street	1900
*Clement, M. B.,	49 Van Buren Street, Brooklyn	1894
Cloud, S. Albert,	504 Parker Street, Chester, Pa.	1894
Colesberry, J. Bennett,	50 W. Rockland St., Germantown	1901
Cope, John S.,	"Aubury," Germantown	1893
Cooper, Colin Campbell,	Art Club, Philadelphia	1897
Cook, J. Horace,	3107 N. Fifteenth Street	1895
*Crawford, E. Stetson,	939 Eighth Avenue, New York	1901
Cret, Paul Phillippe,	University of Pennsylvania	1903
*Cresson, William Penn,	1517 H Street, N. W., Washington, D. C.	1896
D'Ascenzo, Nicola,	38 S. Sixteenth Street	1896
Davis, Paul A, 3d,	907 Walnut Street	1892
Dawson, George Walter,	3903 Sansom Street	1900
Day, Frank Miles,	925 Chestnut Street	1886
Day, H. Kent,	925 Chestnut Street	1897

De Garmo, Walter C.,		1900
De Moll, Carl,	1624 Walnut Street	1893
Duhring, Herman L., Jr.,	1418 South Penn Square	1893
Dull, John J.,	908 Walnut Street	1884
Dunlap, M. Edmunds,	152 Queen Lane, Falls of Schuylkill	1902
Edmunds, Franklin D.,	808 North Broad Street	1901
Edwards, William Myers,	620 South Washington Square	1895
Erskine, Richard,	515 Stephen Girard Building	1900
Evans, G. Gerald,	1420 Chestnut Street	1891
Eyre, Wilson,	929 Chestnut Street	1883
*Farrady, Thomas P.,	333 Fourth Avenue, New York	1900
Farley, F. DeSales,	1517 Ellsworth Street	1903
*Farnam, Daniel H.,	308 Electric Bldg., Cleveland, O.	1900
*Fenton, Warden H.,	449 W. One-Hundred-and-Twenty-third Street, New York	1901
*Feustmann, Maurice M.,	1512 Girard Avenue	1894
*Field, Richard L.,	Box 2, Cave Creek, Arizona	1892
*Fisher, Clarence S.,	903 South Forty-ninth Street	1897
Frank, J. Horace,	2116 Mount Vernon Street	1897
Furber, Wm. Copeland,	421 Chestnut Street	1897
Gardner, Clarence,	925 Chestnut Street	1901
*Geils, August E.,	173 Fulton Ave., Jersey City, N. J.	1896
Gilbert, Edwin,	507 Stephen Girard Building	1893
*Githens, Alfred Morton,	1337 Pine Street	1894
Grant, Charles C.,	3326 Walnut Street	1900
Gray, William F.,	Central High School	1891
*Harris, Clinton G.,	3 E. Thirty-third Street, New York	1894
Harris, Jas. R., Jr.,	346 South Fifteenth Street	1896
Hastings, T. Mitchell,	328 Chestnut Street	1900
*Hauer, Harvey T.,	Eighth and Cumberland Streets, Lebanon, Pa.	1893
*Hawley, E. H.,	106 East Eighty-sixth Street, New York	1896
Hays, Frank Allison,	250 South Thirteenth Street	1888
*Hays, Henry B.,	35 Wall St., New York	1900
Hays, William Charles,	1012 Walnut Street	1893

Hendrickson, Edward E.,	925 Chestnut Street	1885
Hickman, Louis C.,	328 Chestnut Street	1883
Hill, I. Edgar,	1510 Real Estate Trust Building	1897
Hill, Midgley W.,	University of Pa. Dormitories	1901
Hillman, Charles L.,	807 Provident Building	1883
*Hindermyer, Gilbert,	328 Vine Street	1894
*Hoover, Ira W.,	79 Wall Street, New York	1899
Hopkins, Prescott A.,	328 Chestnut Street	1897
Hutchinson, Joseph H.,	3331 Walnut Street	1901
Jamieson, James P.,	320 Walnut Street	1898
Johnson, Virgil L.,	14 North Thirty-eighth Street	1901
*Judell, Walter W.,	320 Walnut Street	1901
Keen, Chas. Barton,	1604 Chestnut Street	1903
Keisker, Frank H.,	42 South Sixteenth Street	1899
Kellogg, Thomas M.,	1012 Walnut Street	1893
Kelsey, Albert,	931 Chestnut Street	1891
Kennedy, James N.,	1619 Filbert Street	1894
*Kent, Edward C.,	188 S. Grand Ave., Pasadena, Cal.	1889
Ketterer, Gustav,	1417 Chestnut Street	1896
King, Guy,	431 Walnut Street	1886
Kirk, Chester H.,	906 Harrison Building	1902
Klauder, Chas. Z.,	925 Chestnut Street	1891
Lacey, Adin B.,	1012 Walnut Street	1888
*Ladd, Westray,	611 Franklin Building	1891
Laird, Warren P.,	University of Pennsylvania	1891
Lee, Charles R.,	Harrison Building	1890
*Leisenring, L. Morris,	79 Wall Street, New York	1899
Magaziner, Louis,	609 South Second Street	1899
*Mann, Frederick M.,	Washington Univ., St. Louis	1895
Martelly, Louis, G. G. De,	105 South Forty-first Street	1900
McGoodwin, Henry K.,	3903 Sansom Street	1903
*McGowen, John C.,	160 Fifth Avenue, New York Care of McKim, Mead & White	1900
Medary, Milton B., Jr.,	1414 South Penn Square	1891
Miles, Joseph S.,	129 Gay Street, Manayunk	1896
*Millard, Julian,	Phœnix, Ariz.	1891

*Miller, William F.,	655 N. Eleventh St., Reading, Pa.	1899
Molitor, John,	320 Walnut Street	1893
Morris, George Spencer,	515 Stephen Girard Building	1890
Morse, Henry G., Jr.,	603 Drexel Building	1901
Moses, Arnold H.,	136 South Fourth Street	1883
Neff, Conrad P.,	1220 Oxford Street	1897
Nicholson, Arthur L.,	42 South Sixteenth Street	1894
Nolan, Thomas,	225 South Forty-first Street	1902
Oakley, Thornton,	1220 Spruce Street	1900
Oelschlager, Chas. E.,	1009 Harrison Building	1895
Osborne, C. Francis,	4315 Sansom Street	1897
Page, George Bispham,	1117 Harrison Building	1891
Parry, J. Chas.,	906 Commonwealth Building	1893
*Perkins, Frank E.,	122 E. Twenty-third Street, N. Y.	1891
Perrot, Emile G.,	1200 Chestnut Street	1897
Petry, Victor J.,	1205 Walnut Street	1900
*Pilcher, Louis F.,	Vassar College, Poughkeepsie, N.Y.	1895
Poggi, Edmund H.,	907 Walnut Street	1901
Potter, Wm. Woodburn,	1913 Spruce Street	1898
Price, Walter F.,	731 Walnut Street	1892
Price, Wm. L.,	1624 Walnut Street	1883
Rankin, John Hall,	1012 Walnut Street	1896
Raiguel, Wm. O.,	1604 Chestnut Street	1901
Rehfuss, George U.,	Weightman Building	1894
*Reid, Frederick N.,	32 Kirby Street, Boston	1896
Reid, William L.,	1201 Crozer Building	1894
Reinhold, Henry L., Jr.,	1004 Chestnut Street	1895
Remington, Clement,	Seventh Floor, City Hall	1883
Richards, H. De Courcey,	709 Walnut Street	1901
Roberts, Spencer,	Weightman Building	1893
*Robb, E. Donald,	44 E. Sixty-third Street, New York	1901
Robinson, A. Russell,	4622 Cedar Avenue	1900
Rogers, Laussat R.,	1112 Chestnut Street	1898
Ross, Sidney F.,	3604 Walnut Street	1900
*Ruhe, Wallace E.,	12 N. Sixth Street, Allentown, Pa.	1899
Rush, Louis H.,	St. David's, Pa.	1903

Sauer, Andrew J.,	860 North Twelfth Street	1899
Savage, George E.,	1007 Witherspoon Building	1896
Scheffer, Morris,	512 Swede Street, Norristown, Pa.	1901
Schenck, Albert F.,	500 North Thirty-fourth Street	1901
Schermerhorn, Clarence E.,	430 Walnut Street	1891
Schuchardt, Wm. H.,	3459 Walnut Street	1903
Schwacke, John Strubing,	1012 Walnut Street	1894
Seeburger, Frank,	2516 North Seventeenth Street	1896
Seeler, Edgar V.,	1510 Real Estate Trust Building	1893
Shaw, F. Dickinson,	1248 North Fifty-sixth Street	1900
Shirk, J. C. M.,	421 Chestnut Street	1891
*Siegel, P. Raymond,	33 E. Seventeenth St., New York	1898
Simon, Edward P.,	1229 Walnut Street	1899
Sinkler, John P. B.,	805 Pennsylvania Building	1898
Smedley, Walter,	904 Stephen Girard Building	1883
Smith, Oscar L.,	5025 Willows Avenue	1896
Spoerl, Christian G.,	320 Walnut Street	1903
Stearns, G. R.,	1105 Stephen Girard Building	1891
Stewardson, Emlen L.,	320 Walnut Street	1896
Stuckert, F. Russell,	1421 Chestnut Street	1897
*Sutcliffe, Arthur,	35 Wall Street, New York	1900
Supplee, Wm. F.,	740 North Forty-fourth Street	1896
*Swales, Francis S.,	82 Watson Street, Detroit, Mich.	1896
*Swarthout, Frederick A.,	Care of Brockway & Taylor, Syracuse, New York	1901
Swindells, Edward James,	230 North Twenty-second Street	1895
Temple, Thomas B.,	320 Walnut Street	1900
Thomas, J. D.,	1107 Walnut Street	1903
Thomas, Walter H.,	1715 Spruce Street	1899
Titus, Lloyd,	1324 Arcade Building	1889
Trout, Wetherill P.,	931 Chestnut Street	1894
Trumbauer, Horace,	Land Title Building	1883
Truscott, Arthur,	Drexel Institute	1883
Vaux, Wm S., Jr.,	515 Stephen Girard Building	1900
Wager-Smith, E.,	1026 Ridge Avenue	1897
Ward, Alfred Lewis,	1933 Chestnut Street	1903
Ward, Henry B.,	1500 Chestnut Street	1901

*Watmough, Richard L.,	601 Vilsack Building, Pittsburgh	1895
Wetherill, Herbert J.,	328 Chestnut Street	1900
Whildin, D. Oliver,		1900
Wightman, Edgar A.,	431 Walnut Street	1893
*Willauer, Arthur E.,	33 E. Seventeenth St , New York	1896
*Willing, James Edgar,	240 W. Twenty-second St., N. Y.	1901
Windrim, John T.,	1107 Walnut Street	1891
Wise, Herbert C.,	5547 Pulaski Avenue, Germantown	1896
Wood, Henry D.,	3330 North Sixteenth Street	1903
*Wright, Henry,	4 North Fiftieth Street	1900
Yeamans, G. W., Jr.,	3204 Chestnut Street	1902
Zantzinger, Clarence Clark,	263 South Fourth Street	1902

* Non-resident members.

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Harrison G. Kimball
John Moss
Adolf C. Munoz
C. O. Provost
John C. Sims
Adrian Smith
Howard Spruance
John Stewardson
T. Roney Williamson
Henry Gillette Woodman

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Walter Cope, Organization Chairman.	
R. G. Kennedy, First President.	1883
Walter Cope	1884–1885
John Stewardson	1885–1886
Lindley Johnson	1886–1887
Wilson Eyre, Jr.	1887–1888
Louis C. Hickman	1888–1889
Louis C. Hickman	1889–1890
Frank A. Hays	1890–1891
John Stewardson	1891–1892
Frank Miles Day	1892–1893
Percy Ash	1893–1894
Walter Cope	1894–1895
Albert Kelsey	1895–1896
David Knickerbacker Boyd	1896–1897
David Knickerbacker Boyd	1897–1898
Edgar V. Seeler	1898–1899
Adin B. Lacey	1899–1900
Adin B. Lacey	1900–1901
George Bispham Page	1901–1902
William Charles Hays	1902–1903
William Charles Hays	1903–1904

A LIST OF WINNERS

OF THE

YEAR'S RECORD SINCE THE FORMATION OF THE T SQUARE CLUB

1884	Walter Cope
1885	No Award
1886	Walter Cope Arthur Truscott
1887	Walter Cope
1888	Louis C. Hickman
1889	Arthur Truscott
1890	Frank A. Hays
1891	John J. Bissegger
1892	John J. Bissegger
1893	Percy Ash
1894	William C. Hays
1895	Albert Kelsey
1896	Lloyd Titus
1897	Lloyd Titus
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331 Proposed Mansion for an Amateur of Music. (First Floor Plan.)

332 Proposed Mansion for an Amateur of Music. (Front Elevation.)

333 Proposed Mansion for an Amateur of Music. (Side Elevation.)

334 Proposed Mansion for an Amateur of Music. (Rear Elevation.)

335 Proposed Mansion for an Amateur of Music. (Longitudinal Section.)

336 Proposed Mansion for an Amateur of Music. (Transverse Section.)

SQUIRES & WYNKOOP.—147 East Forty-second Street, New York.

337 Episcopal Church, Roselle, N. J. (Plan.)
338 Episcopal Church, Roselle, N. J. (Perspective.)

STEAD, R.—906 F. Street, N. W., Washington, D. C.

Competitive Plan for Municipal Building at Washington, D. C.

339 First Floor Plan.
340 South Elevation.
341 North Elevation.

TAYLOR, JAS. KNOX.—Supervising Architect of the Treasury, Washington, D. C.

342 Post Office at Annapolis, Md. (Photograph of Front.)
343 Post Office at Annapolis, Md. (Photograph of Main Entrance.)
344 Post Office at Annapolis, Md. (Photograph of Public Lobby.)
345 Post Office at Holyoke, Mass.
346 Post Office at Durham, N. C.
347 Post Office, Champaign, Ill.
348 Post Office and Custom House at Burlington, N. J.
349 Post Office and Court House at Waterloo, Iowa.
350 U. S. Government Building, Louisiana Purchase Exposition.
351 Fish Commission Building, Louisiana Purchase Exposition.

TOTTEN & ROGERS.—1120 Chestnut Street, Philadelphia, and Washington, D. C.

352 Pavilion for Consumptives, Delaware State Hospital.
353 House of J. B. Henderson, Jr., Ballston, Va.

WAID, D. EVERETT and PARSONS, WILLIAM E.—156 Fifth Avenue, New York.

Competitive Design, Municipal Building, Brooklyn, N. Y.

354 First Story Plan.
355 Second Story Plan.
356 Elevation.

WEBER & GROVES.—Stock Exchange Building, St. Louis.

357 Maple Avenue M. E. Church, St. Louis.
358 Maple Avenue M. E. Church, St. Louis. (Interior)
359 Mercantile Building for Chas. G. Stifel Estate, St. Louis.
360 Residence for F. N. Johnson, St. Louis.
361 Stable for the Simmons Hardware Co., St. Louis.

WHEELWRIGHT & HAVEN.—100 Boylston Street, Boston.

362 House of Eben D. Jordan, West Manchester, Mass.
363 Massachusetts Horticultural Society Bldg, Boston. (Entrance.)
364 Massachusetts Horticultural Society Building, Boston. (Detail.)

WHITMAN CO., J. FRANKLIN.—212 South Fifth Street, Philadelphia.

365 Caen Stone Reredos in St. James' Church, Philadelphia. (Full Size Model)

Cram, Goodhue and Ferguson, Architects.

366 Rood-Screen in St. Mark's Church, Philadelphia. (Full Size Model)

Cope & Stewardson, Architects.

WISE, HERBERT C. AND POTTER, W. WOODBURN.—1012 Walnut Street, Philadelphia.

304 House of Sterling H. Thomas, Wilmington, Del.

WOOD, WADDY B.—808 Seventeenth Street, N. W. Washington, D. C.

375 Residence for Capt. Jewell, U. S. A.

WOOD, DONN & DEMING.—808 Seventeenth Street, N. W. Washington, D. C.

COMPETITION FOR THE MUNICIPAL BUILDING FOR THE DISTRICT OF COLUMBIA.

376 First Floor Plan.
377 Second Floor Plan.
378 Front Elevation.

COMPETITION FOR U. S. POST OFFICE, COURT HOUSE, AND CUSTOM HOUSE, WHEELING, W. VA.

379 First Floor Plan.
380 Second and Third Floor Plans.
381 Front Elevation.

382 Perspective View of Providence Hospital, Washington, D. C.

YORK & SAWYER.—156 Fifth Avenue, New York.

383 American Society and Trust Co., Washington, D. C. (Elevations.)
384 Public Baths for the City of New York.
385 The National Commercial Bank of Albany, N. Y. (Elevation.)
386 The National Commercial Bank of Albany, N. Y. (Interior.)
387 The Franklin Saving Bank. (Elevations.)
388 The Franklin Saving Bank. (Photograph.)
389 House at Hyde Park, N. Y.
390 Stable at Tarrytown, N. Y.
391 Babies' Hospital of the City of New York. (Photograph.)
392 Settlement House for Fifth Avenue Baptist Church.
393 Settlement House for Fifth Avenue Baptist Church.
394 Rockefeller Recitation Hall, Poughkeepsie, N. Y.
395 Riding Ring for Frank Jay Gould, Esq., New York City.

ADDENDA

BURNHAM, D. H. & Co.— Chicago, Ill.

UNION STATION, WASHINGTON, D. C.

396 Plot Plan.
397 Perspective.
398 Central Motive.
399 Cincinnati Museum and Library. (Perspective.)
400 A Public Bath. (Perspective.)

CRAM, GOODHUE & FERGUSON.—53 State Street, Boston.

ACCEPTED COMPETITIVE DESIGN FOR IMPROVEMENTS AT WEST POINT.

401 General Plan.
402 General Elevation.
403 Chapel. (Elevation.)

EAMES & YOUNG.—Lincoln Trust Building, St. Louis.

COMPETITIVE DESIGN FOR IMPROVEMENTS AT WEST POINT.

404 General Plan.
405 General Elevation from Hudson River.
406 The Chapel. (Plan.)
407 The Chapel. (Front Elevation.)
408 The Chapel. (Section.)
409 The Riding School. (Elevation.)

HARRIS, CLINTON GARDNER.—3 E. Thirty-third Street, New York.

410 The Lawn at Haddon Hall, Derbyshire.
411 Along the Canal near Delft.
412 Courtyard, Inn of Guillaume le Conquerant, Dives.
413 Temple at Girgenti, Sicily.

RANKIN & KELLOGG.—1012 Walnut Street, Philadelphia.

ACCEPTED COMPETITIVE DESIGN FOR CAMDEN COUNTY COURT HOUSE.

414 First Floor Plan.
415 Elevation on Broadway.
416 Section.

THE SCHOLARSHIP

JOHN MOLITOR

SIXTH HOLDER—JOHN STEWARDSON MEMORIAL SCHOLARSHIP

320 Walnut Street, Philadelphia.

MEASURED DRAWINGS

417 Garden of the Villa Lante, Viterbo. (Plan and Section.)

418 Chapel Doors of Santa Maria della Spina, Pisa.

419 Inlaid Mosaic Panel, Ravello.

420 Arcade of the Louvre, Paris.

421 Entrance to Hotel de Vogué, Dijon.

422 Esquisse Gerne, Room to a Theatre.

423 Esquisse, Pavilion in an Angle of a Court.

424 Esquisse, Side and End of a Salon.

425 Esquisse, Salon and Arcade.

SKETCHES

426 Notre Dame, Paris. FRANCE

427 Six Grotesques, Notre Dame, Paris.

428 Chateau de Berze.

429 Chateau Bissy sous Fley.

430 Porte du Croux, Nevers.

431 Borghese Garden Vase, Rome. ITALY

432 Castello Rigone, Perugia.

433 Castello Maggiore, Brescia,

434 S. Eramitani, Padua.

435 Cemetery and Palazzo Libia, Venice.

436 San Zeno, Verona.

437 S. Carpoforo, Como.

438 Sunset, Toledo. SPAIN

439 Three Sketches in Toledo.

440 Porte del Sol (Old Saracen Gateway), Toledo.

441 Chapel of Hospital, Santa Cruz, Toledo.

442 Hospital, Santa Cruz, Toledo.

443 Old Church in Toledo.

444 Two Alhambra Sketches.

445 Four Alhambra Sketches.

446 Torre del Candil and Torre de la Contiva, Alhambra.

447 Puerta Judiciara and Torre del Aqua, Alhambra.

448 Torre Bermejas, Alhambra.

449 Torre del Homenaje, Alhambra.

450 Torre de la Vela, Alhambra.

451 Puerta Judiciara, Alhambra.

452 San Cosme, Burgos.

453 San Esteban, Burgos.

454 Sketches in Burgos, Avila, and Cordova.

455 San Vicente, Avila.

456 Doorway, Cathedral, Cordova.

457 Santa Maria de la Augustias, Valladolid.

458 Six Sketches in Germany. GERMANY AND SWITZERLAND

459 Six Sketches in Germany.

460 Quedlinburg, Germany.

461 Sketch in Hildesheim, Germany.

462 Houses Along the Rhine, Basle, Switzerland.

463 Spreuer Brücke, Lucerne, Switzerland.

464 Old House, Lucerne, Switzerland.

465 Six Miscellaneous Sketches.

466 Country House in Belgium.

467 Bay of Algiers.

ACADEMIC WORK

ATELIER DONN BARBER, NEW YORK

FOULKES, EDWARD T.
468 A Pantheon. (Elevation.)

OGDEN, PALMER H.
469 A Country Inn. (Plan.)
470 A Country Inn. (Elevation.)
471 A Turkish Bath. (Plan.)
472 A Turkish Bath. (Elevation.)

COLUMBIA UNIVERSITY, SCHOOL OF ARCHITECTURE, NEW YORK

BURTIS, WM. E.
473 A Public Bath House.

CAMPBELL, SHIRAS.
474 A Romanesque Doorway.

KENT, R.
475 Sketches. (Research Work.)

LANE, CLARENCE J.
476 A Small Library.

McCLELLAN, HUGH.
477 A Monument to Hendrik Hudson.

POWELL.
478 A Fountain in a Garden Wall.

STEVENS.
479 A Boarding School in the Country.

CORNELL UNIVERSITY, ITHACA, N. Y.
COLLEGE OF ARCHITECTURE

DERCUM, H.

480 An Auditorium. (Interior Elevation.)
481 A Commemorative Monument. (Elevation.)
482 A Building for Public Entertainments. (Plan.)
483 A Building for Public Entertainments. (Elevation.)

DODGE, R. IRVING.

484 An Auditorium. (Interior Elevation.)

SMITH, J. ANDRÉ.

485 A Building for State Receptions. (Plan, Elevation, and Section.)

UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA,
SCHOOL OF ARCHITECTURE

BICKLEY, GEORGE HOWARD.

486 A County Court House.

GILL, ARTHUR BENJAMIN.

487 A Conservatory of Music.

HIBBS, HENRY CLOSSON.

488 A Club House for an Art Society.

SMITH, WILLIAM JONES.

489 A School of Architecture for the University of Pennsylvania.

SPOERL, CHRISTIAN GEORGE.

490 A Lincoln Memorial.
491 A Private Theatre and Ball Room.

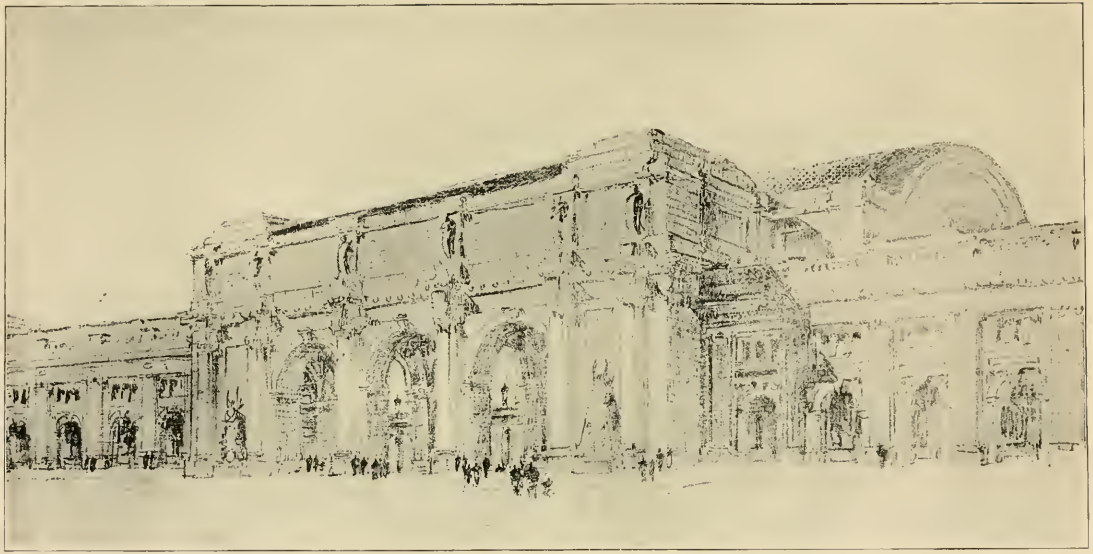
WILLIS, JOHN SWING.

492 A Lincoln Memorial.

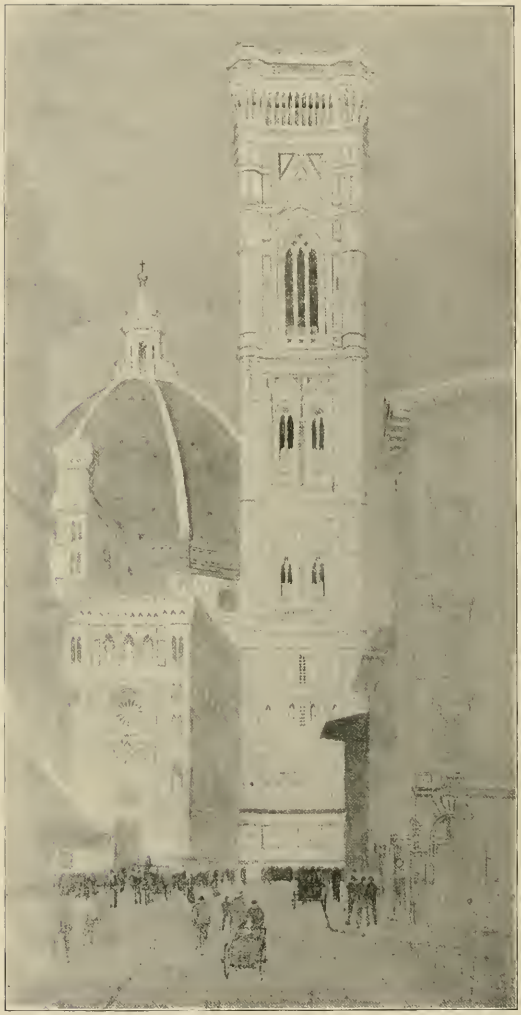
WASHINGTON UNIVERSITY, ST. LOUIS,
COLLEGE OF ARCHITECTURE

MILLAR, ALBERT D.

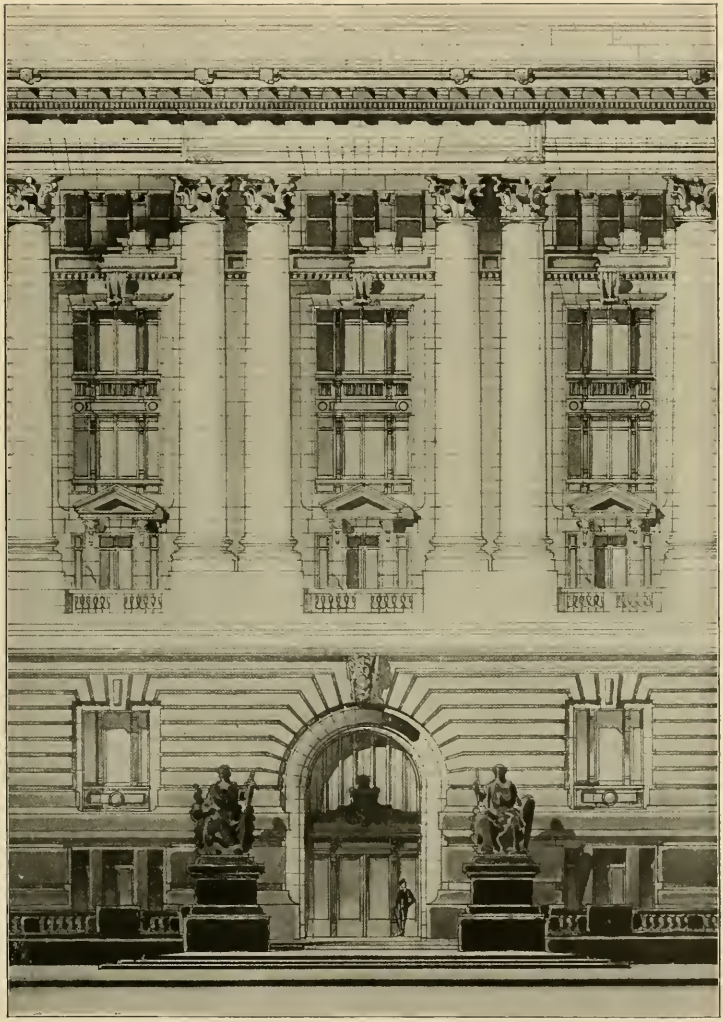
493 Club House for Automobile Amateurs. (Plan.)
494 Club House for Automobile Amateurs. (Elevation.)



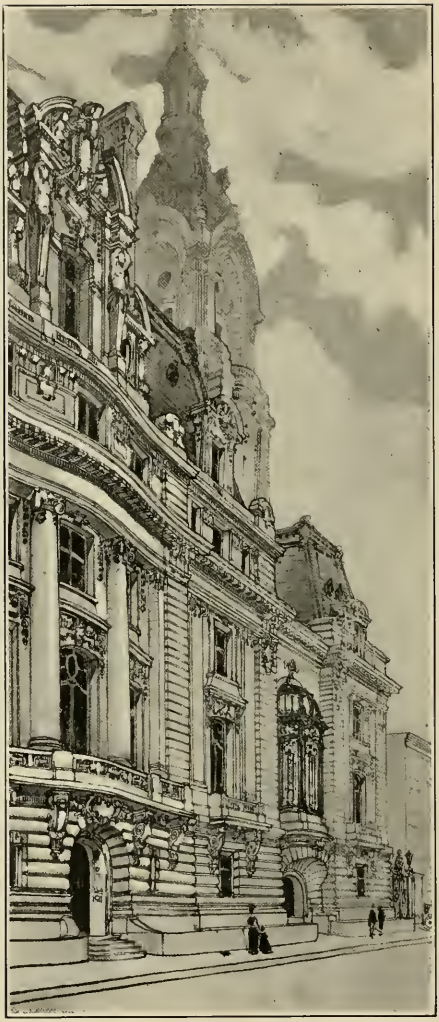
UNION STATION, WASHINGTON, D. C.
D. H. Burnham & Co., Architects, Chicago



GIOTTO'S TOWER, FLORENCE—SKETCH
BIRCH BURDETTE LONG, New York
Holder of Chicago Architectural Club Traveling Scholarship



COMPETITION FOR MUNICIPAL BUILDING FOR THE DISTRICT OF COLUMBIA
DETAIL ELEVATION
WOOD, DONN & DEMING, Architects, Washington



HOUSE FOR HON. W. A. CLARK, NEW YORK

LORD, HEWLETT & HULL AND KENNETH M. MURCHISON, Architects

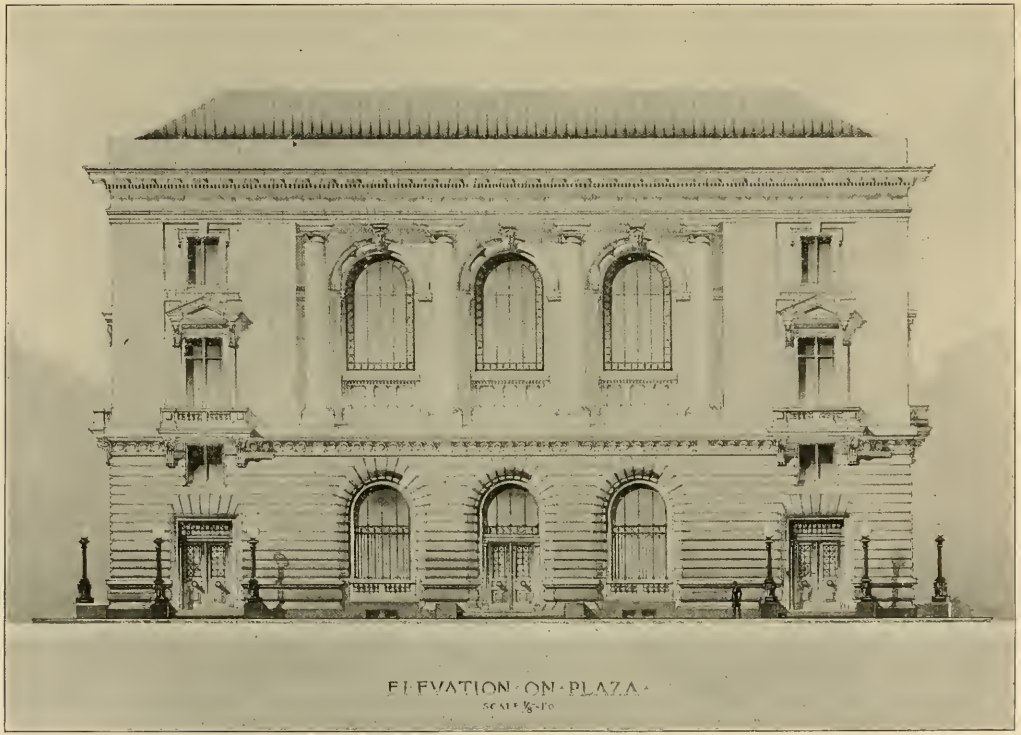
A COMMEMORATIVE MONUMENT IN TRANSEPT OF THE PANTHEON
PAUL PHILLIPPE CRET

MANHATTAN BRIDGE, NEW YORK—DETAIL OF PIERS
(Drawn by Henry Hornbostel)
PALMER & HORNBOSTEL, Architects, New York

ANCHORAGE OF MANHATTAN BRIDGE, NEW YORK
(Drawn by Henry Hornbostel)
PALMER & HORNBOSTEL, Architects, New York

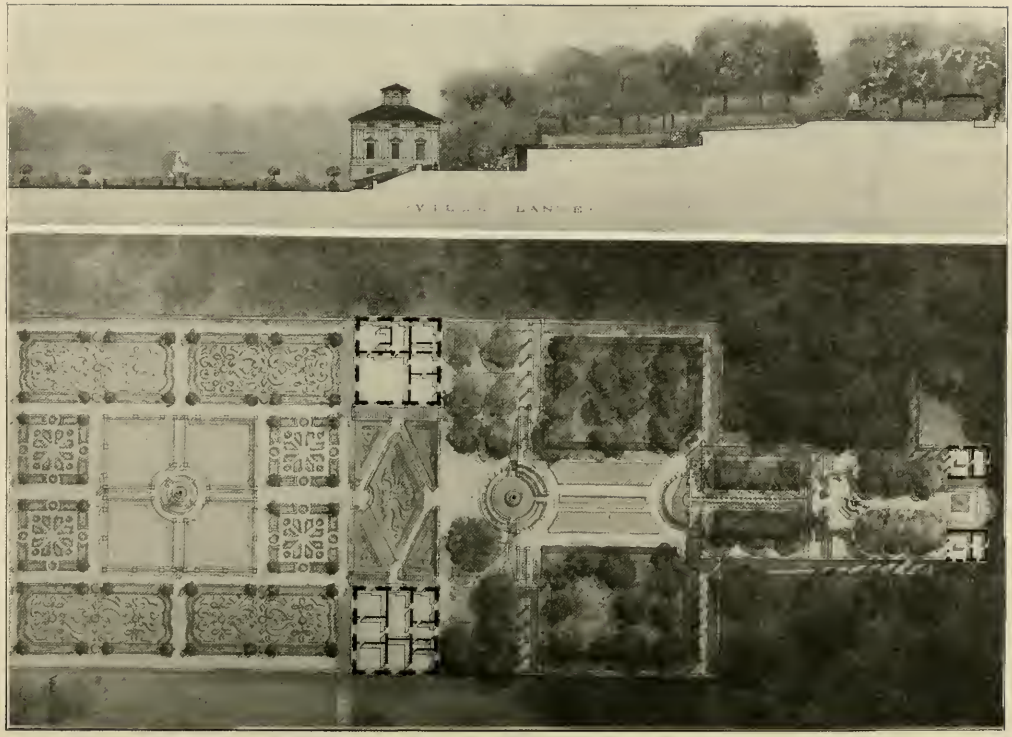
U. S. POST OFFICE AT DURHAM, N. C.

JAMES KNOX TAYLOR, Supervising Architect, Treasury Department, Washington, D. C.



COMPETITIVE DRAWINGS FOR U. S. POST OFFICE, CUSTOM HOUSE, AND COURT HOUSE, PROVIDENCE, R. I.—ELEVATION

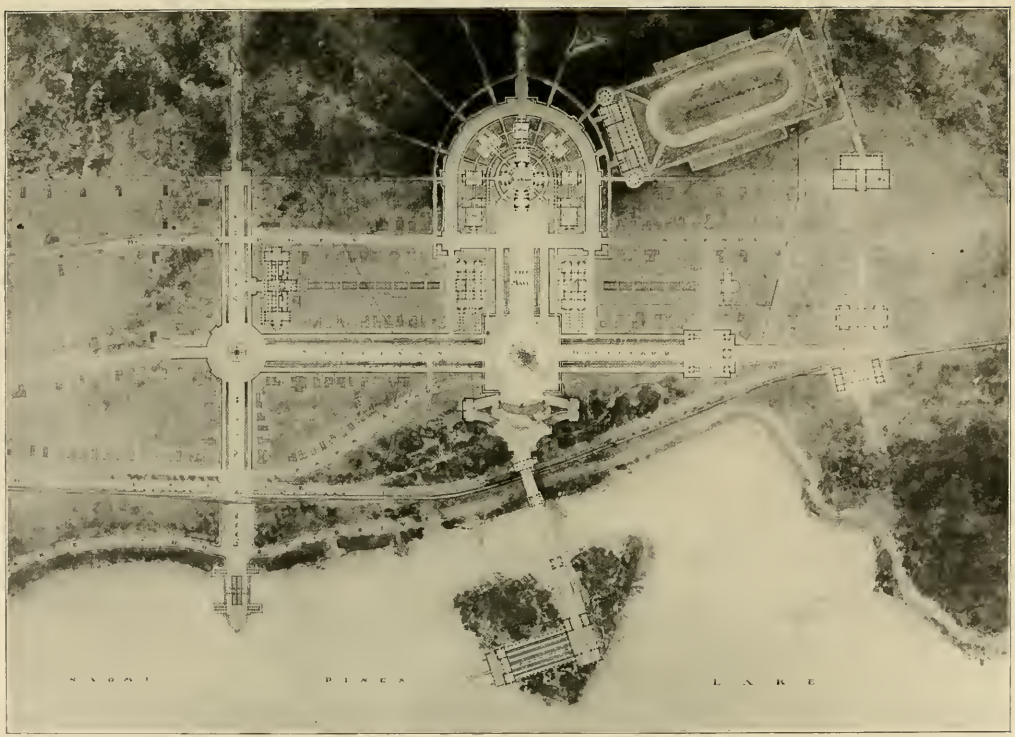
DELANO & ALDRICH, Architects, New York



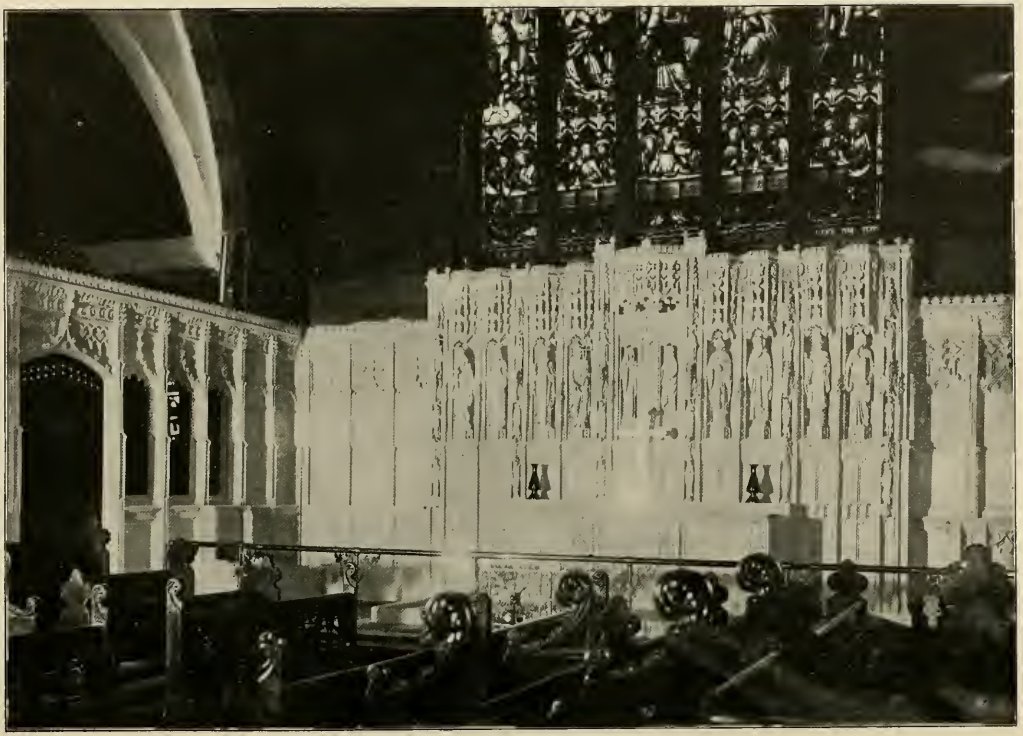
VILLA LANTE—MEASURED PLAN AND SECTION

JOHN MOLITOR, Philadelphia

SIXTH HOLDER, JOHN STEWARDSON MEMORIAL SCHOLARSHIP

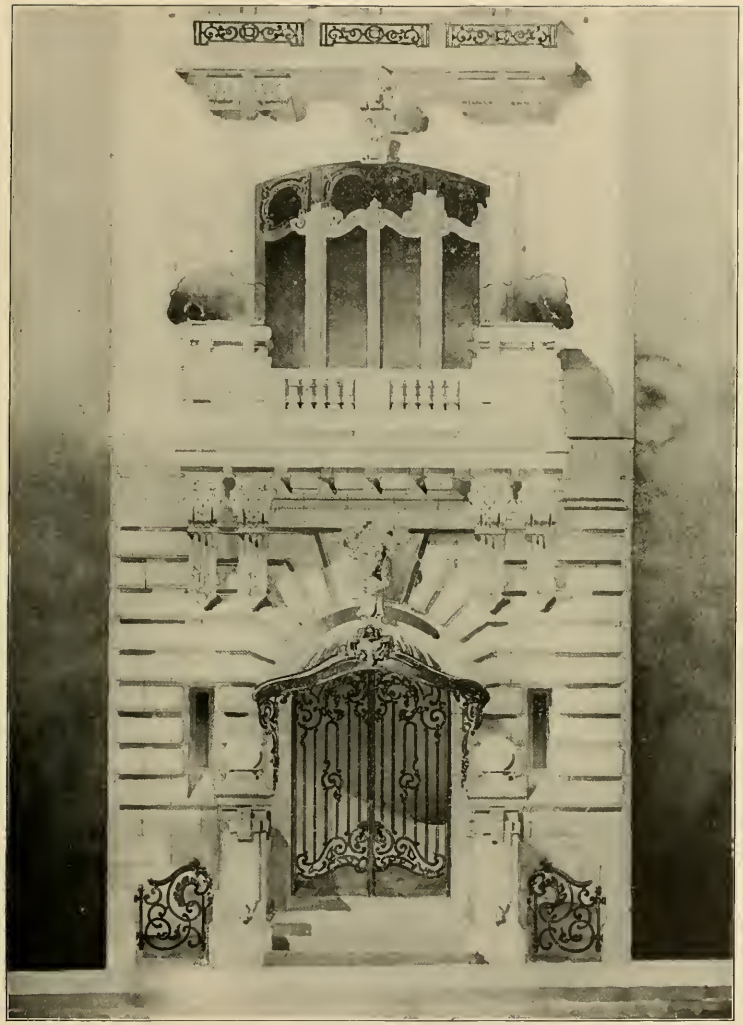


PLAN FOR THE NAOMI PINES ASSEMBLY, AT POCONO SUMMIT, PA.
KEISKER & NICHOLSON, Architects, Philadelphia



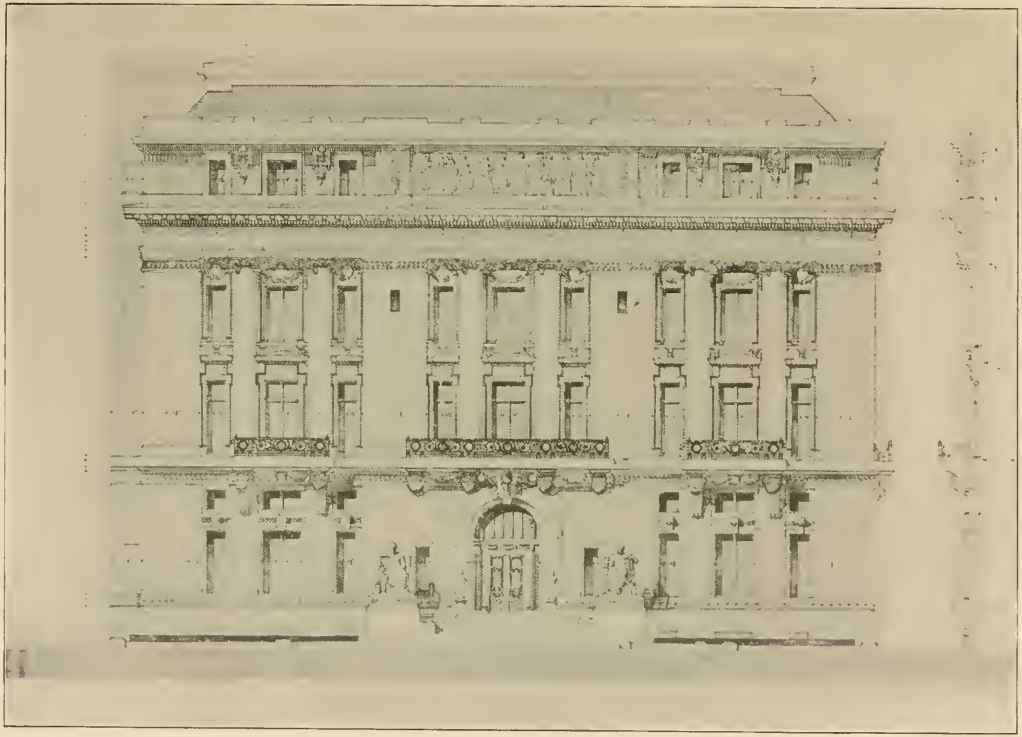
ALTAR AND REREDOS IN ST. JAMES CHURCH, PHILADELPHIA

CRAM, GOODHUE & FERGUSON, Architects, Boston



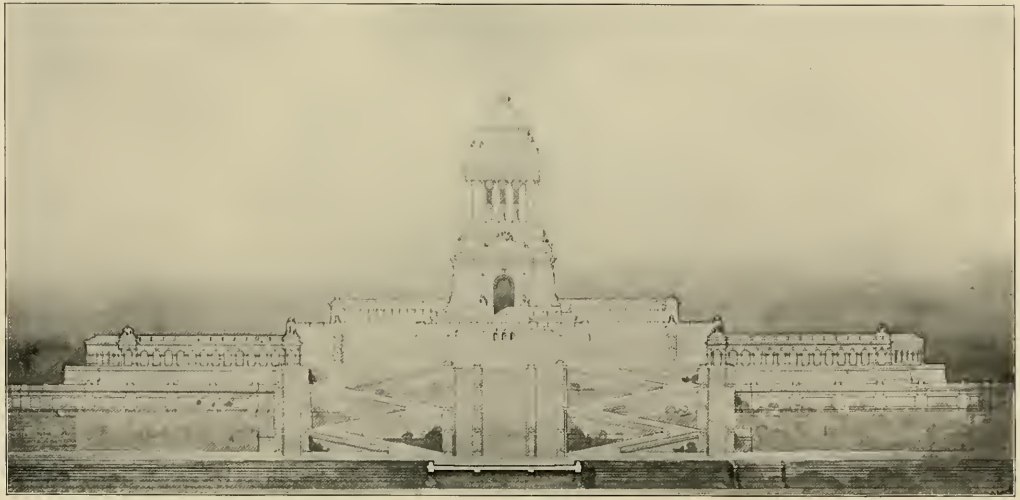
RESIDENCE OF M. NEWBOURG, NEW YORK CITY
J. H. FREEDLANDER, Architect, New York

COMPETITIVE DESIGN FOR THE IMPROVEMENTS AT WEST POINT—ELEVATION OF CHAPEL.
CARRERE & HASTINGS, Architects, New York



BOSTON ATHENAEUM—ELEVATION

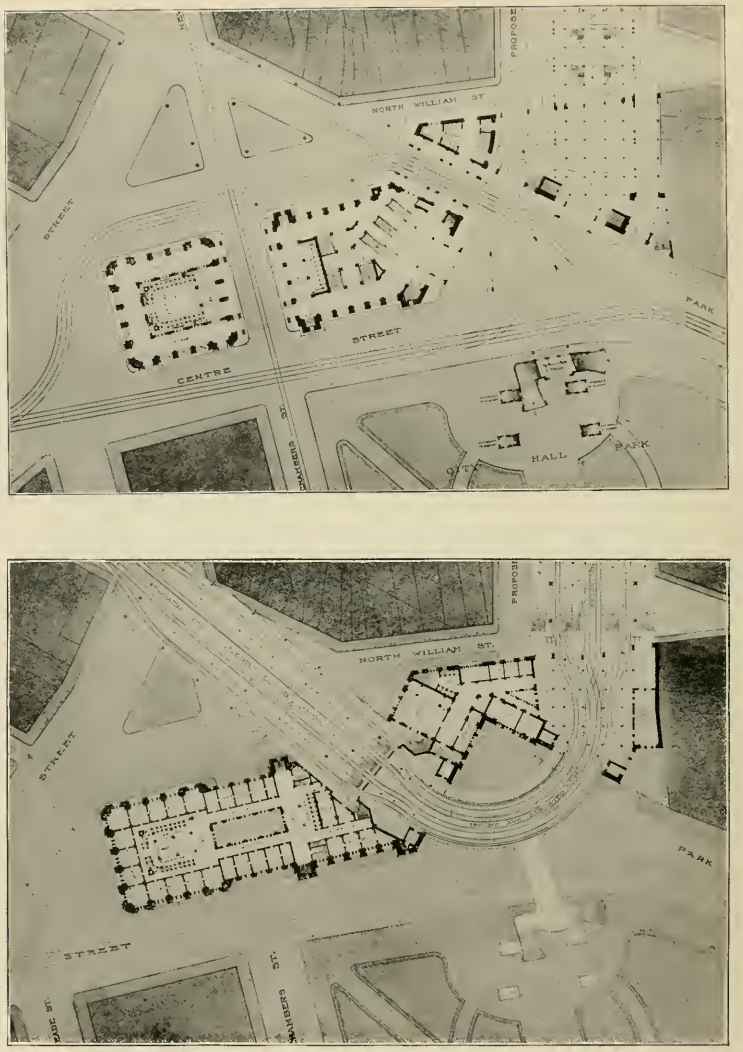
PUTNAM & COX, Architects, Boston



A LINCOLN MEMORIAL
CHRISTIAN GEORGE SPOERL, Philadelphia
School of Architecture, University of Pennsylvania

A REST IN THE WOODS

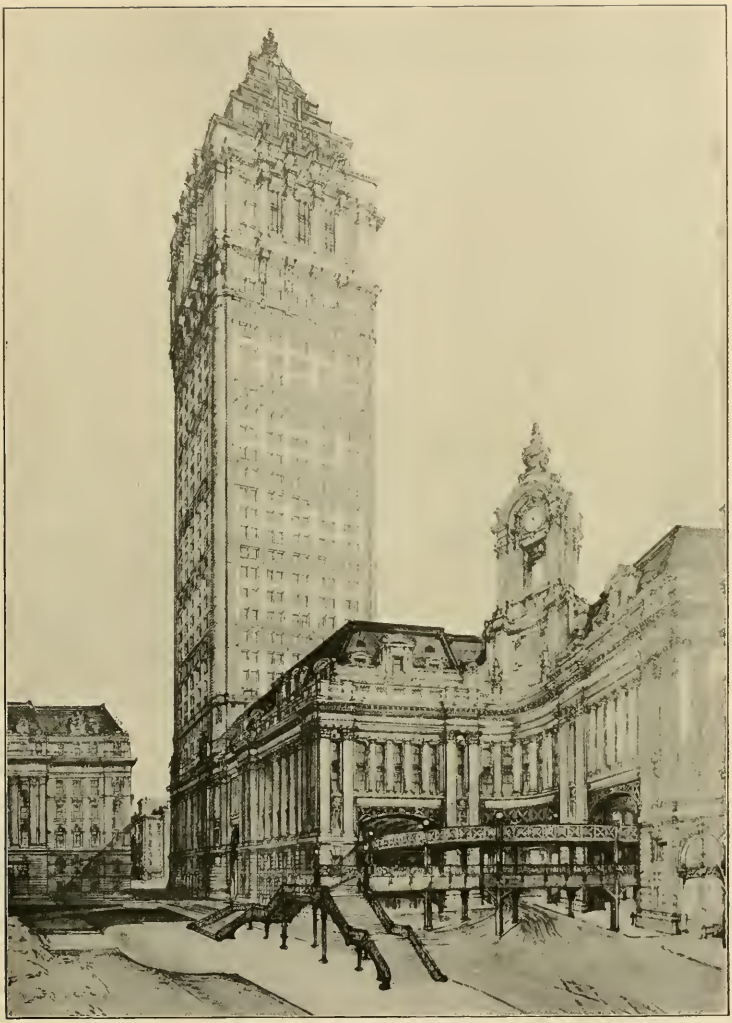
PHINEAS E. PAIST, Architect, Philadelphia



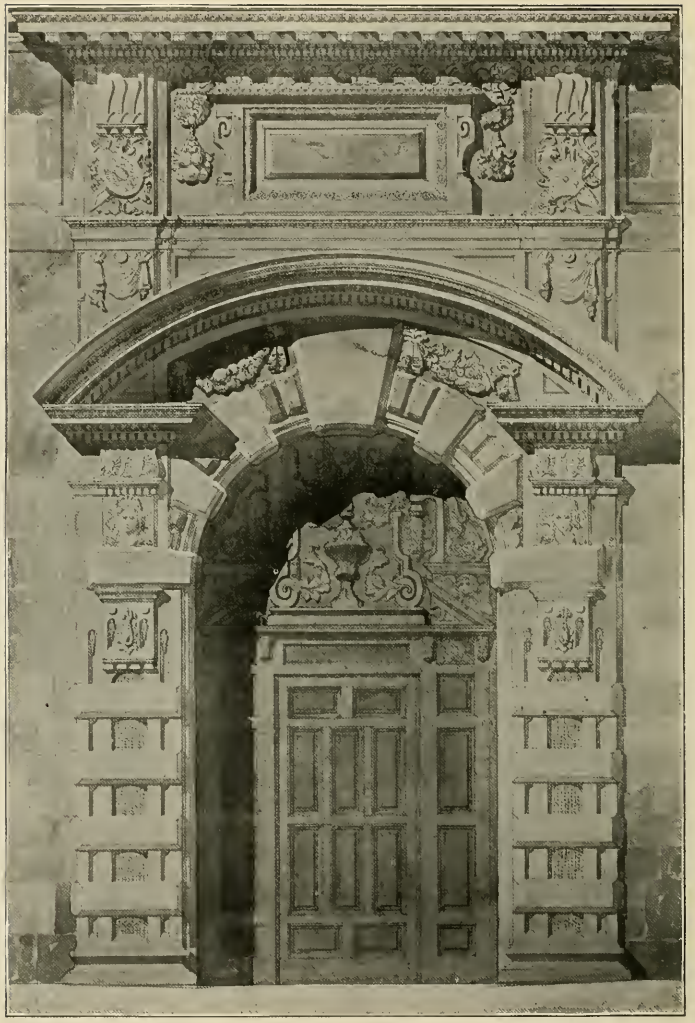
TERMINAL BUILDING FOR BROOKLYN BRIDGE, NEW YORK—PLANS

(Drawn by Henry Hornbostel)

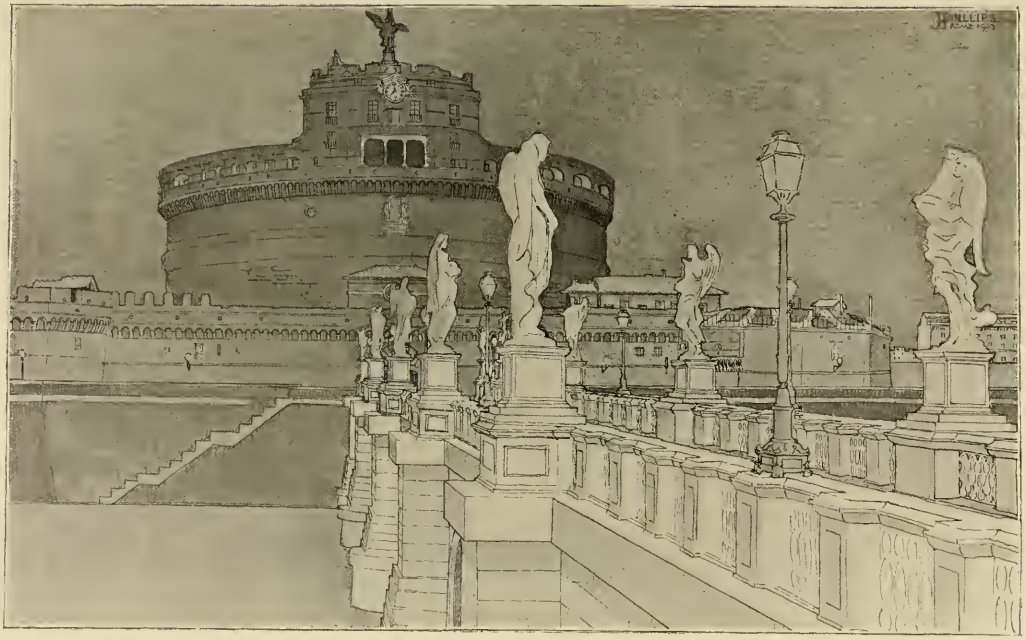
PALMER & HORNBOSTEL, Architects, New York



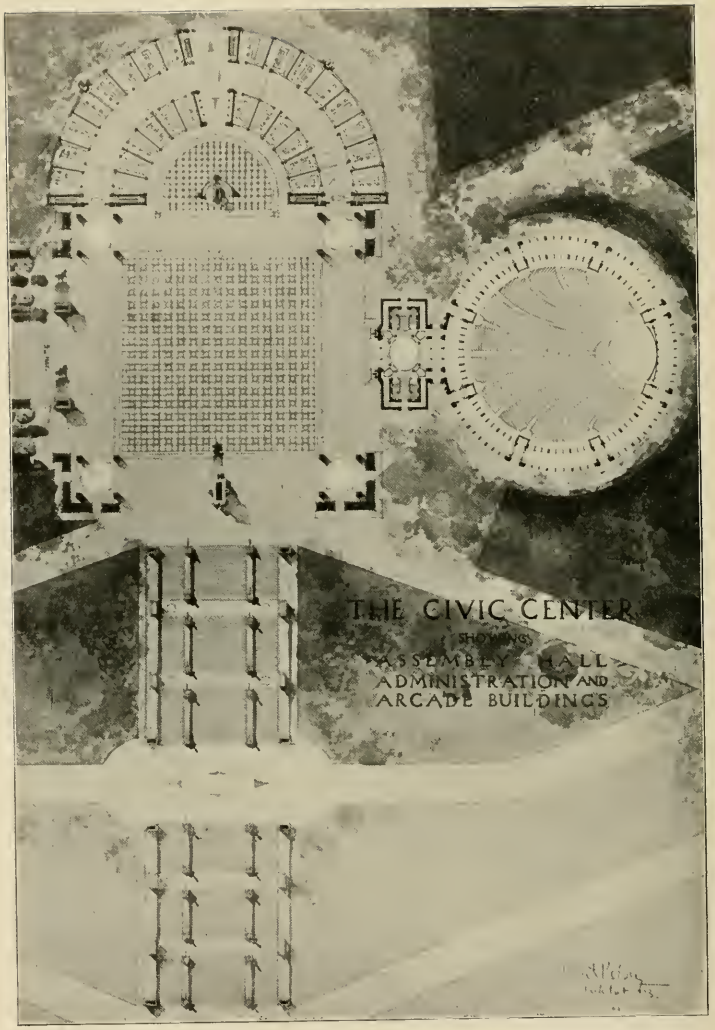
TERMINAL BUILDING FOR BROOKLYN BRIDGE, NEW YORK
(Drawn by Henry Hornbostel)
PALMER & HORNBOSTEL, Architects, New York



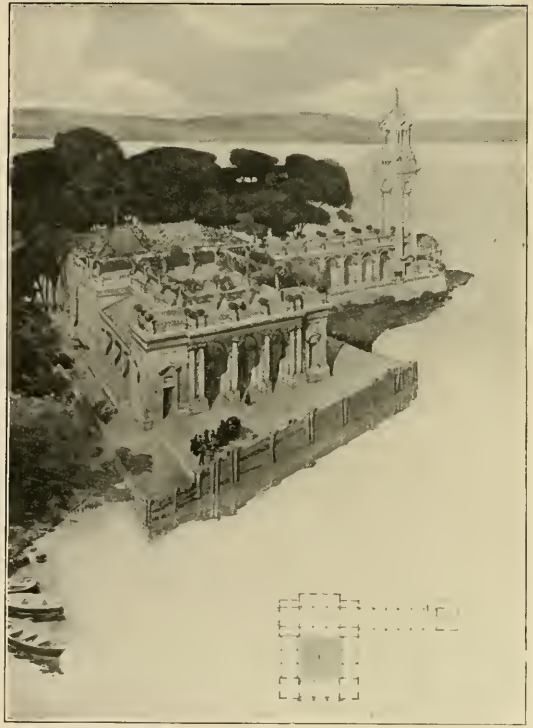
HOTEL DE VOGUÉ, DIJON, FRANCE—MEASURED DRAWING
JOHN MOLITOR, SIXTH HOLDER JOHN STEWARDSON MEMORIAL SCHOLARSHIP



CASTELLO ST. ANGELO, ROME—SKETCH
JOHN H. PHILLIPS, New York

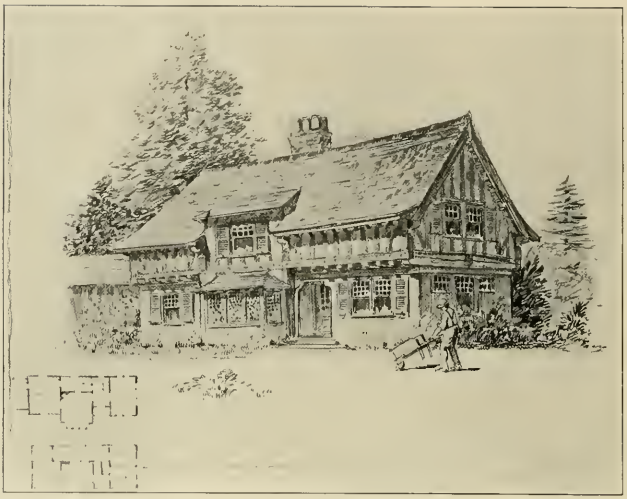


DESIGN FOR THE REBUILDING OF CHAUTAUQUA, N. Y.—PLAN OF CIVIC CENTER
ALBERT KELSEY, WARREN H. MANNING, J. MASSEY RHIND



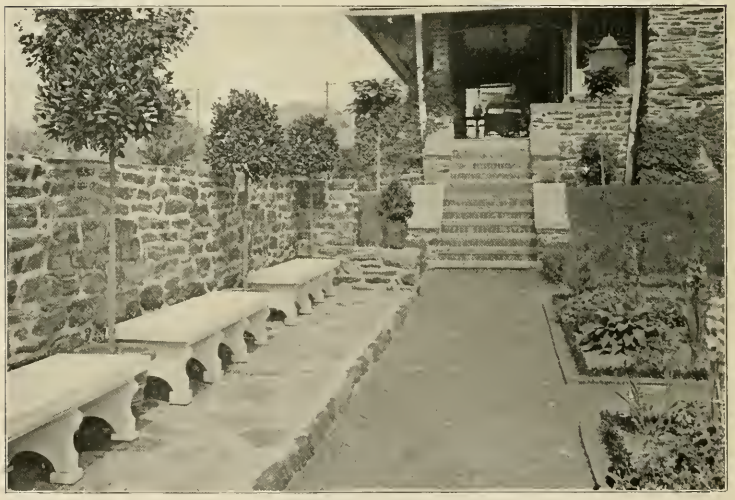
DESIGN FOR THE REBUILDING OF CHAUTAUQUA, N. Y.
STEAMBOAT LANDING
ALBERT KELSEY, WARREN H. MANNING, J. MASSEY RHIND

DESIGN FOR THE REBUILDING OF CHAUTAUQUA, N. Y
SMALL BOAT LANDING
ALBERT KELSEY, WARREN H. MANNING, J. MASSEY RHIND



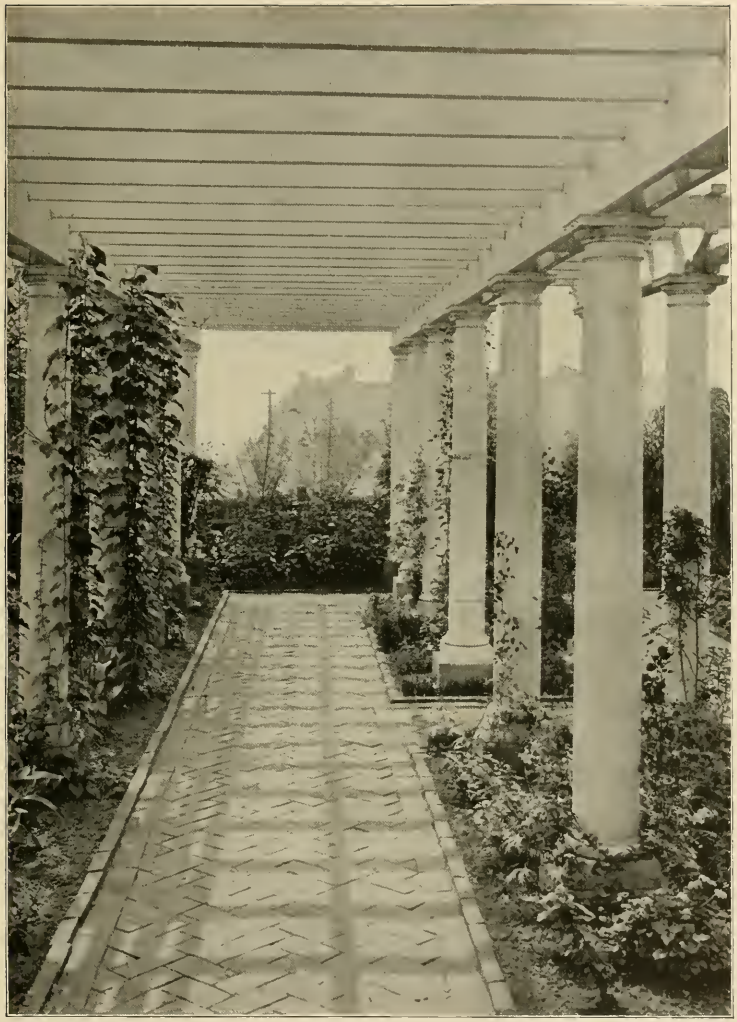
OFFICE SKETCH

F. R. Allen and Chas. Collins, Architects, Boston



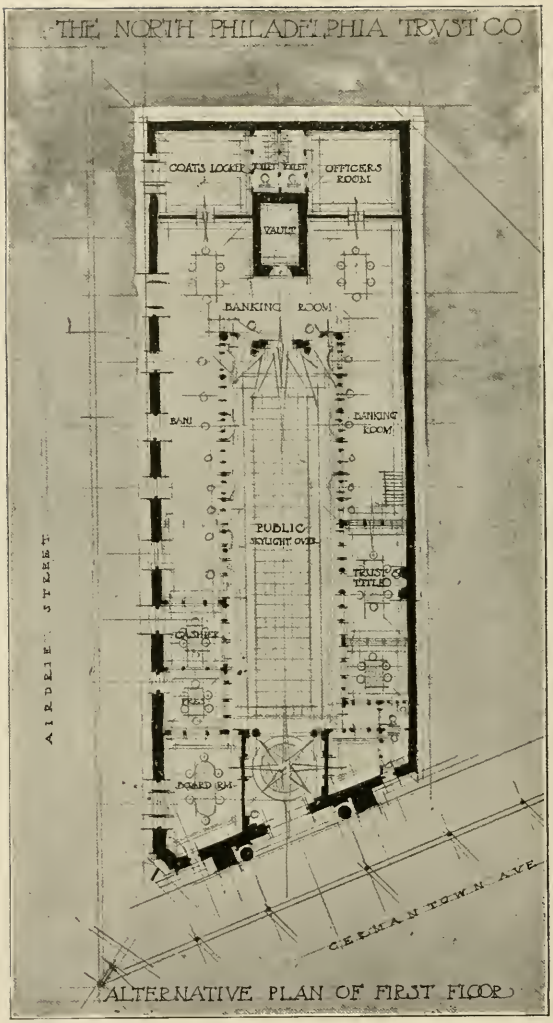
GARDEN AT ELKINS, PA.

Lawrence Visscher Boyd, Architect Philadelphia

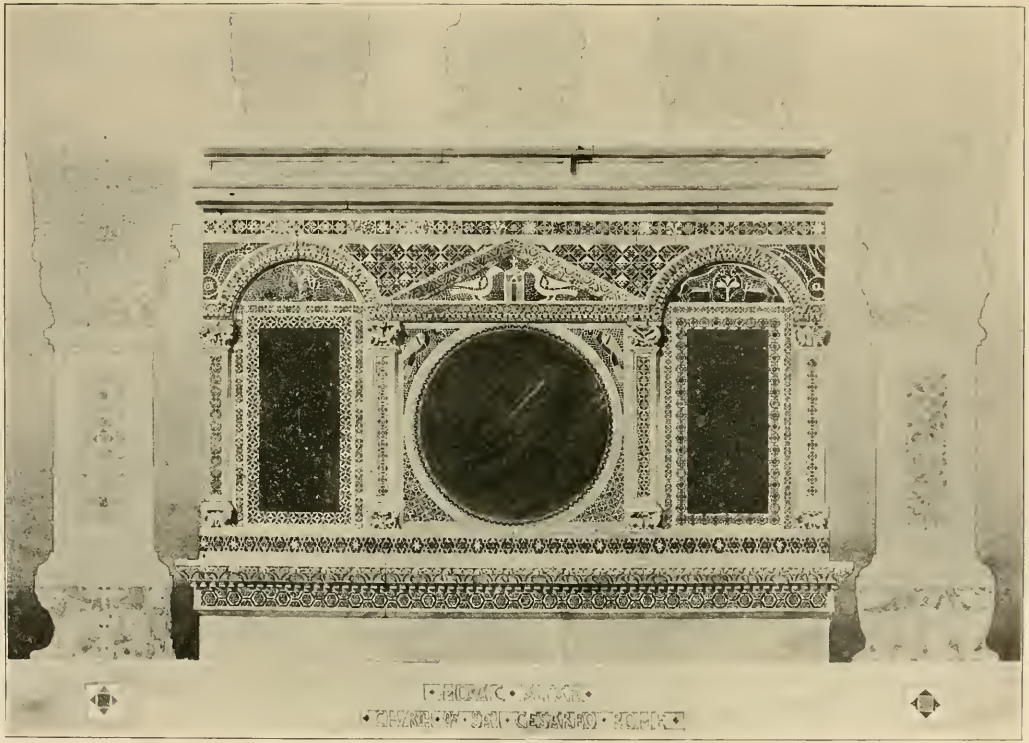


GARDEN AT ELKINS, PA.

LAWRENCE VISSCHER BOYD, Architect, Philadelphia



COMPETITIVE DESIGN NORTH PHILADELPHIA TRUST COMPANY—PLAN
HERBERT D. HALE AND HENRY G. MORSE, Architects, Philadelphia

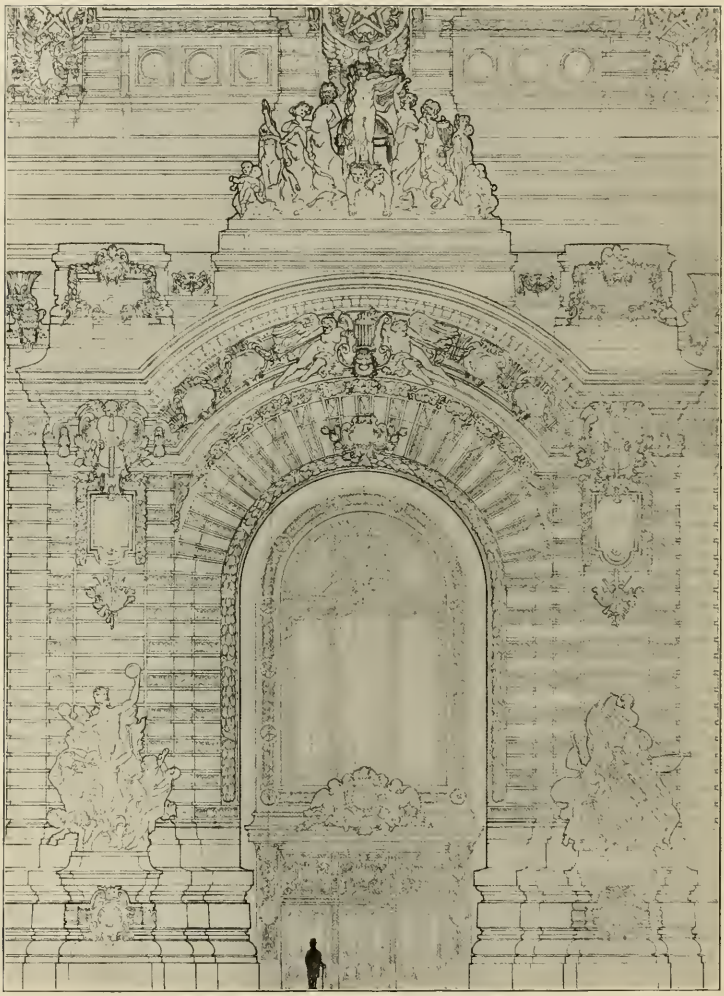


MOSAIC ALTAR, CHURCH OF SAN CESAREO, ROME
C. WHARTON CHURCHMAN, Philadelphia

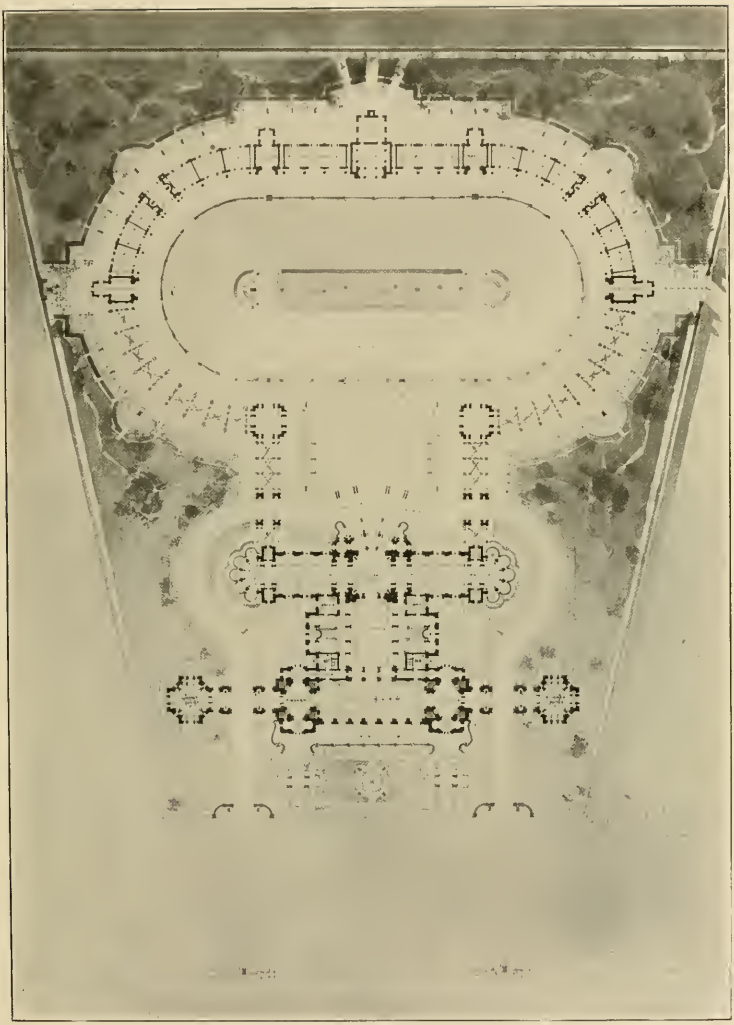
HORACE MANN SCHOOL, ST. LOUIS

WM. B ITTNER, Architect, St. Louis

COTE BRILLIANTE SCHOOL, ST. LOUIS
WM. B. ITTNER, Architect, St. Louis

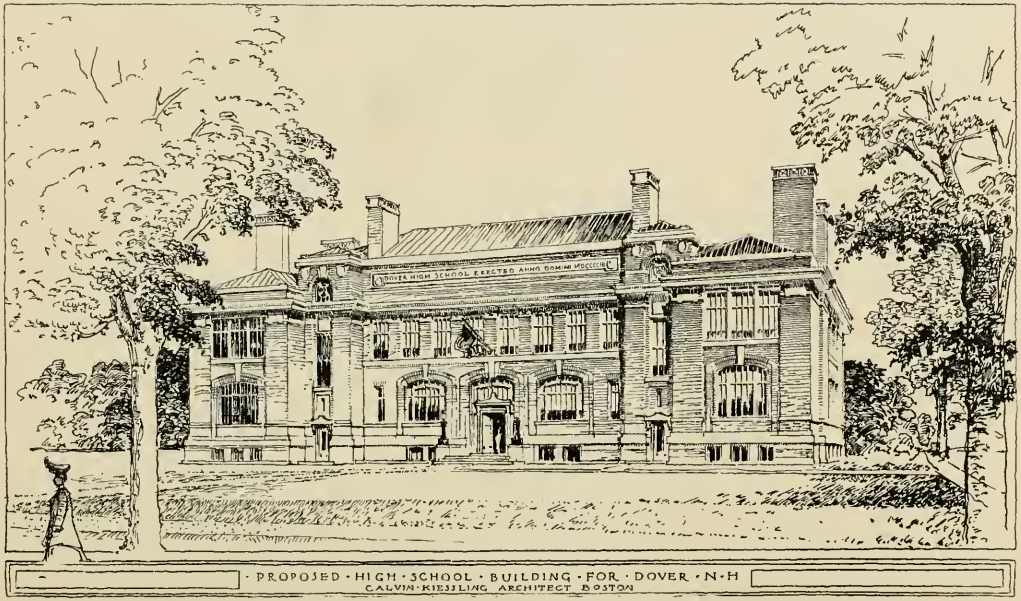


FESTIVAL HALL, LOUISIANA PURCHASE EXPOSITION—DETAIL OF ENTRANCE
CASS GILBERT, Architect, New York and St. Paul



A CLUB HOUSE FOR AUTOMOBILE AMATEURS—PLAN

ALBERT D. MILLAR, WASHINGTON UNIVERSITY, DEPARTMENT OF ARCHITECTURE

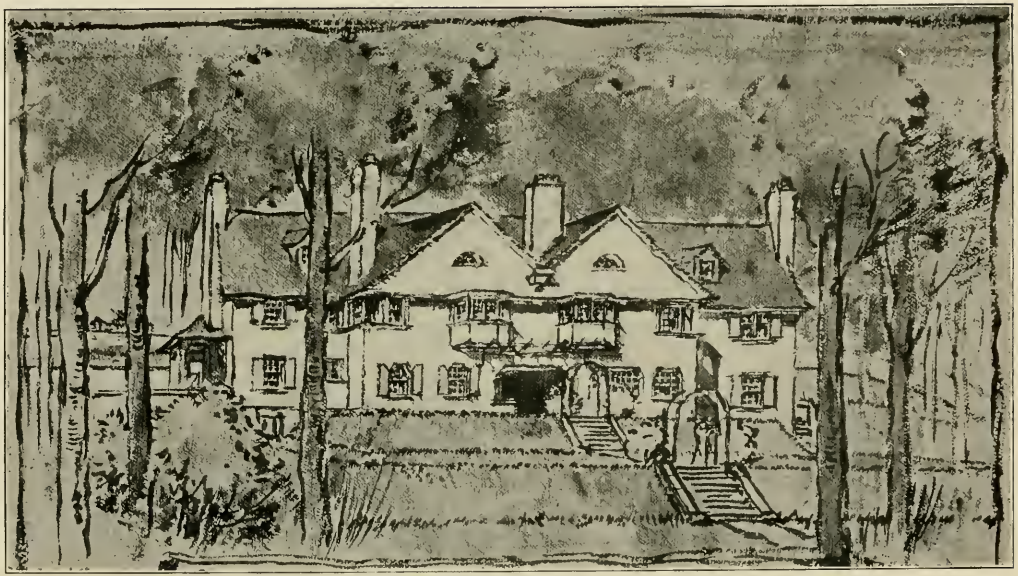


PROPOSED HIGH SCHOOL BUILDING, FOR DOVER, N. H.

CALVIN KIESSLING Architect, Boston

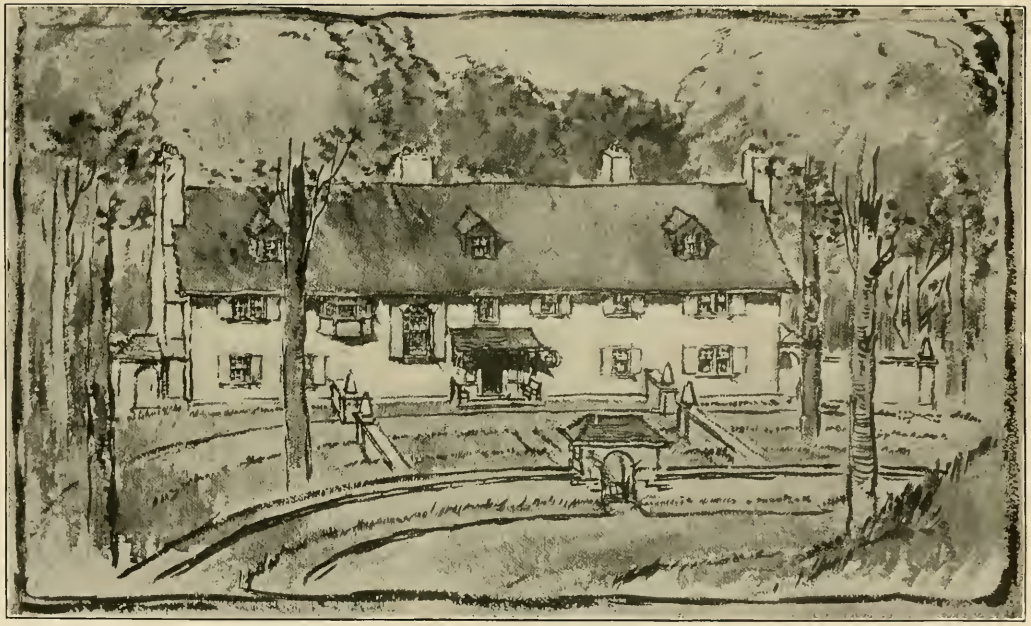
HOUSE OF E. E. HANSCOM, OAK LANE, PHILADELPHIA
VALENTINE B. LEE, Architect, Philadelphia

HOUSE ON GREENWOOD AVENUE, WYNCOTE, PA.
ADIN B. LACEY, Architect, Philadelphia



HOUSE FOR HARLESTON DEACON, TUXEDO PARK, TUXEDO, N. Y.

WILSON EYRE, Architect, Philadelphia



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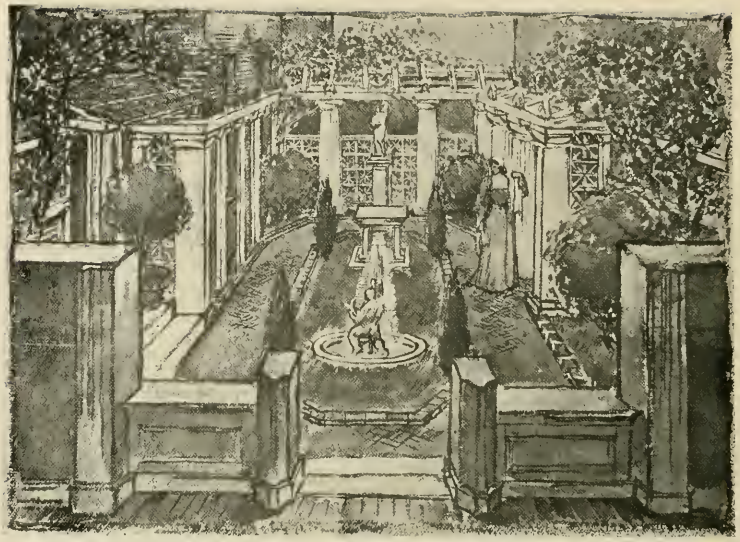
WILSON EYRE, Architect, Philadelphia



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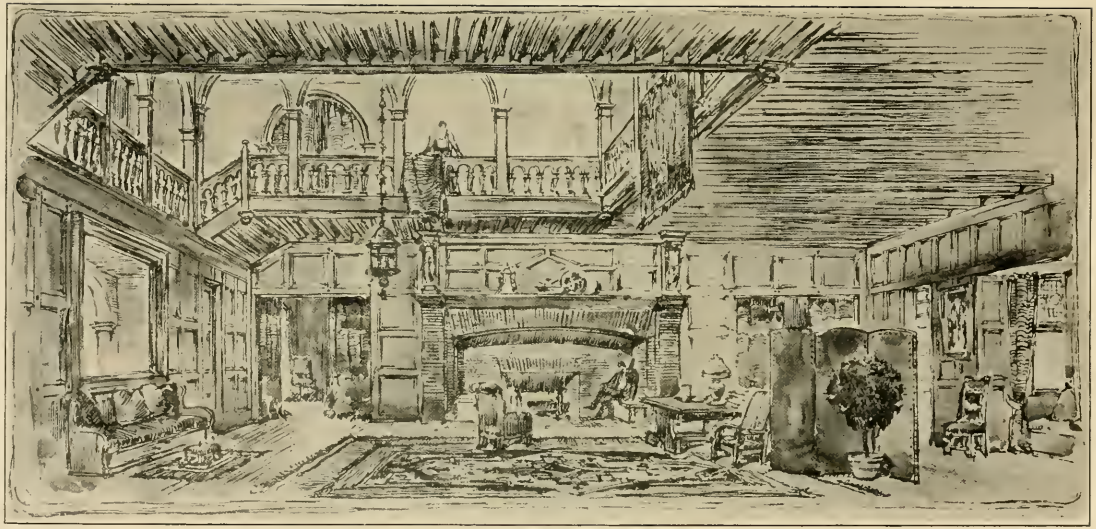
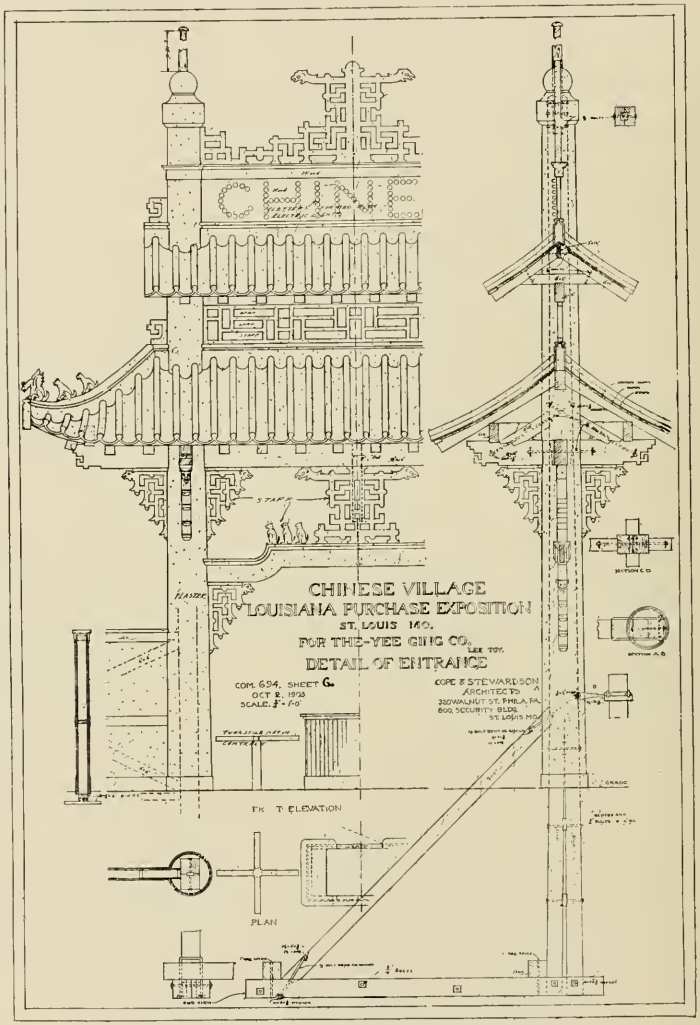
WILSON EYRE, Architect, Philadelphia



LIVING HALL, HOUSE AT OYSTER BAY, FOR R. B. CONKLIN

WILSON EYRE, Architect, Philadelphia



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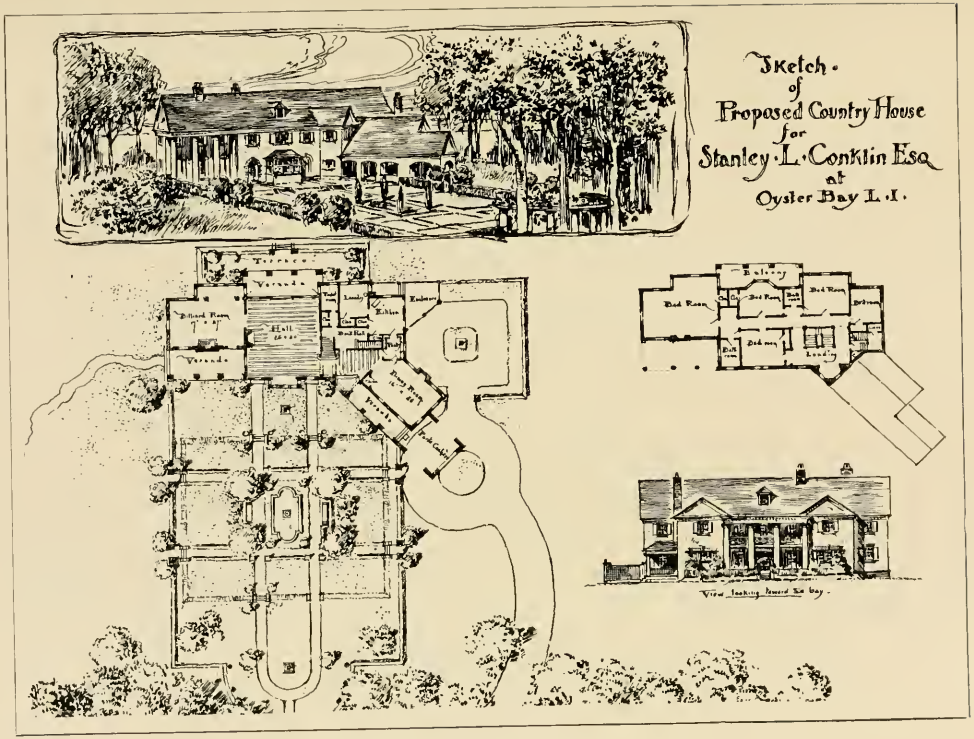
COPE & STEWARDSON, Architects, Philadelphia and St. Louis



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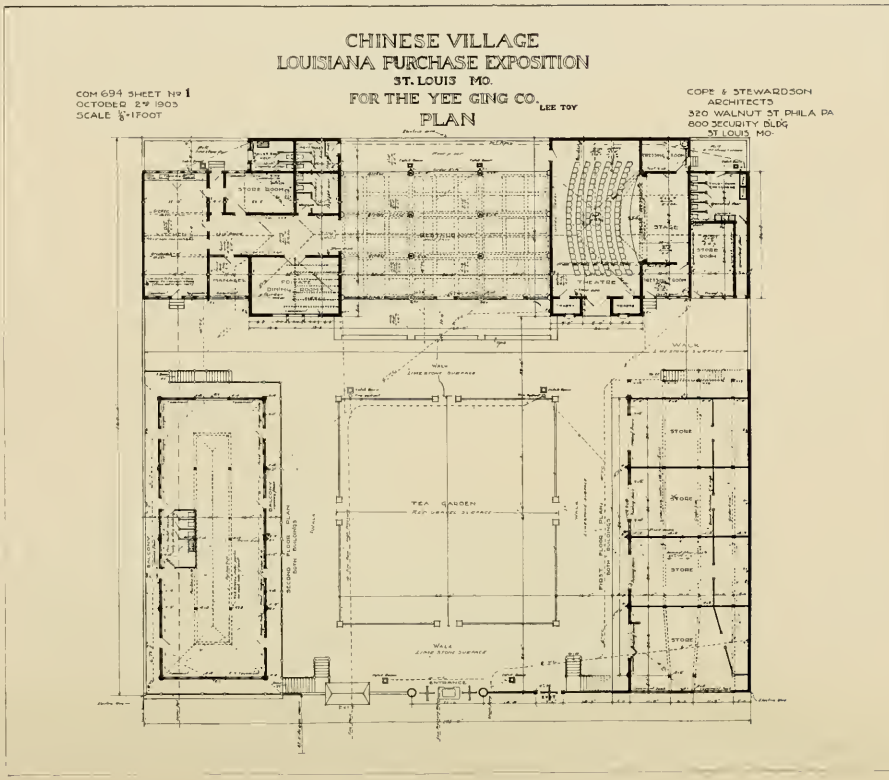
WILSON EYRE, Architect, Philadelphia



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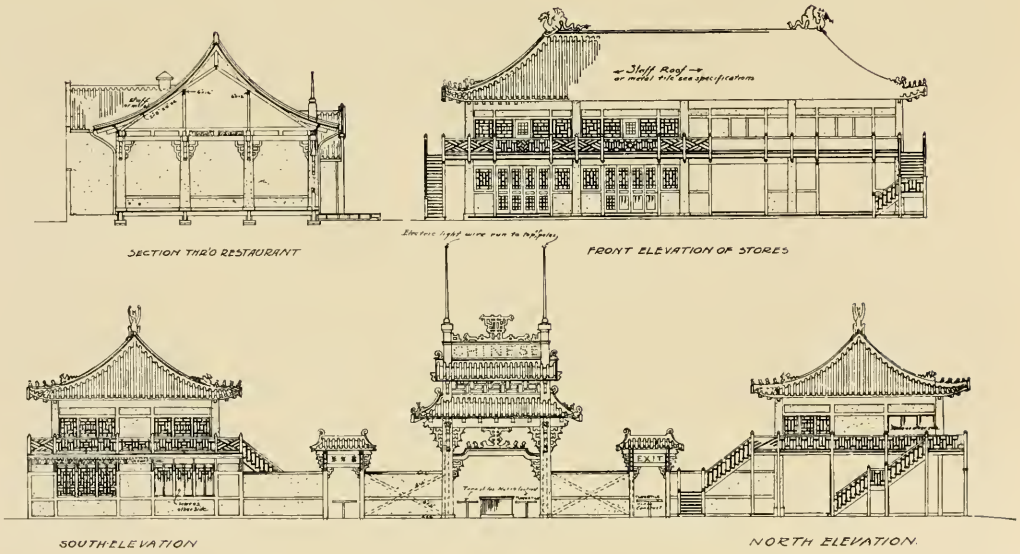

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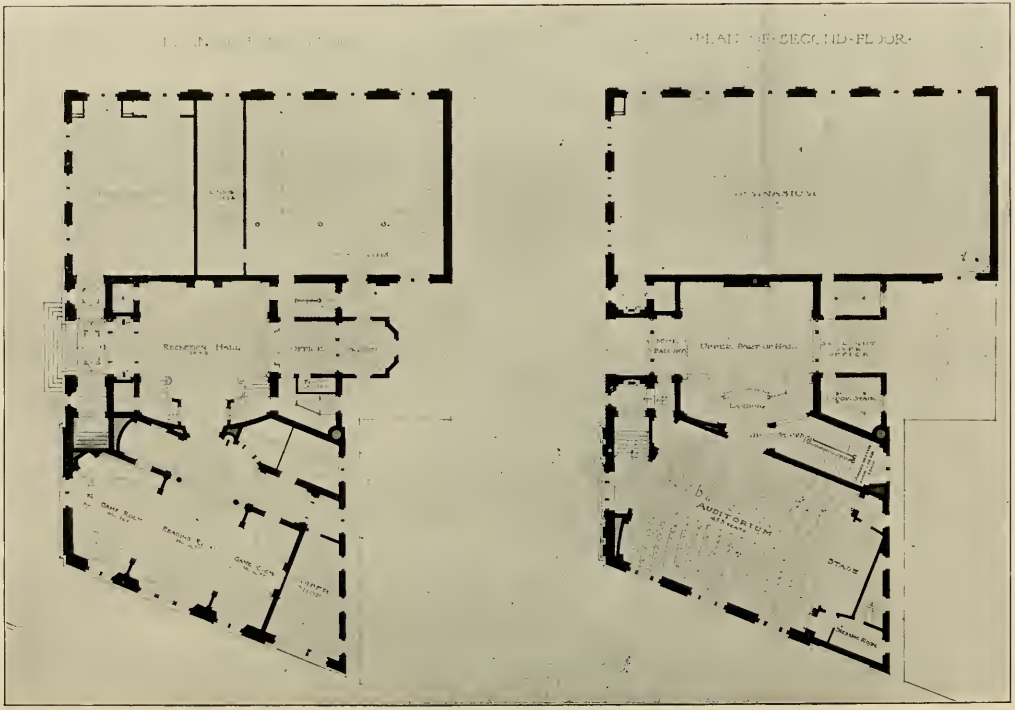

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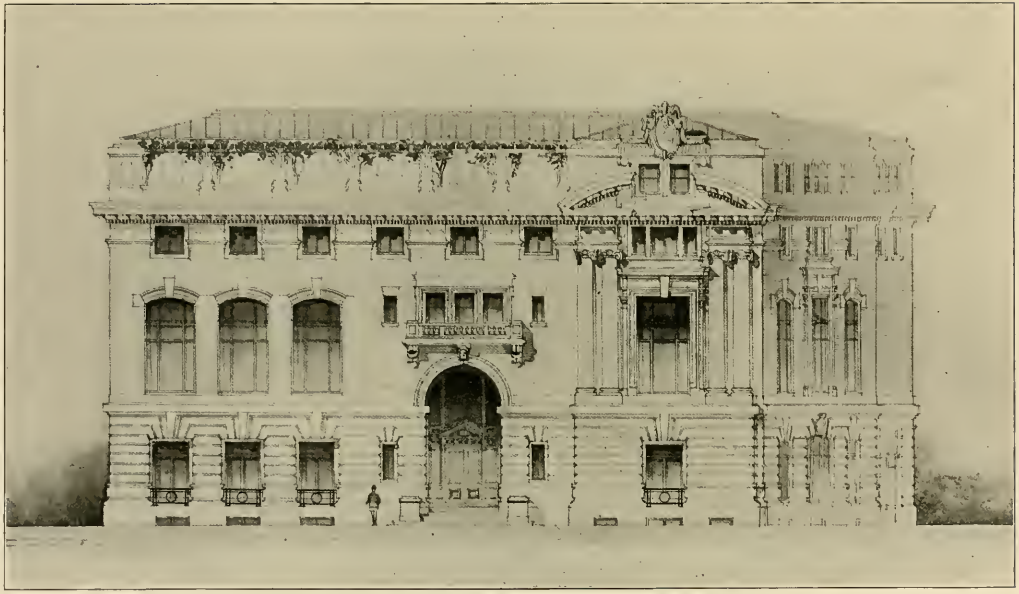
Premiated Competitive Design

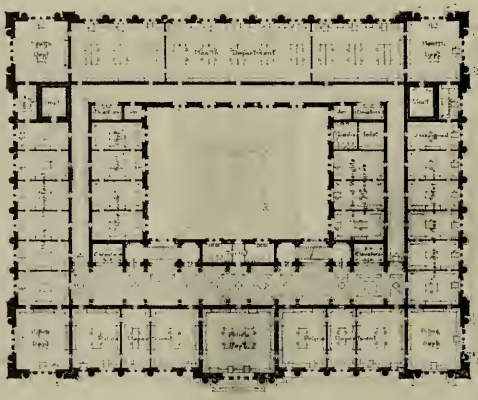
ADIN B. LACEY AND WILLIAM C. HAYS, Associate Architects Philadelphia



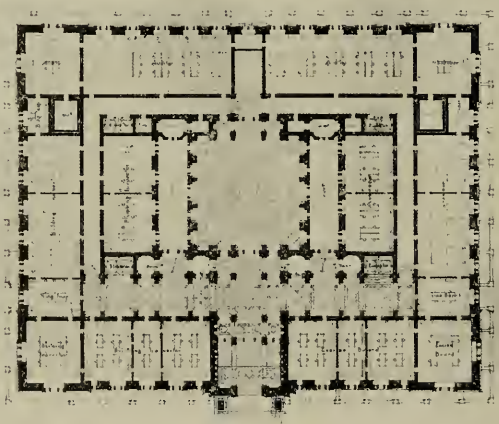
Y. M. C. A. FOR WILMINGTON, DELAWARE—ELEVATION

Premiated Competitive Design

ADIN B. LACEY AND WILLIAM C. HAYS, Associate Architects, Philadelphia

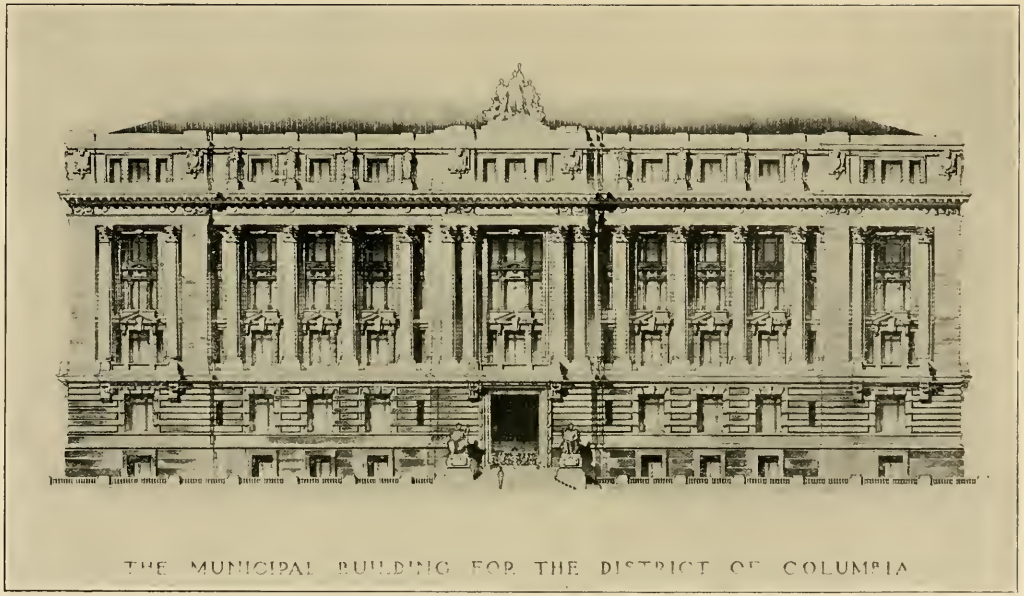


SECOND FLOOR PLAN

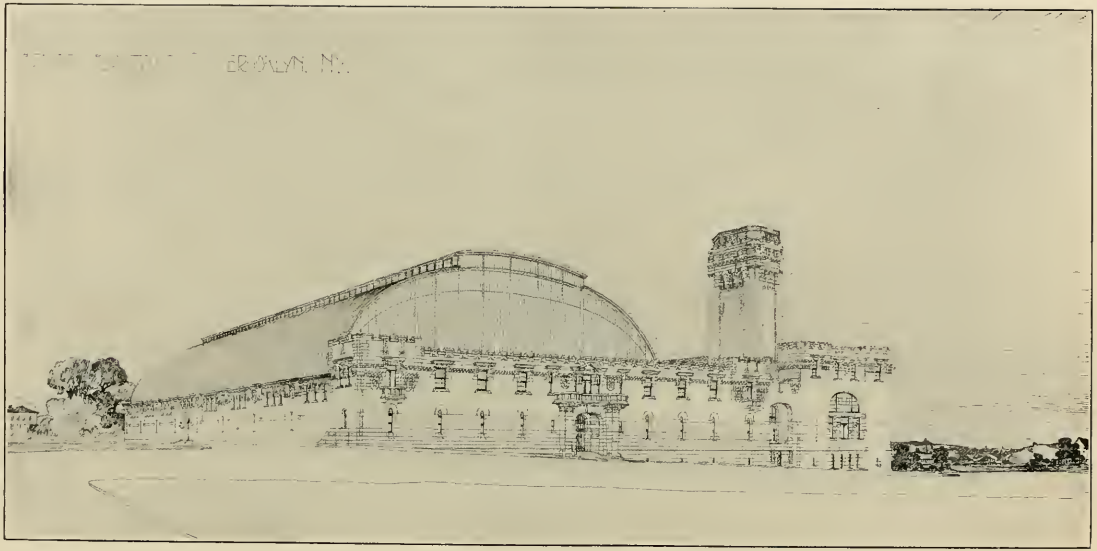


FIRST FLOOR PLAN

MUNICIPAL BUILDING FOR THE DISTRICT OF COLUMBIA—PLAN
Accepted Competitive Design
COPE & STEWARDSON, Architects, Philadelphia



MUNICIPAL BUILDING FOR THE DISTRICT OF COLUMBIA—ELEVATION
Accepted Competitive Design
COPE & STEWARDSON, Architects, Philadelphia



ARMORY FOR TROOP C, BROOKLYN, N. Y.—PERSPECTIVE
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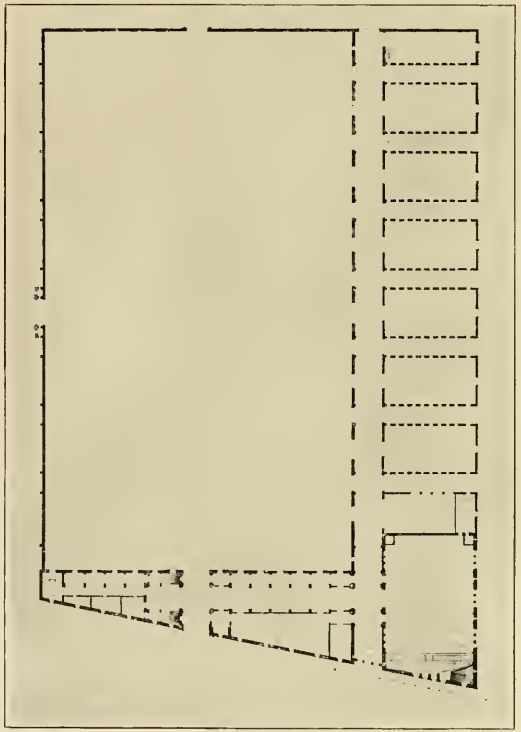
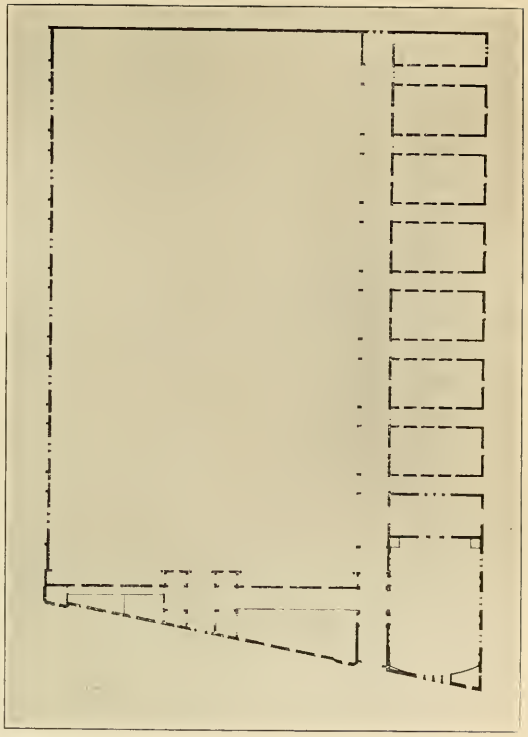
PILCHER & TACHAU, Architects, New York





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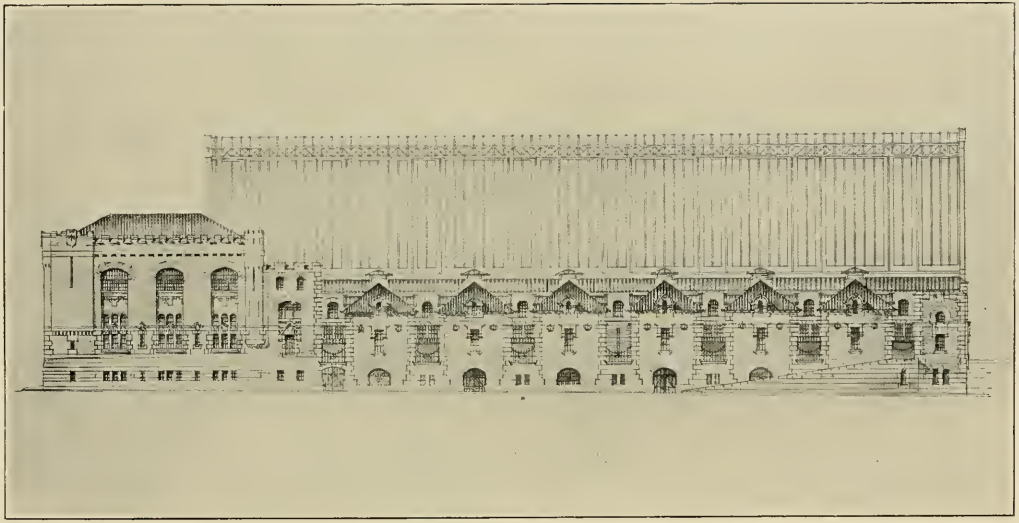
Accepted Competitive Design
PILCHER & TACHAU, Architects New York



ARMORY FOR TROOP C, BROOKLYN, N. Y.—SIDE ELEVATION

Accepted Competitive Design

PILCHER & TACHAU, Architects, New York

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RICHARD ERSKINE, Philadelphia

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CHARLES K. CUMMINGS, Architect

HOUSE AT CHESTNUT HILL, PA.
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SKETCHES FOR LEADED GLASS

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COURT OF HOUSE AT ZELLWOOD, FLA.

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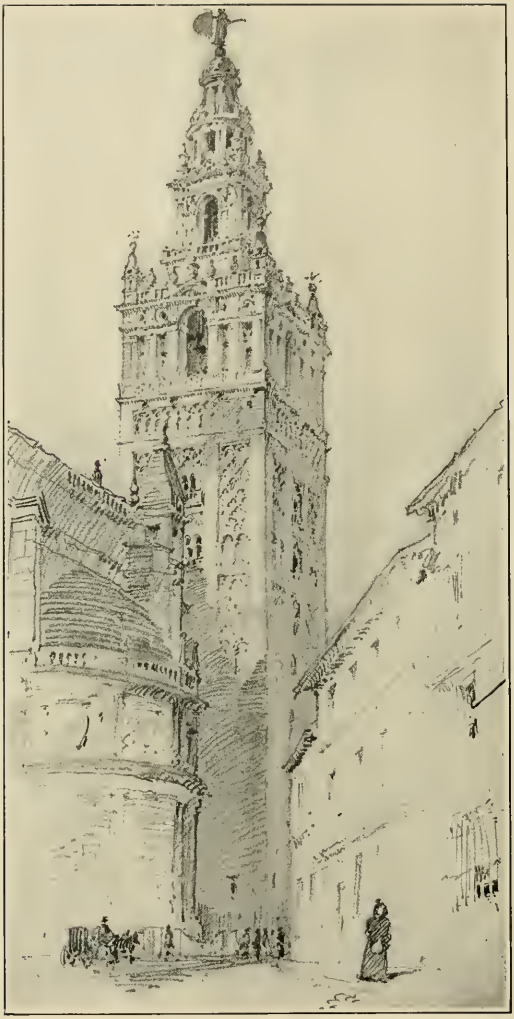
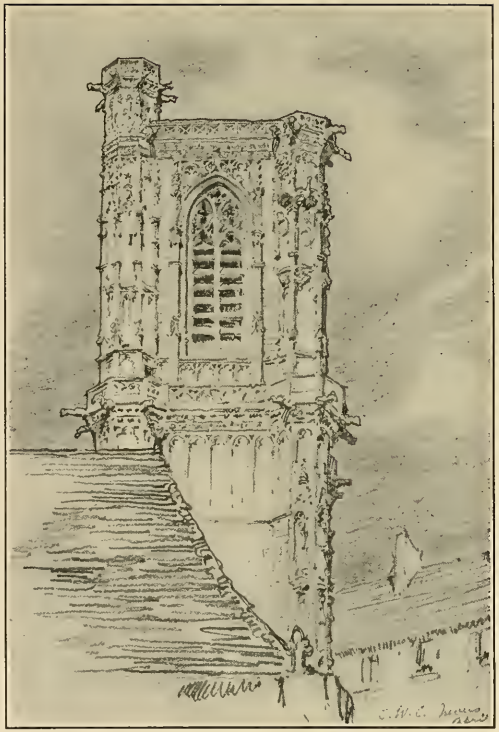
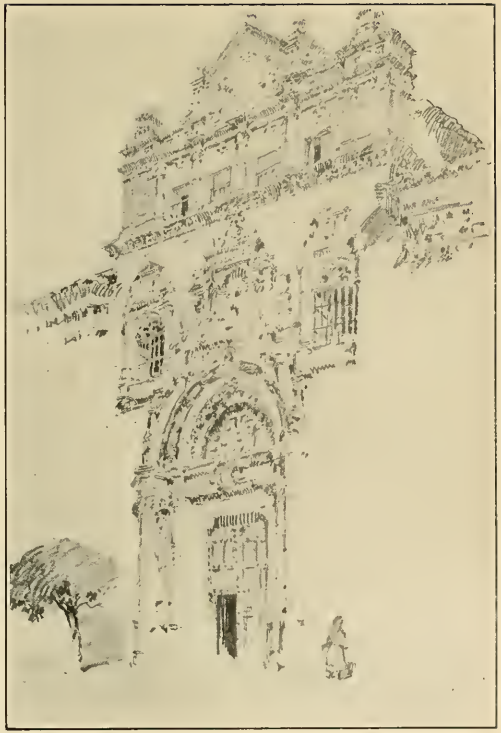


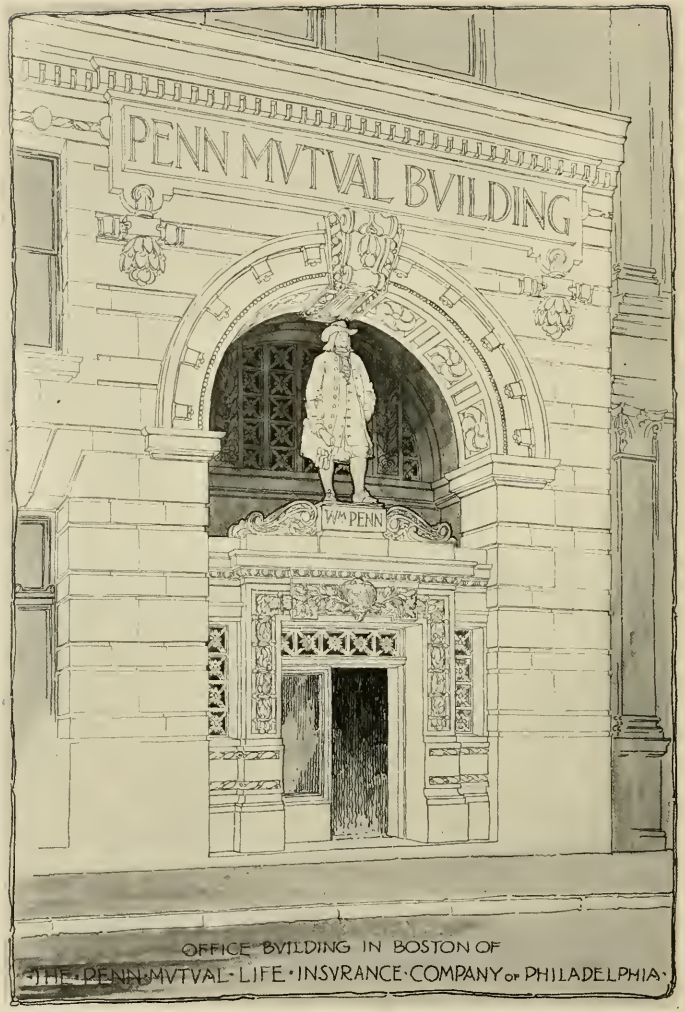
GIRALDA TOWER, SEVILLE, SPAIN
C. Wharton Churchman, Philadelphia



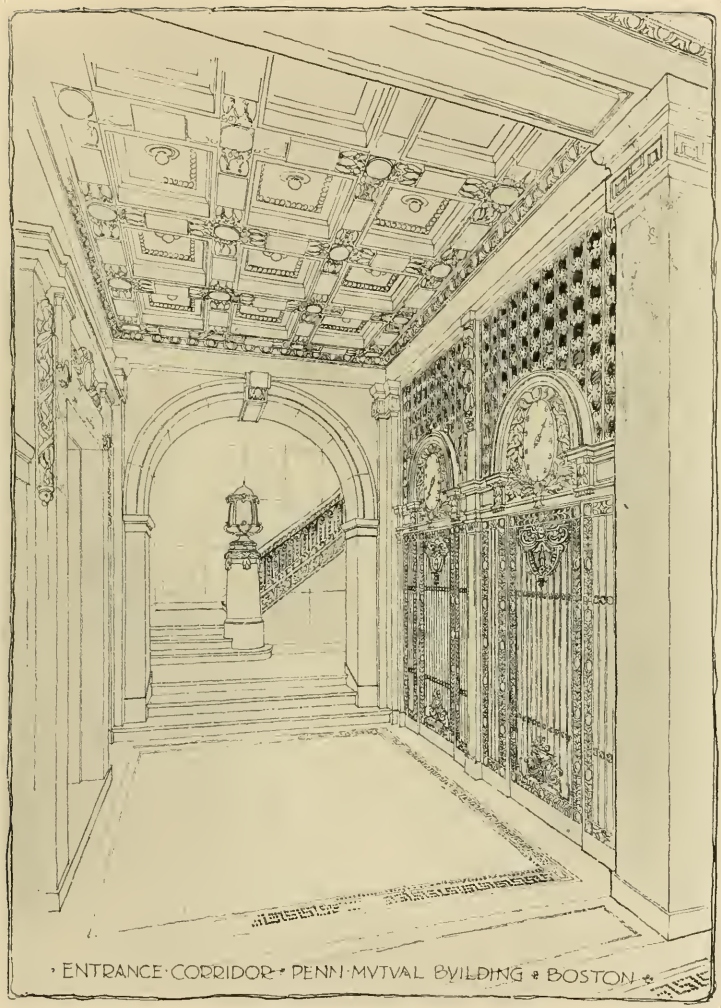
CATHEDRAL TOWER, NEVERS, FRANCE
C. WHARTON CHURCHMAN, Philadelphia



HOSPITAL OF SANTA CRUZ, TOLEDO, SPAIN
C. WHARTON CHURCHMAN, Philadelphia



PENN MUTUAL BUILDING, BOSTON—MILK STREET ENTRANCE
EDGAR V. SEELER, Architect, Philadelphia



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EDGAR V. SEELER, Architect, Philadelphia

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CHAS. BARTON KEEN, Architect, Philadelphia

BRANDYWINE MEADOWS FARM—THE BARN
CHAS. BARTON KEEN, Architect, Philadelphia

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CHAS. BARTON KEEN AND FRANK E. MEAD, Architects, Philadelphia

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McKIM, MEAD & WHITE, Architects New York
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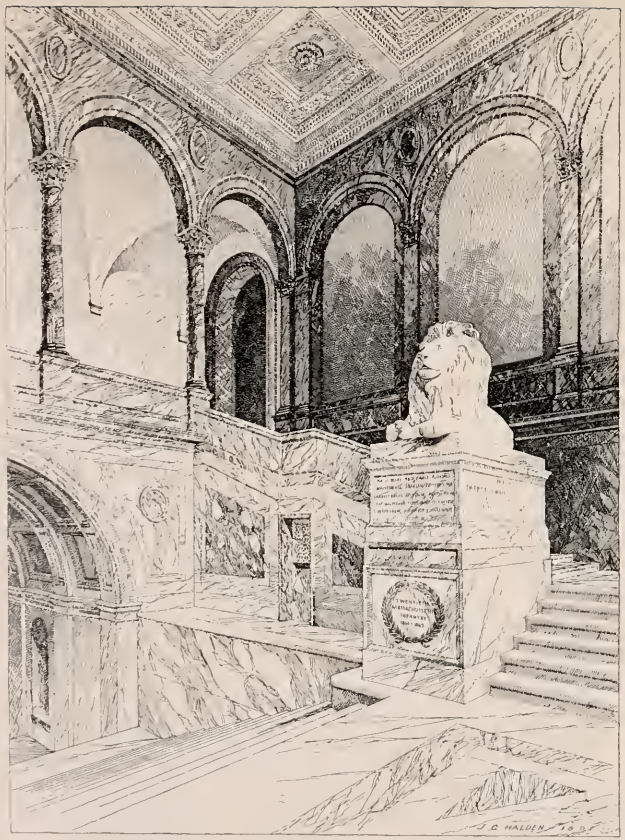
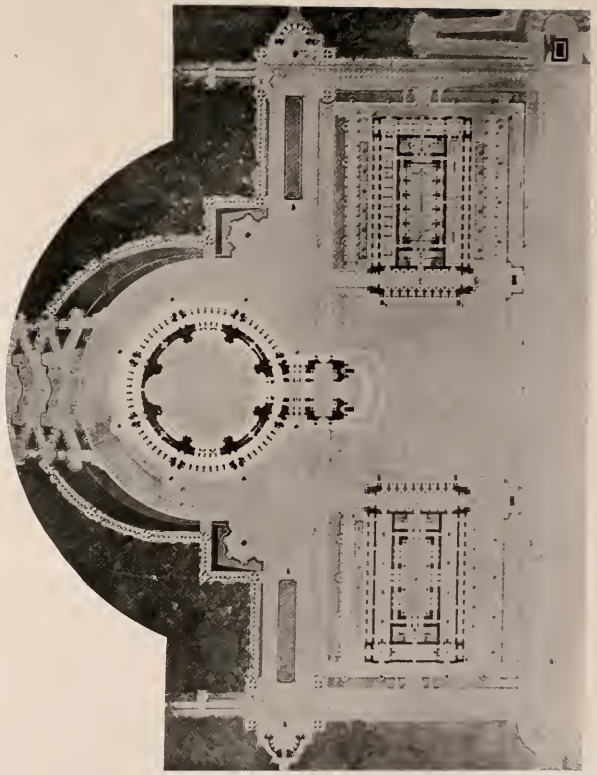
FIRST PREMIATED PLAN FOR THE UNIVERSITY OF CALIFORNIA, BERKELEY, CAL.
E. BENARD, Architect, Paris



THE BOSTON PUBLIC LIBRARY—GRAND STAIRCASE
McKIM, MEAD & WHITE, Architects, New York
Pen and Ink Drawing by J. C. Halden



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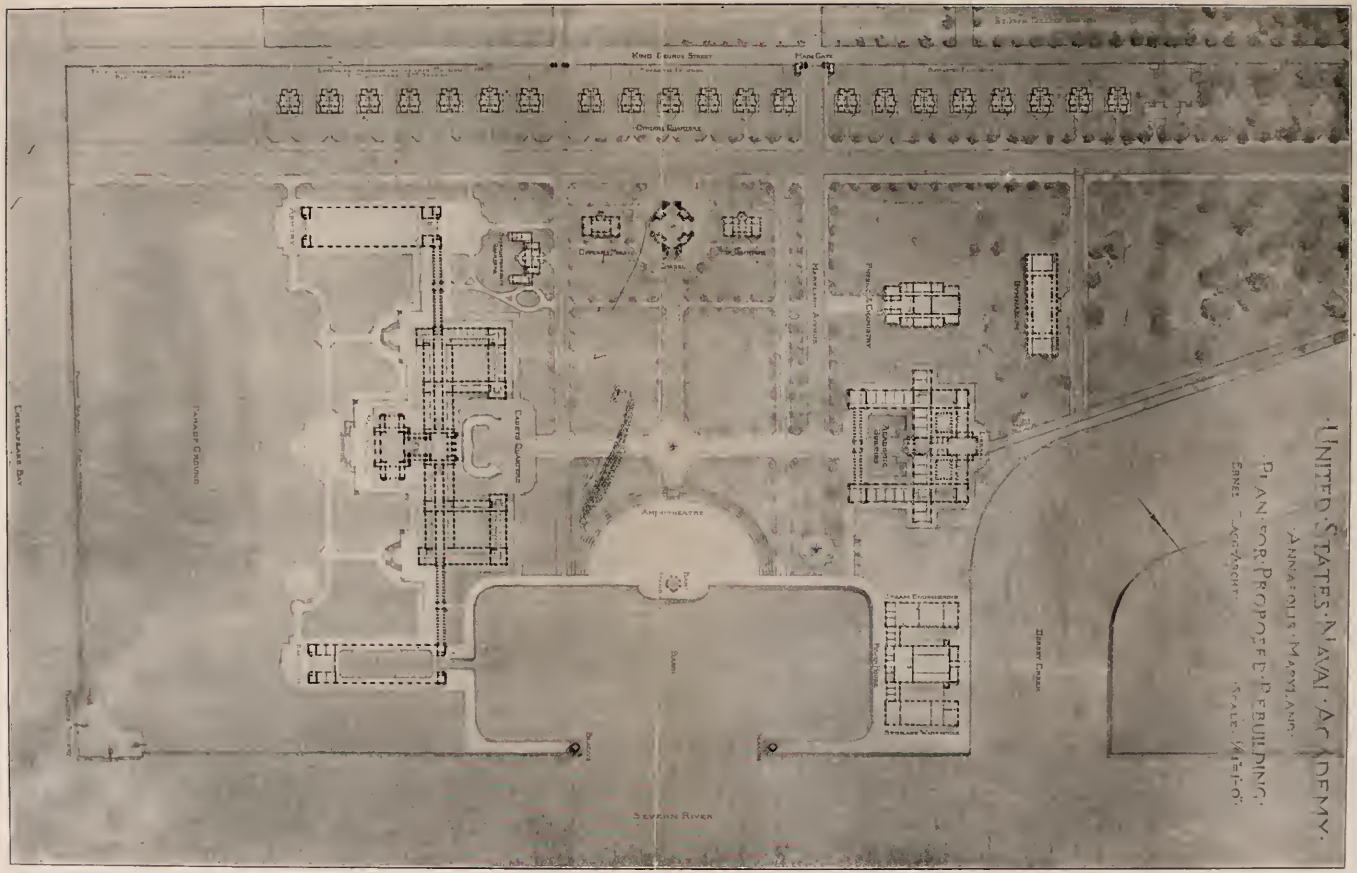
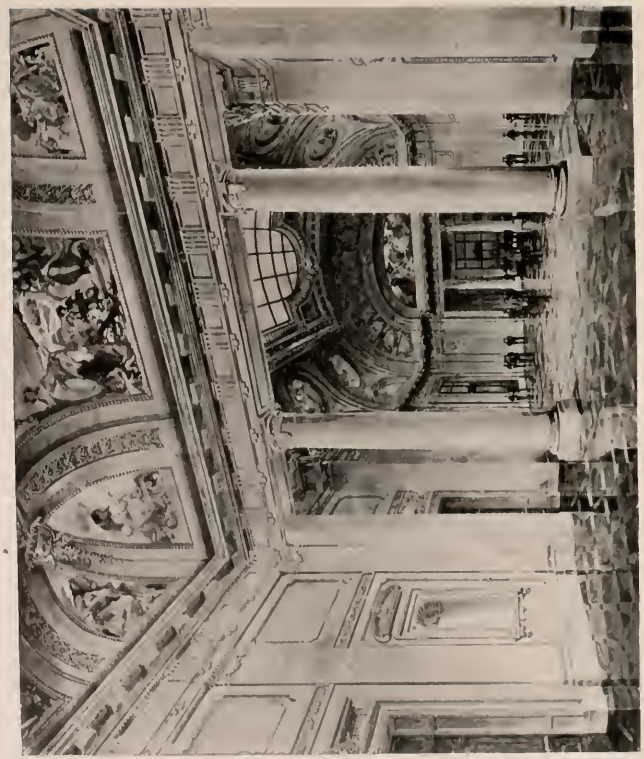
DETAIL PLAN OF AUDITORIUM
HOWARD & CAULDWELL, Architects, New York



ACCEPTED PLAN FOR THE IMPROVEMENTS AT THE UNITED STATES NAVAL ACADEMY AT ANNAPOLIS, MD.

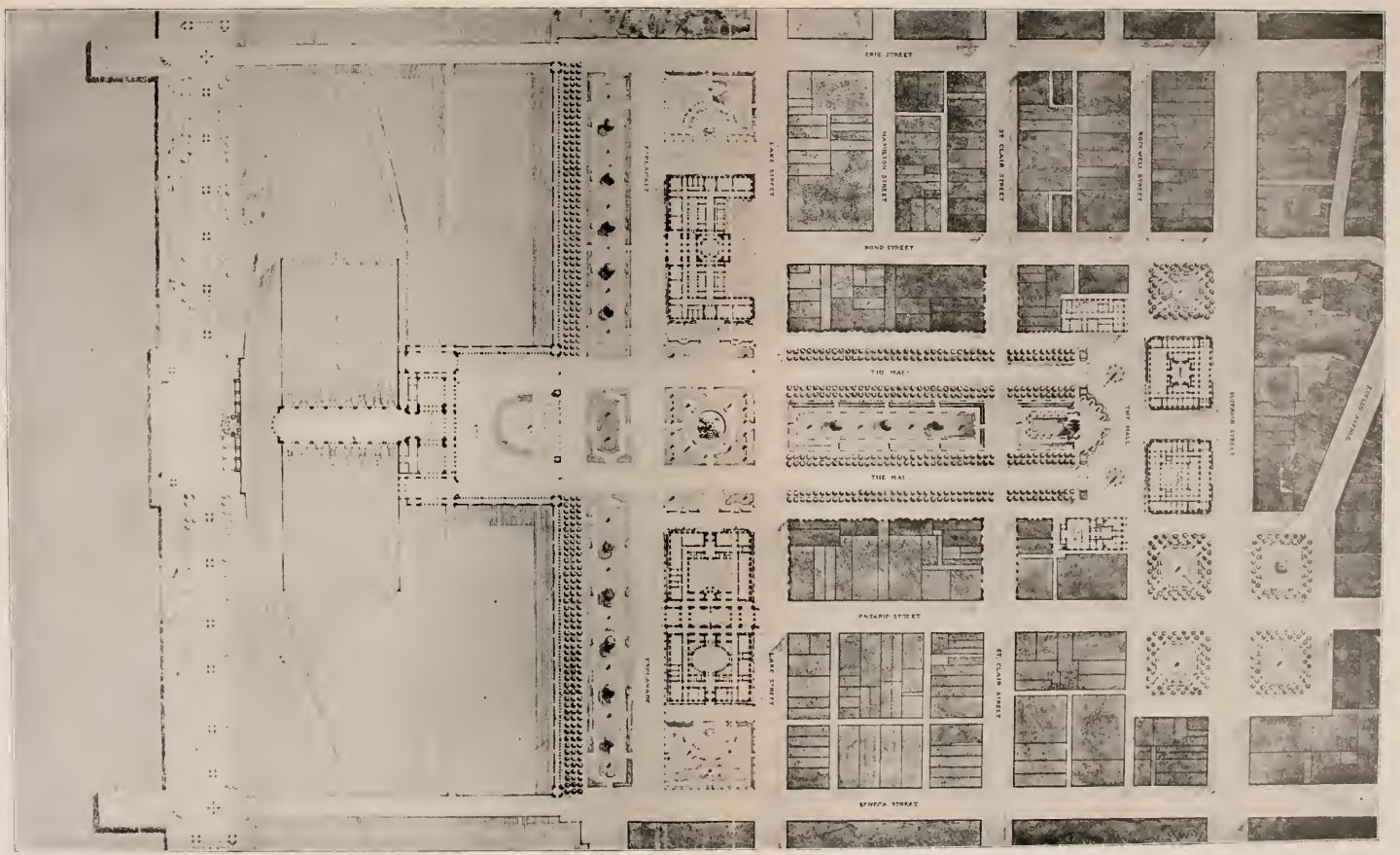
ERNEST FLAGG, Architect, New York



UNITED STATES NAVAL ACADEMY AT ANNAPOLIS, MD.
INTERIOR OF CADET QUARTERS
ERNEST FLAGG, Architect, New York

THE UNIVERSITY CLUB, NEW YORK
MCKIM, MEAD & WHITE Architects, New York

ACCEPTED PLAN FOR THE IMPROVEMENTS AT THE UNITED STATES MILITARY ACADEMY
AT WEST POINT, N. Y.
CRAM, GOODHUE & FERGUSON, Architects, Boston and New York



ACCEPTED "GROUP-PLAN" FOR THE IMPROVEMENT OF THE CITY OF CLEVELAND, O.

JOHN M. CARRERE, ARNOLD H. BRUNNER, AND DANIEL H. BURNHAM, Architects

THE UNIVERSITY CLUB, NEW YORK—LIBRARY

THE UNIVERSITY CLUB, NEW YORK—NEWSPAPER ROOM
McKim, Mead & White, Architects, New York

THE UNIVERSITY CLUB, NEW YORK—INTERIOR OF MAIN HALL
McKim, Mead & White, Architects, New York

ACCEPTED PLAN FOR THE IMPROVEMENTS AT THE CHAUTAUQUA INSTITUTION, CHAUTAUQUA, N. Y.

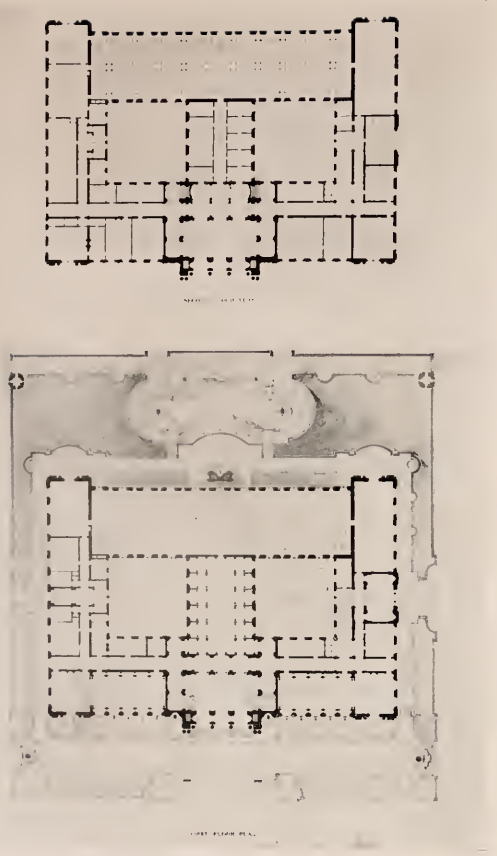
ALBERT KELSEY, Architect

WARREN H. MANNING, Landscape Architect J. MASSEY RHIND, Sculptor.

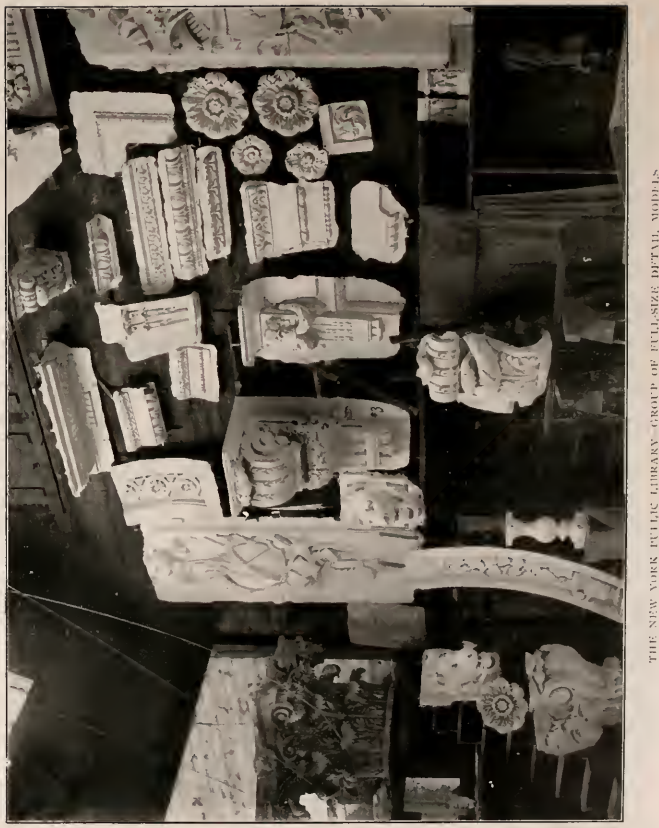
THE UNIVERSITY CLUB, NEW YORK—INTERIOR
McKim, Mead & White, Architects, New York

THE NEW YORK PUBLIC LIBRARY—ELEVATION
Carrere & Hastings, Architects, New York

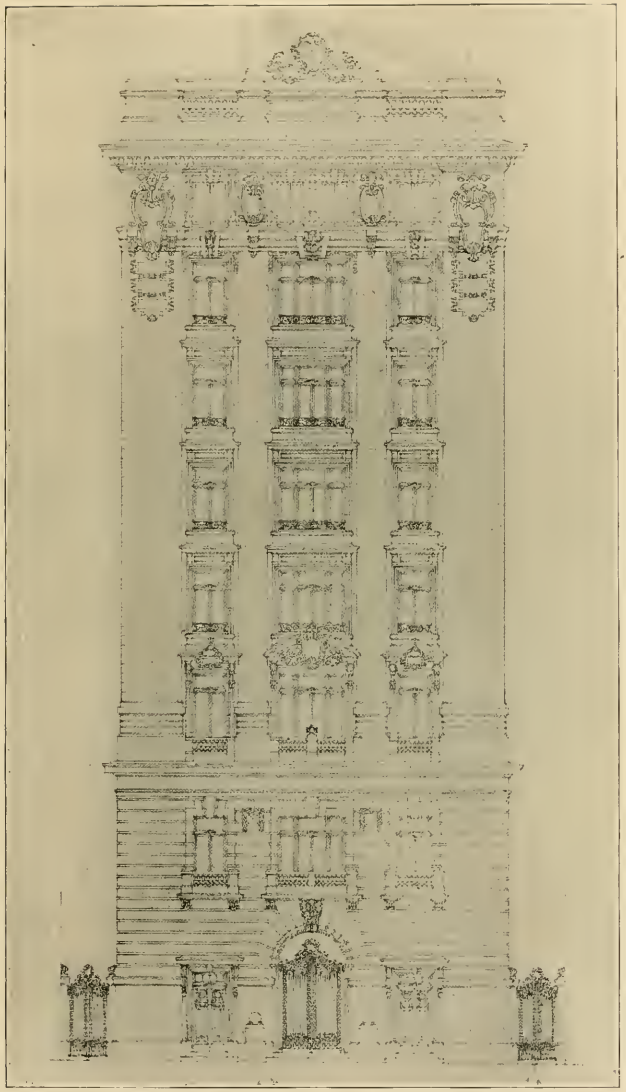
THE NEW YORK PUBLIC LIBRARY. PHOTOGRAPH OF MODEL
CARRÈRE & HASTINGS, Architects, New York



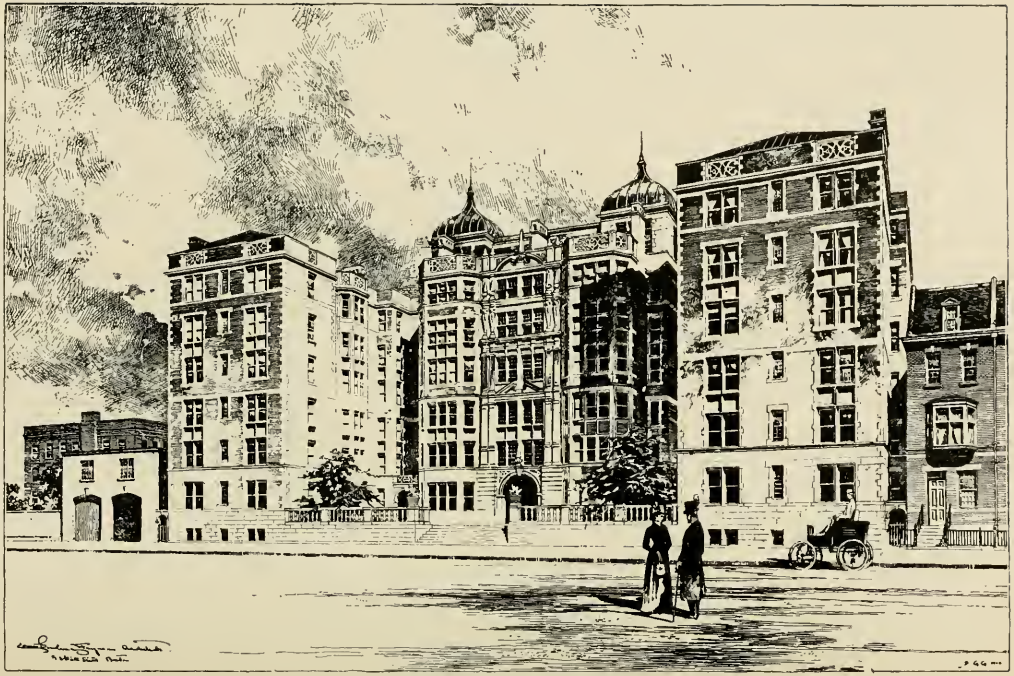
THE NEW YORK PUBLIC LIBRARY—PLANS
CARRÈRE & HASTINGS, Architects, New York



THE NEW YORK PUBLIC LIBRARY—GROUP OF FULL-SIZE DETAIL MODELS
CARRÈRE & HASTINGS, Architects, New York

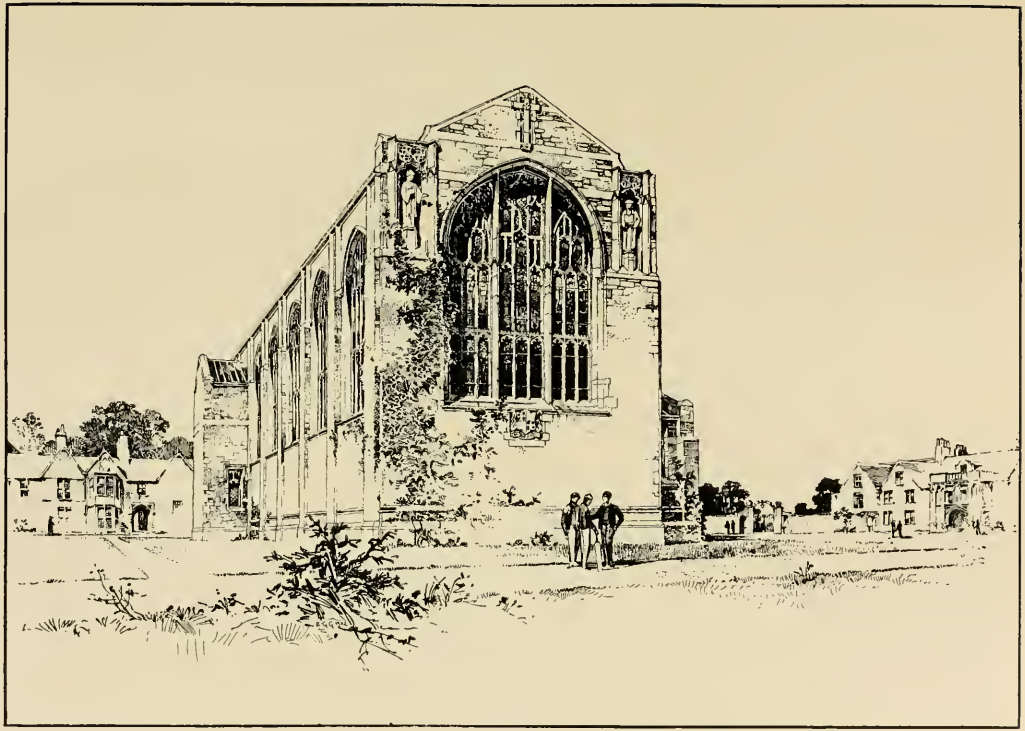


APARTMENT HOUSE IN PHILADELPHIA
FIELD & MEDARY, Architects, Philadelphia



APARTMENT HOUSE IN BOSTON

CRAM, GOODHUE & FERGUSON, Architects, Boston



CHAPEL OF ST. JOHN'S SCHOOL, MANLIUS, N. Y.
CRAM, GOODHUE & FERGUSON, Architects, Boston

CHURCH AT COHASSET, MASS.

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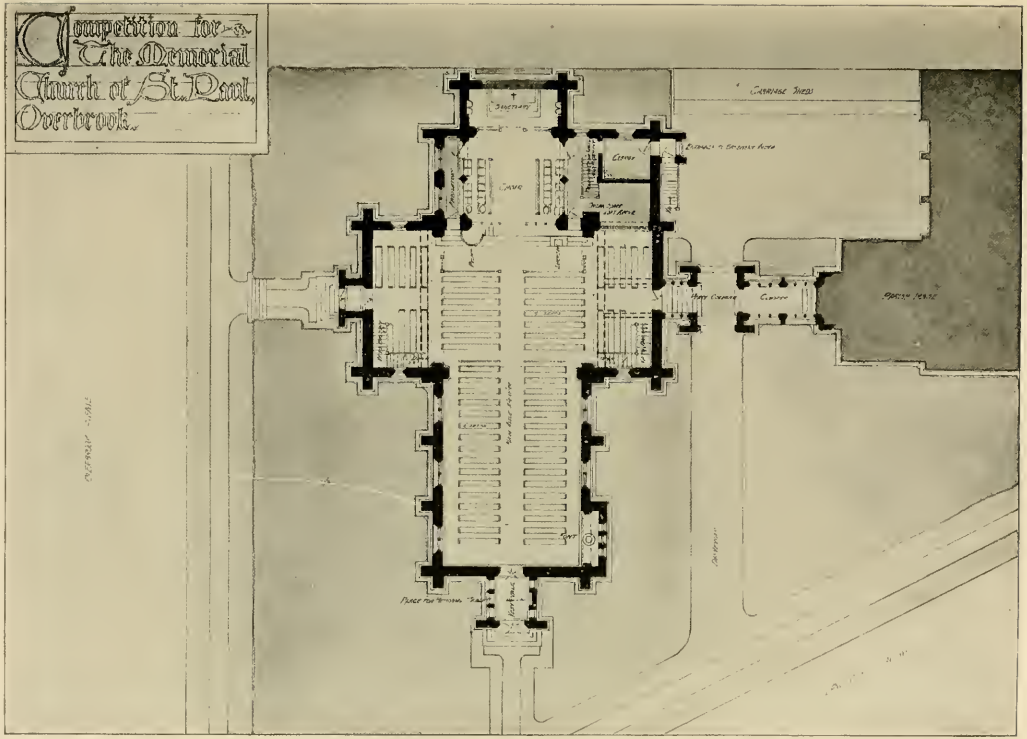
CHURCH AT LANSDOWNE, PA.
FREDERICK M. MANN, Architect, Philadelphia



MEMORIAL, CHURCH OF ST. PAUL, OVERBROOK—PLAN
FREDERICK M. MANN, Architect, Philadelphia

A COUNTRY HOUSE

Erite & Bacon, Architects, New York

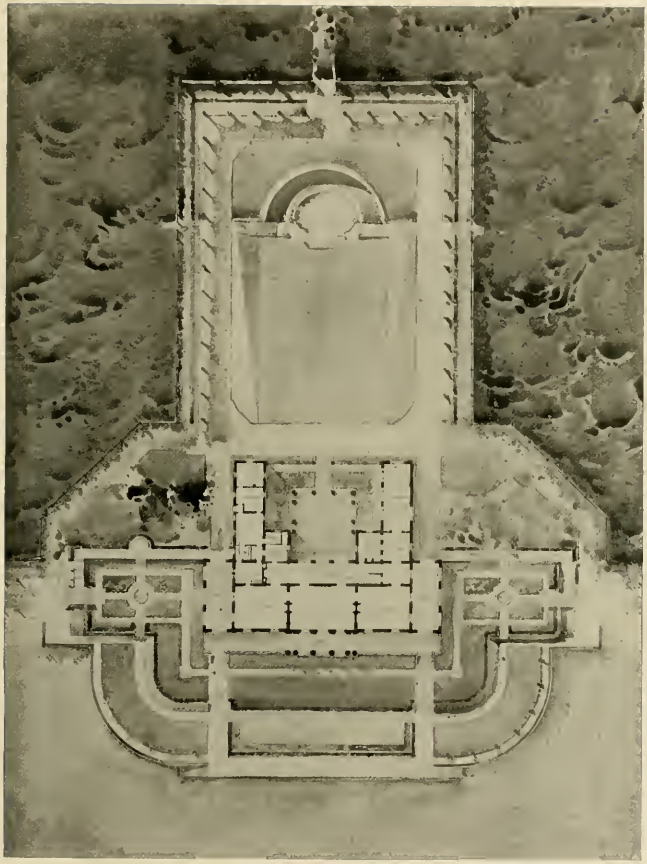
The Church Building, Parish House and Proposed Rectory of the Memorial Church of St. Paul at Overbrook, Philadelphia, Penn'a.
Frederick M. Mann, Architect
1005 Chestnut Street Philadelphia.

MEMORIAL CHURCH OF ST. PAUL, OVERBROOK, PARISH HOUSE AND RECTORY

Frederick M. Mann, Architect, Philadelphia

HOUSE AT DES MOINES, IOWA
WILLIAM G. RANTOUL, Architect, Boston

HOUSE AT LENOX, MASS.—ELEVATION
CARRERE & HASTINGS, Architects, New York



HOUSE AND GARDEN, LENOX, MASS.—PLAN
CARRERE & HASTINGS, Architects, New York

COUNTRY HOUSE AT BALA
FIELD & MEDARY, Architects, Philadelphia

A MASTER'S HOUSE AT GROTON, MASS.
R. CLIPSTON STURGIS, Architect, Boston

HOUSE AT FOX POINT, WIS.
ELMER GRAY, Architect, Milwaukee

COUNTRY HOUSE AND GARDEN

FARM BUILDINGS

Fox & Gale, Architects, Boston

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CHARLES BARTON KEEN, Architect, Philadelphia

A COUNTRY HOUSE

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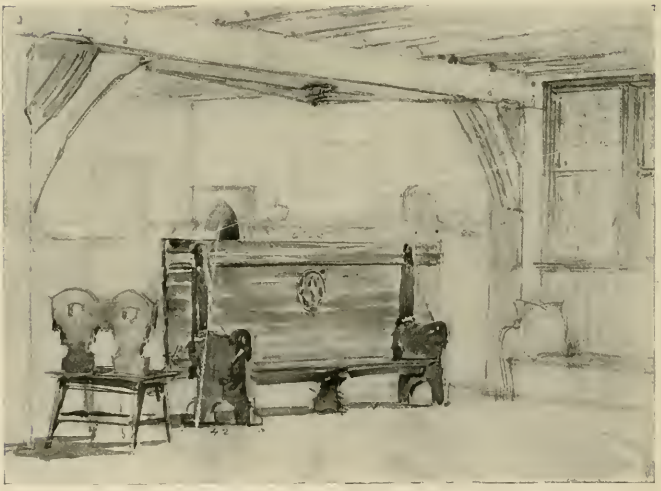
SKETCH FOR HOUSE AT NEWPORT, R. I.
WILSON EYRE, Architect, Philadelphia

A BOAT HOUSE IN NEW HAMPSHIRE
H. J. Carlson, Architect, Boston

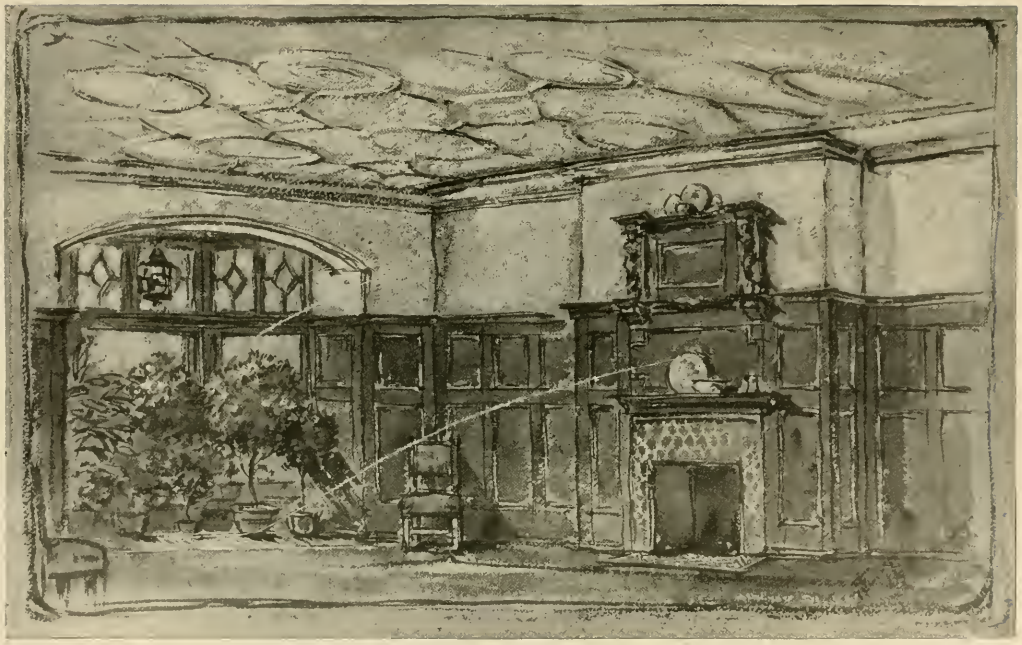
HOUSE AT NEW ROCHELLE, N. Y.
Wilson Eyre, Architect, Philadelphia

COTTAGE AT KINGSTON, N. Y.
WILSON EYRE, Architect, Philadelphia

INTERIOR OF A DINING ROOM
WILSON EYRE Architect, Philadelphia



BENCH AND CHAIRS FOR MASK AND WIG CLUB, PHILADELPHIA
WILSON EYRE Architect, Philadelphia



DINING ROOM IN RESIDENCE ON SPRUCE STREET, PHILADELPHIA
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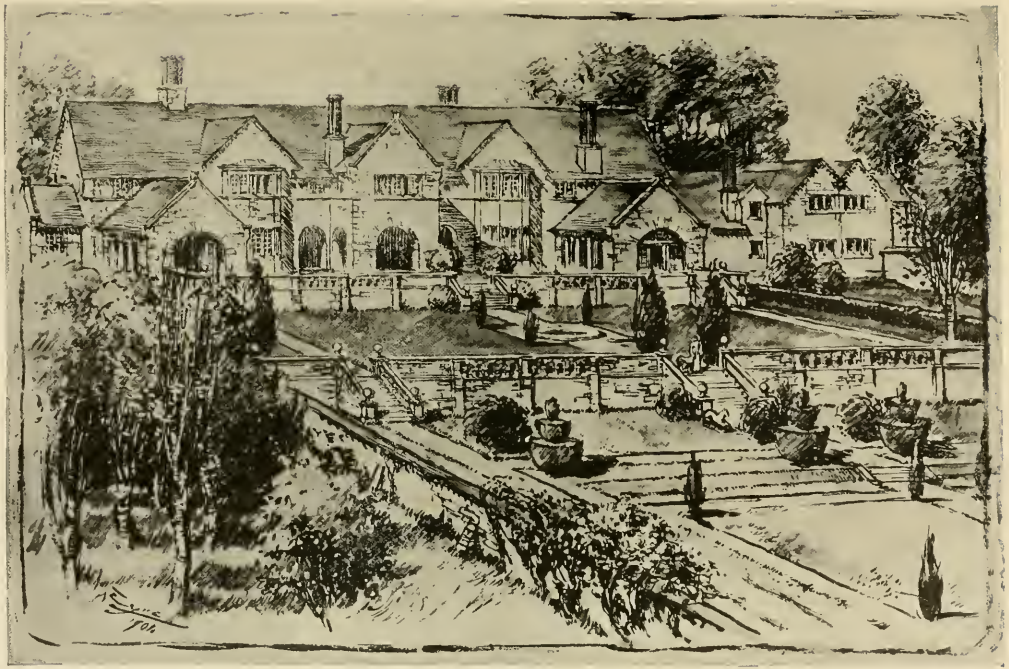
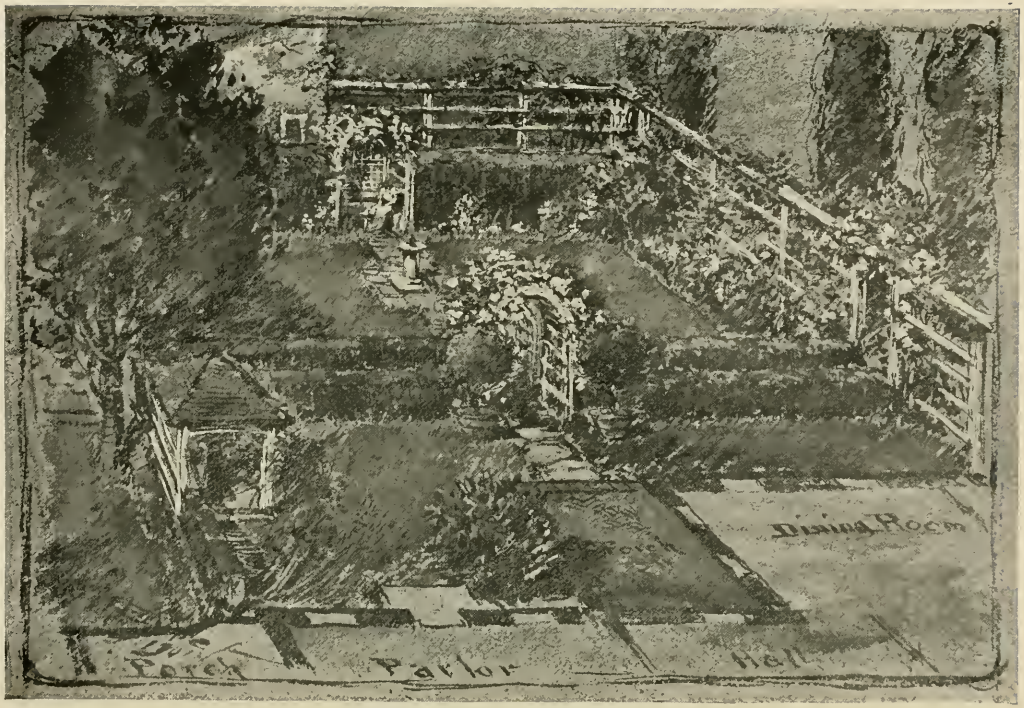
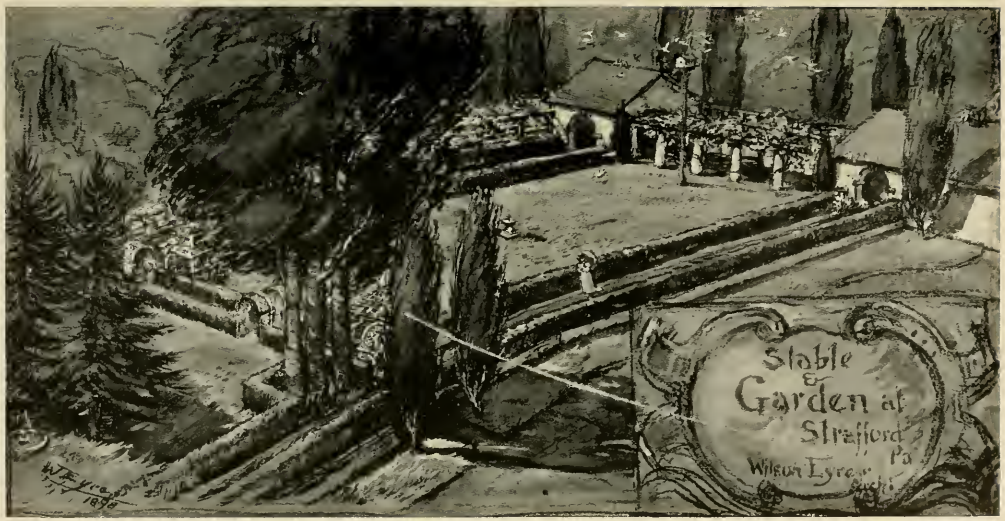
HOUSE AND GARDEN, JENKINTOWN, PA.
WILSON EYRE, Architect, Philadelphia



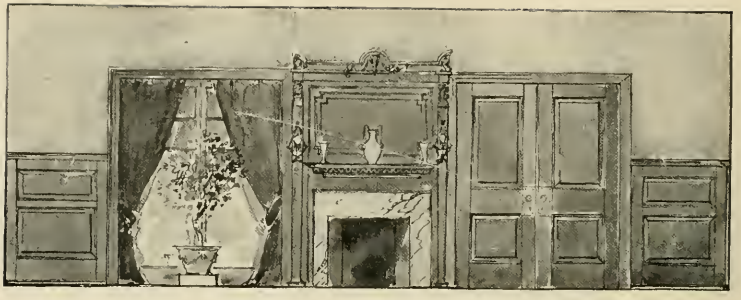
COUNTRY HOUSE AND GARDEN AT JENKINTOWN, PA.
WILSON EYRE, Architect, Philadelphia



SKETCH FOR A GARDEN, NOBLE, PA.
WILSON EYRE, Architect, Philadelphia



GARDEN AT STRAFFORD, PA.
WILSON EYRE, Architect, Philadelphia



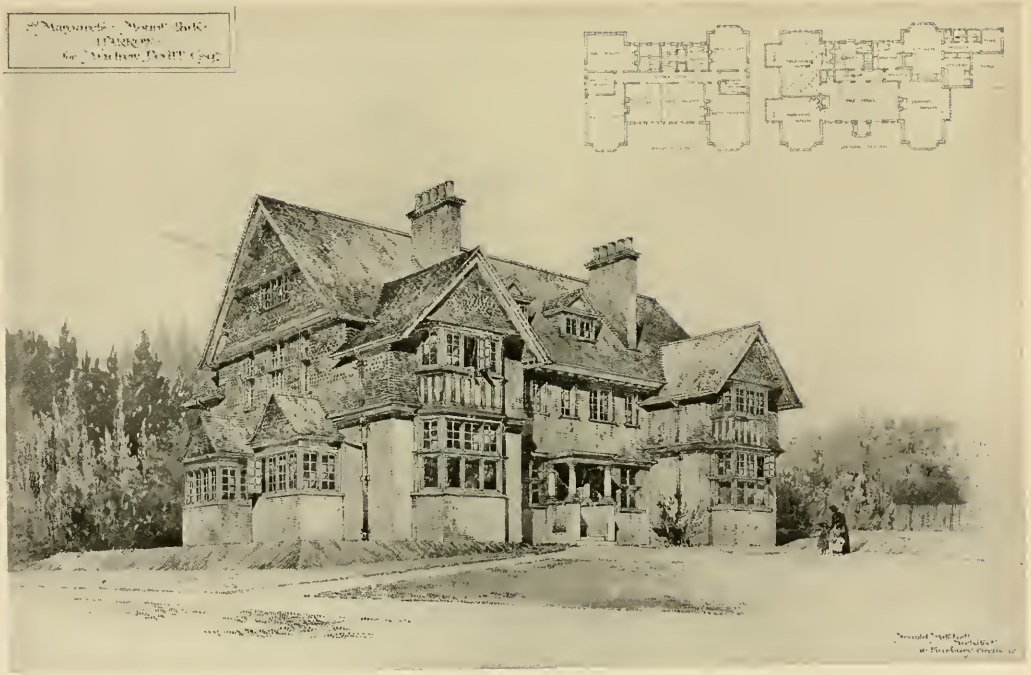
HALL IN A RESIDENCE ON LOCUST STREET, PHILADELPHIA
WILSON EYRE, Architect, Philadelphia

INTERIOR OF A LIBRARY
WILSON EYRE, Architect, Philadelphia

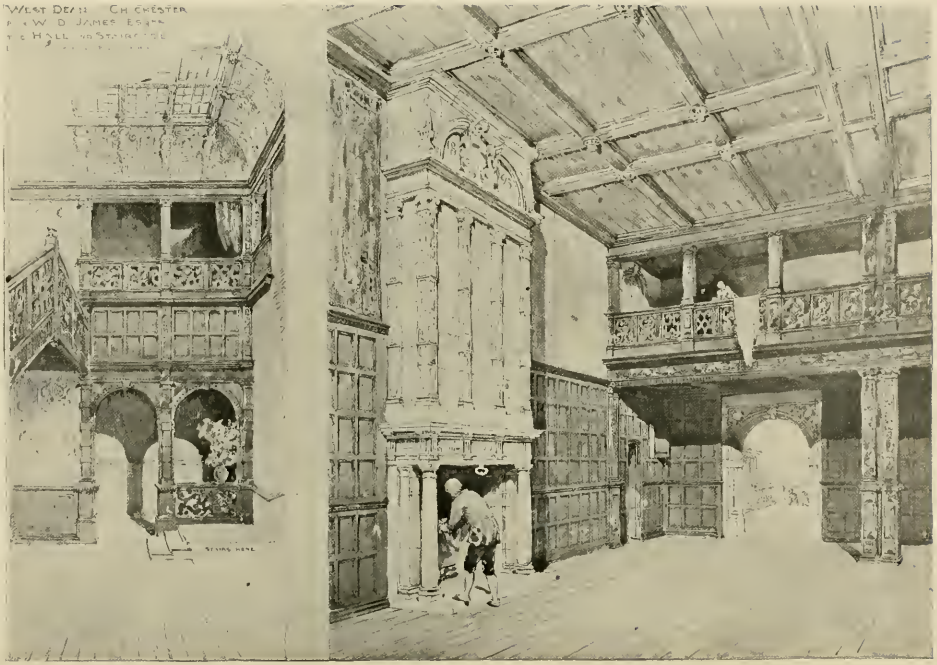
COUNTRY HOUSE, NORFOLK, CONN.
PALMER & HORNBOSTEL, Architects, New York

COTTAGE AT RICKMANSWORTH
ARNOLD MITCHELL, Architect, London

HOUSE AT STANMORE
ARNOLD MITCHELL, Architect, London

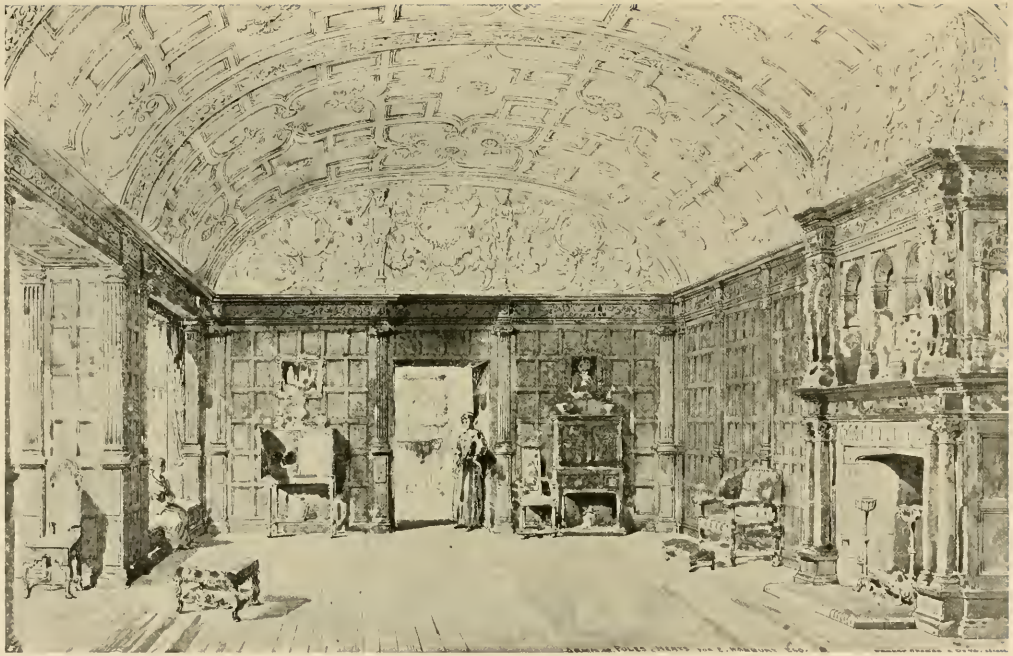


HOUSE AT HARROW
ARNOLD MITCHELL, Architect, London



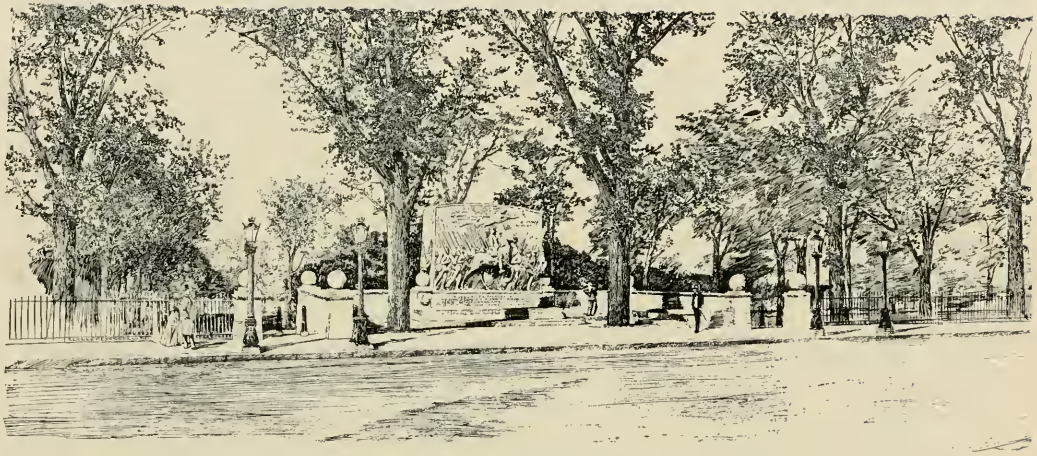
HALL, AND STAIRCASE, WEST DEAN, AT CHICHESTER

ERNEST GEORGE & YEATES, Architects, London



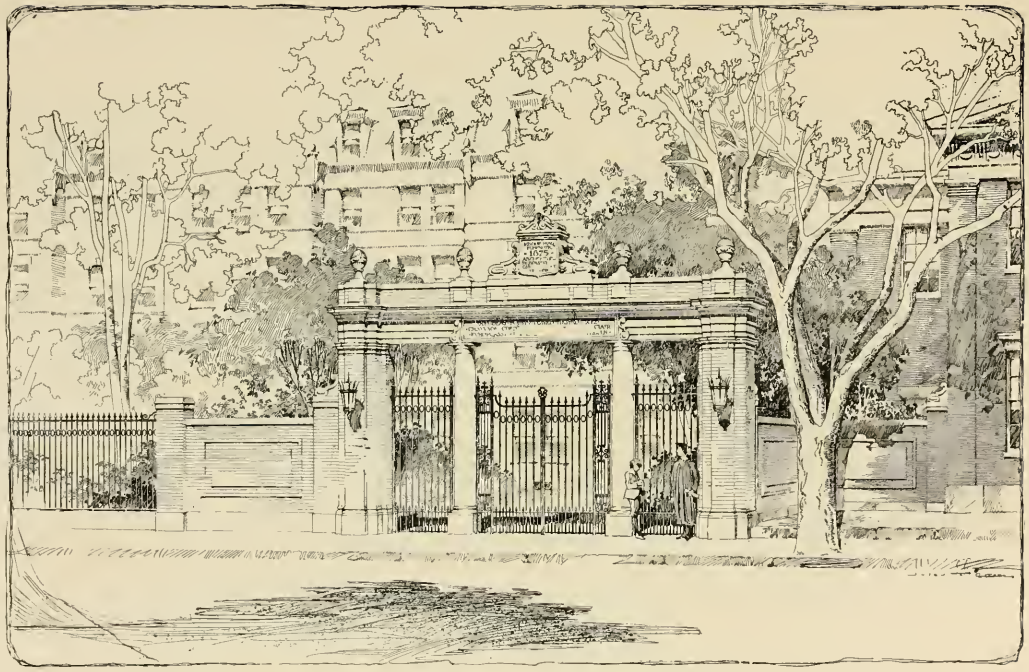
DRAWING-ROOM IN HERTS

ERNEST GEORGE & YEATES, Architects, London

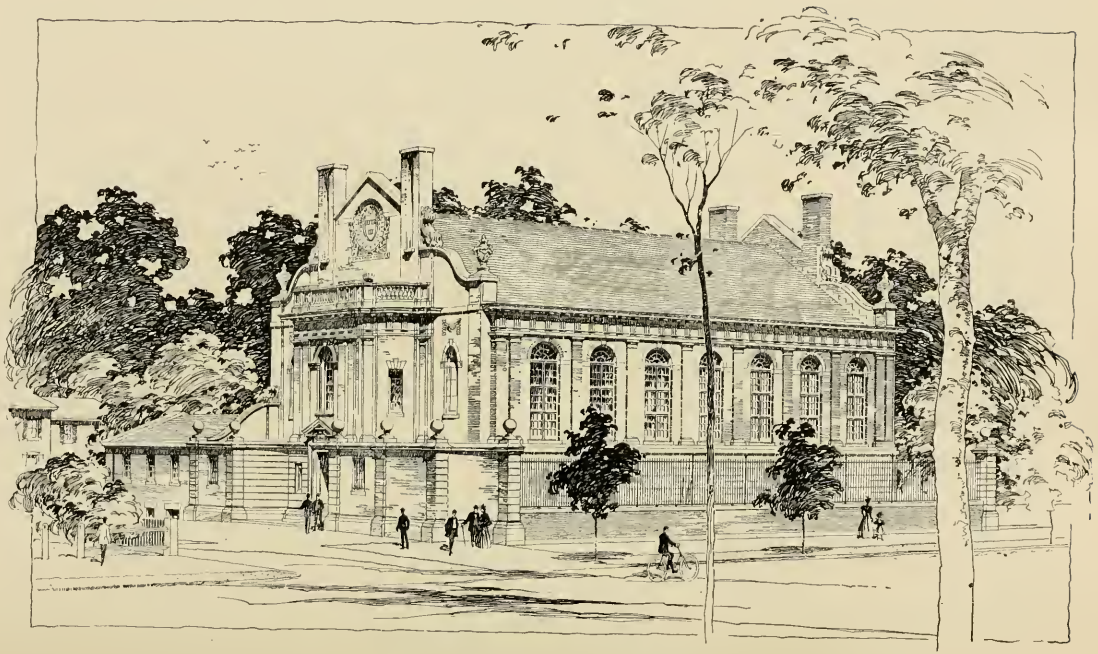


SHAW MONUMENT, BOSTON

McKim, Mead & White, Architects, New York. A. St. Gaudens, Sculptor



CLASS OF '75 MEMORIAL GATE, HARVARD UNIVERSITY
McKim, Mead & White, Architects, New York



RANDALL HALL, HARVARD UNIVERSITY
WHEELWRIGHT & HAVEN, Architects, Boston

"THE SCHOOL," AT GROTON, MASS.
PEABODY & STEARNS, Architects, Boston

DORMITORIES FOR THE UNIVERSITY OF PENNSYLVANIA
MEMORIAL TOWER
COPE & STEWARDSON, Architects, Philadelphia

DORMITORIES FOR THE UNIVERSITY OF PENNSYLVANIA
CORNER IN "BIG QUAD"
COPE & STEWARDSON, Architects, Philadelphia

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AN ENTRANCE AND BAY IN "SMALL QUAD"
COPE & STEWARDSON, Architects, Philadelphia

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COPE & STEWARDSON, Architects, Philadelphia and St. Louis

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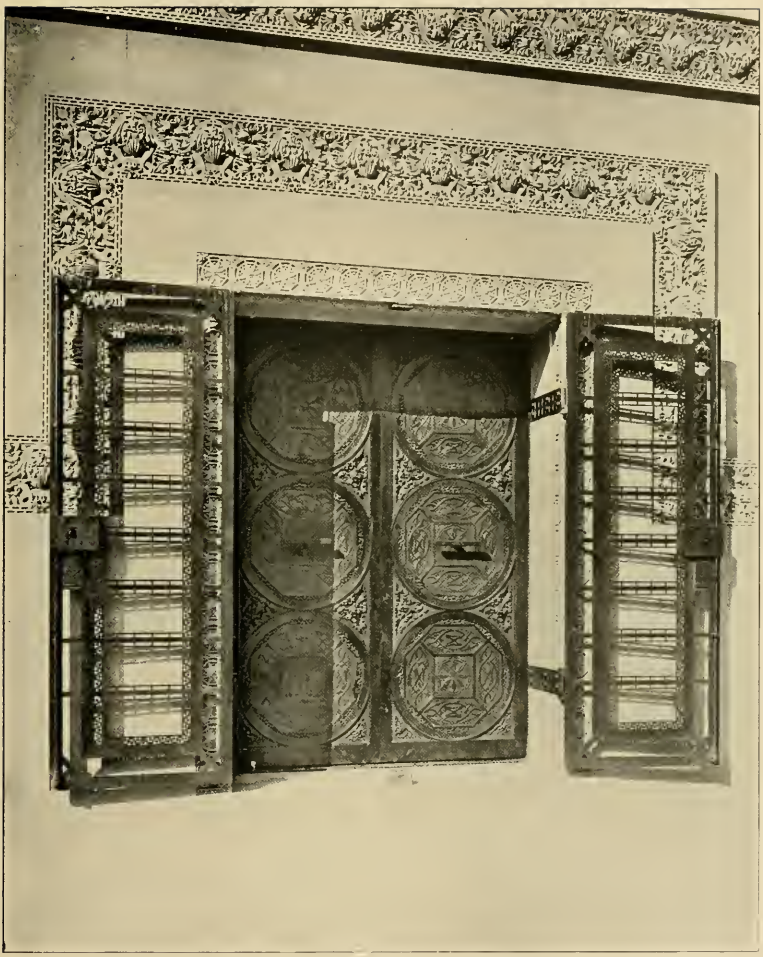
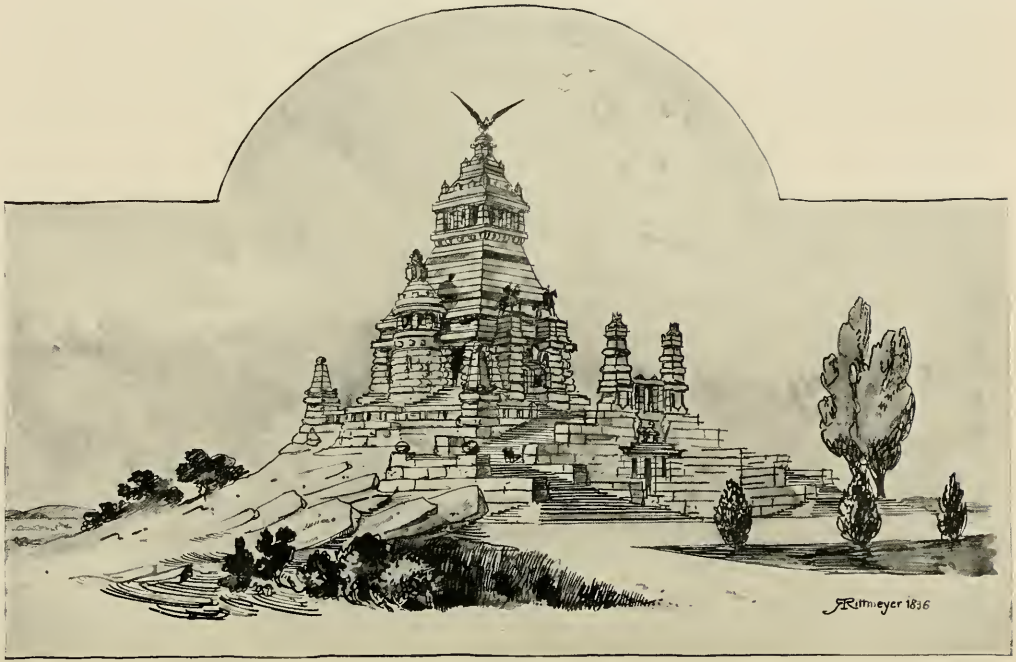
MAXFIELD PARRISH

WAINWRIGHT TOMB, BELLEFONTAINE CEMETERY, ST. LOUIS
LOUIS H. SULLIVAN, Architect, Chicago

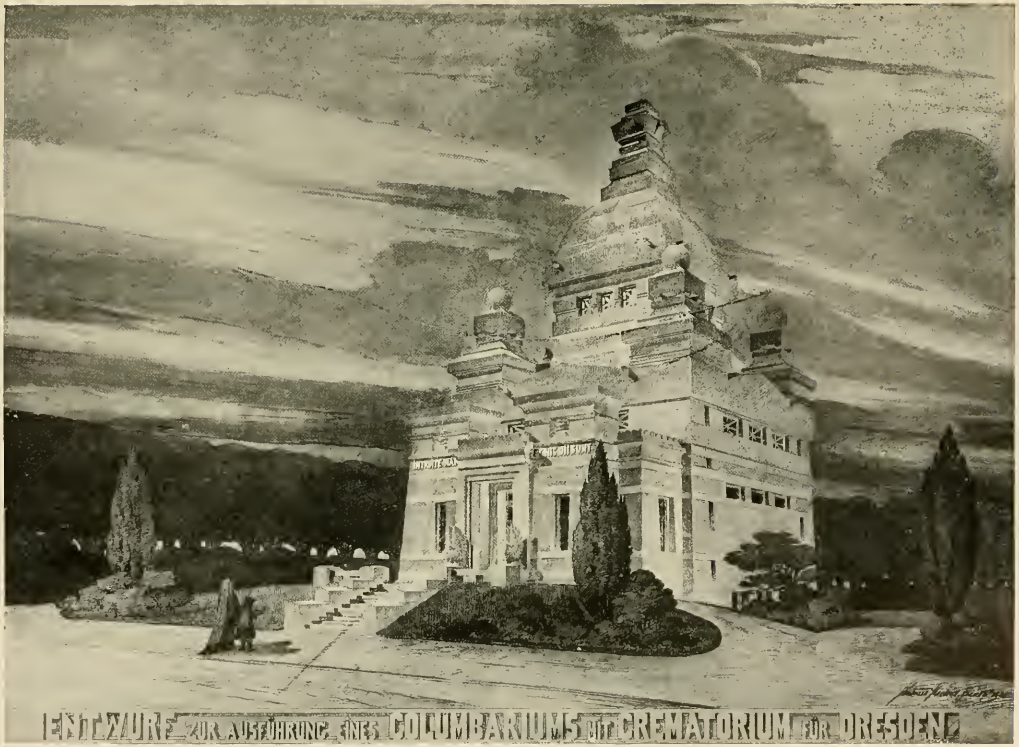


DOOR OF WAINWRIGHT TOMB, BELLEFONTAINE CEMETERY, ST. LOUIS
LOUIS H. SULLIVAN, Architect, Chicago

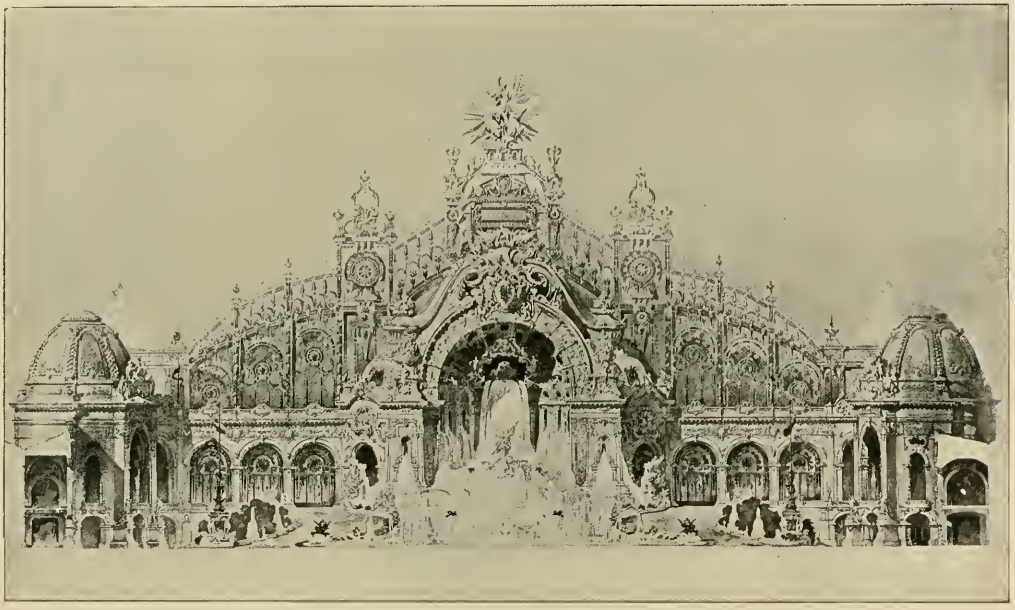


A MONUMENT

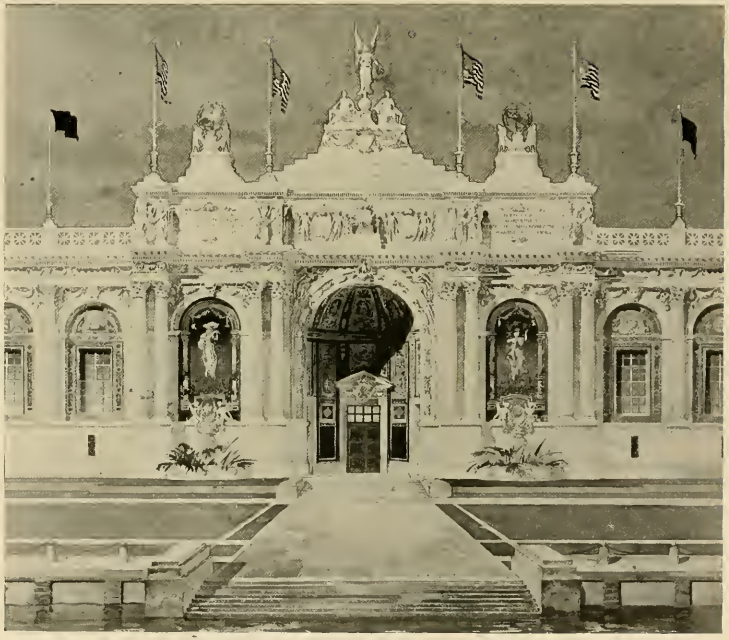
PROF. ROBT. RITTMEYER, Architect, Winterthur, Germany



COLUMBARIUM AND CREMATORY FOR DRESDEN
RICHARD MICHEL, Architect, Frankfurt a. Oder



ELECTRICITY BUILDING, PARIS EXPOSITION, 1900
E. HENARD AND E. PAULIN, Architects, Paris



AGRICULTURAL BUILDING, OMAHA EXPOSITION—DETAIL
CASS GILBERT, Architect, St. Paul and New York

AGRICULTURAL BUILDING, OMAHA EXPOSITION
CASS GILBERT, Architect, St. Paul and New York

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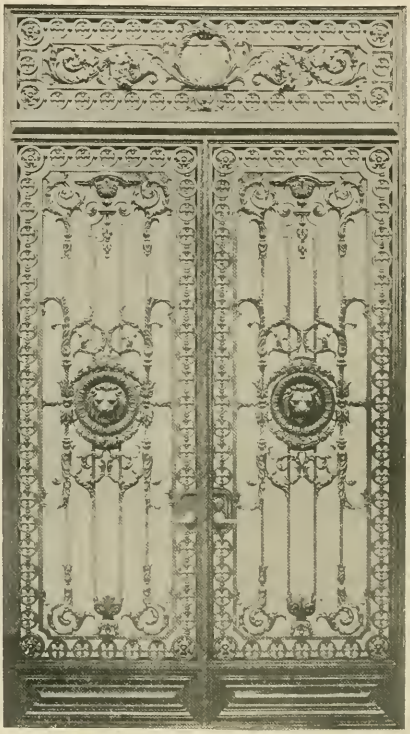

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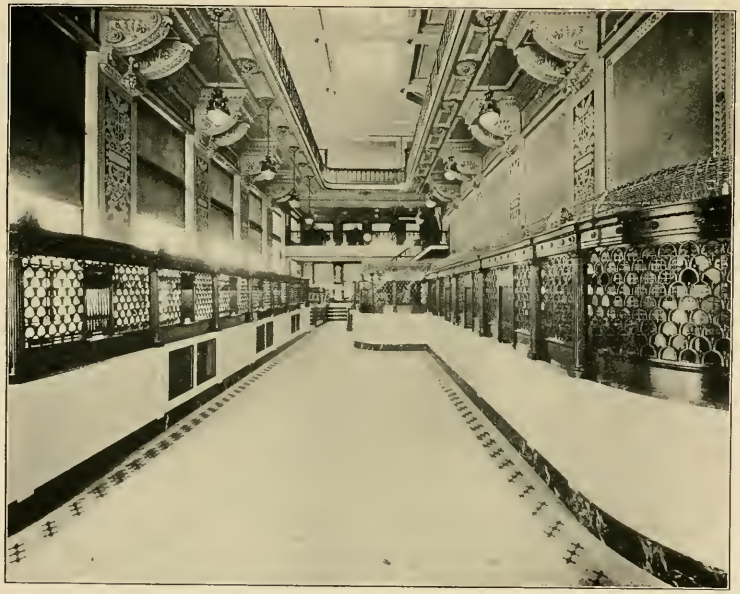

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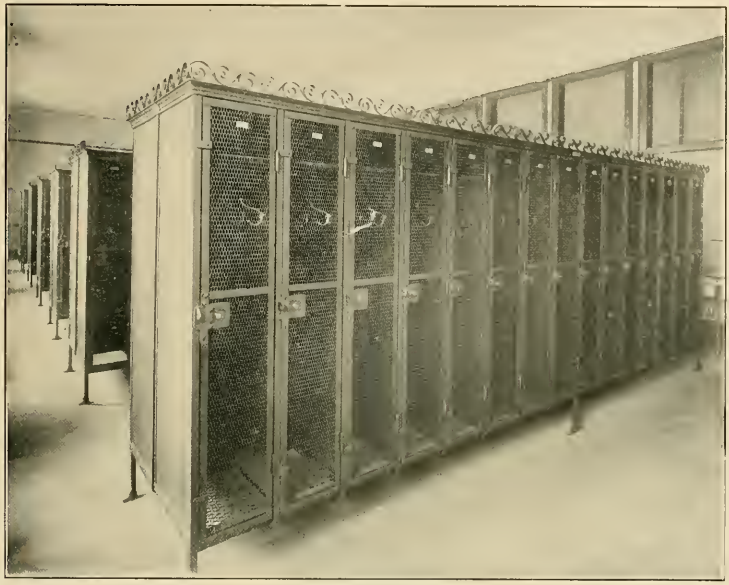

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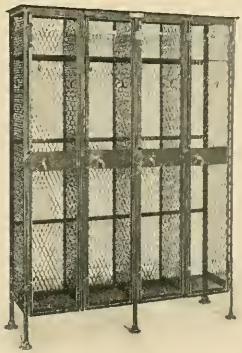

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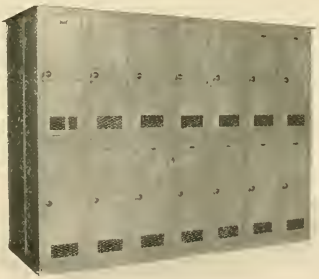

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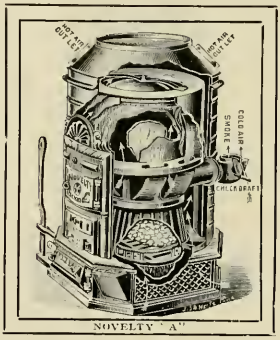

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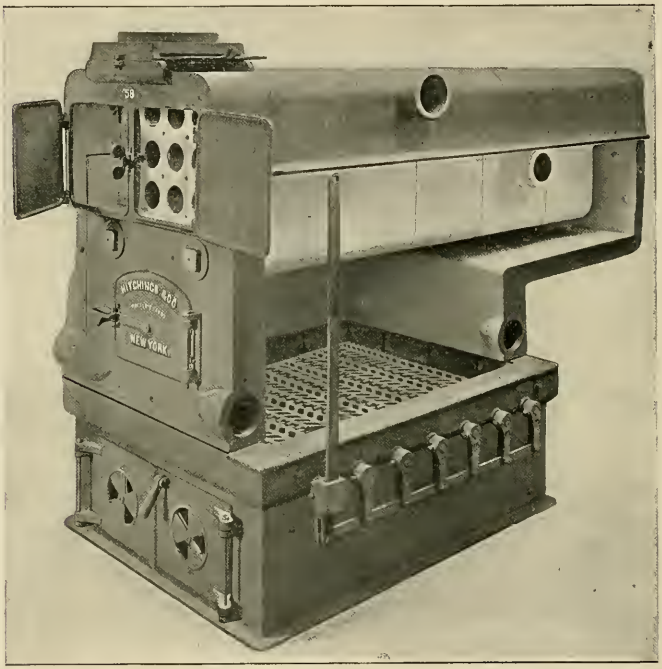

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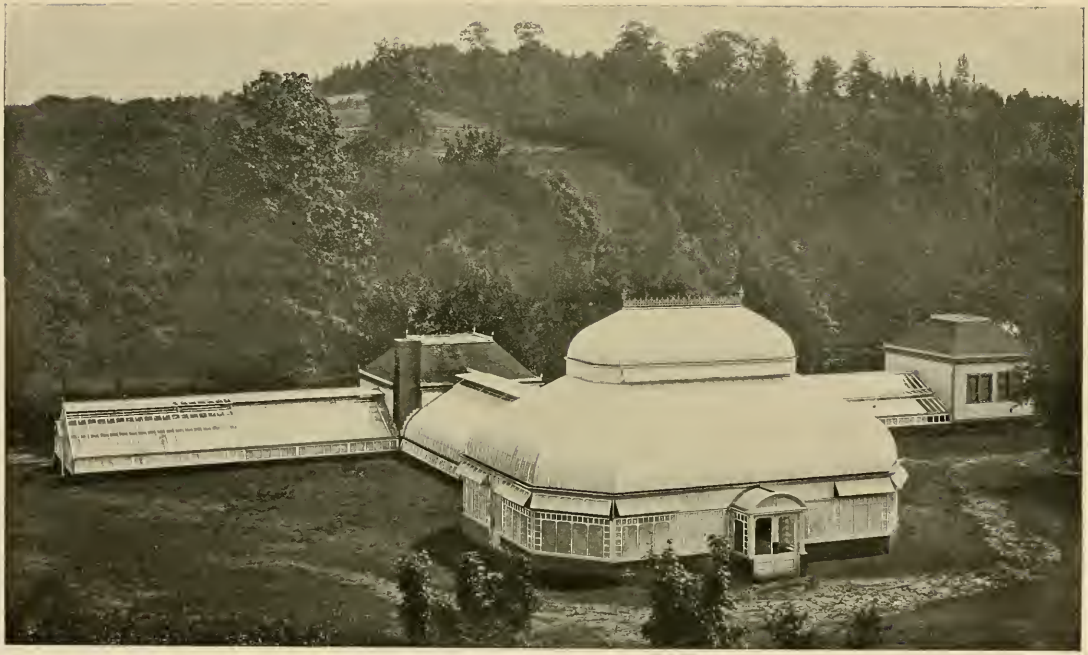

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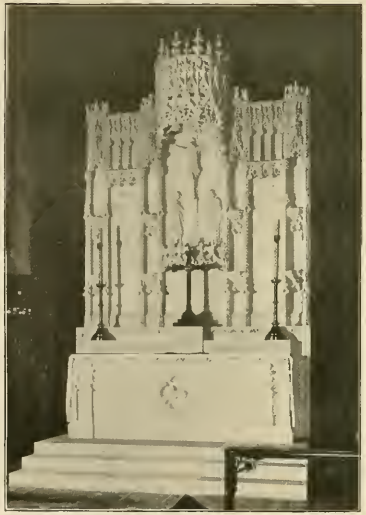

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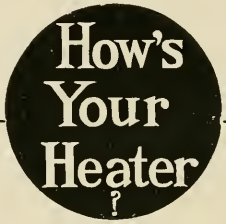

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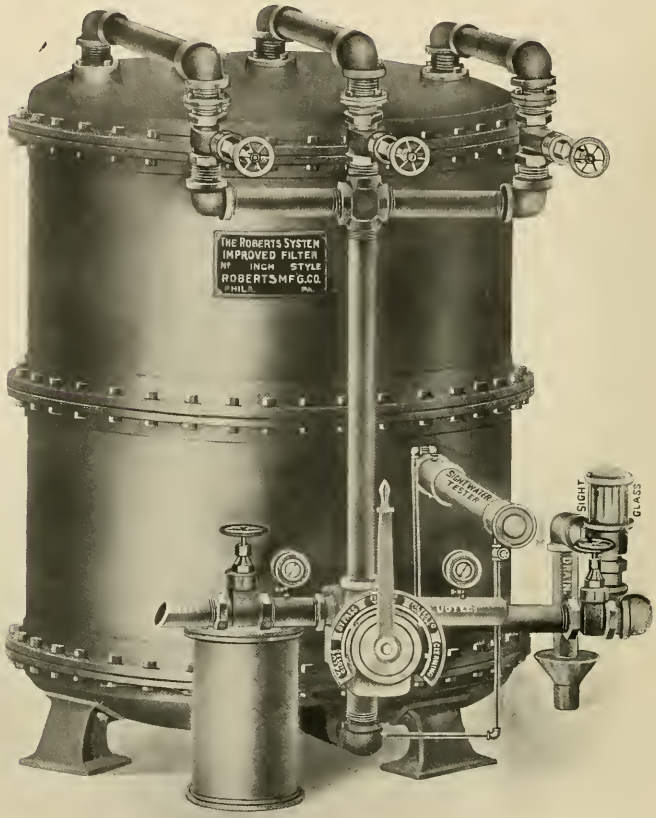

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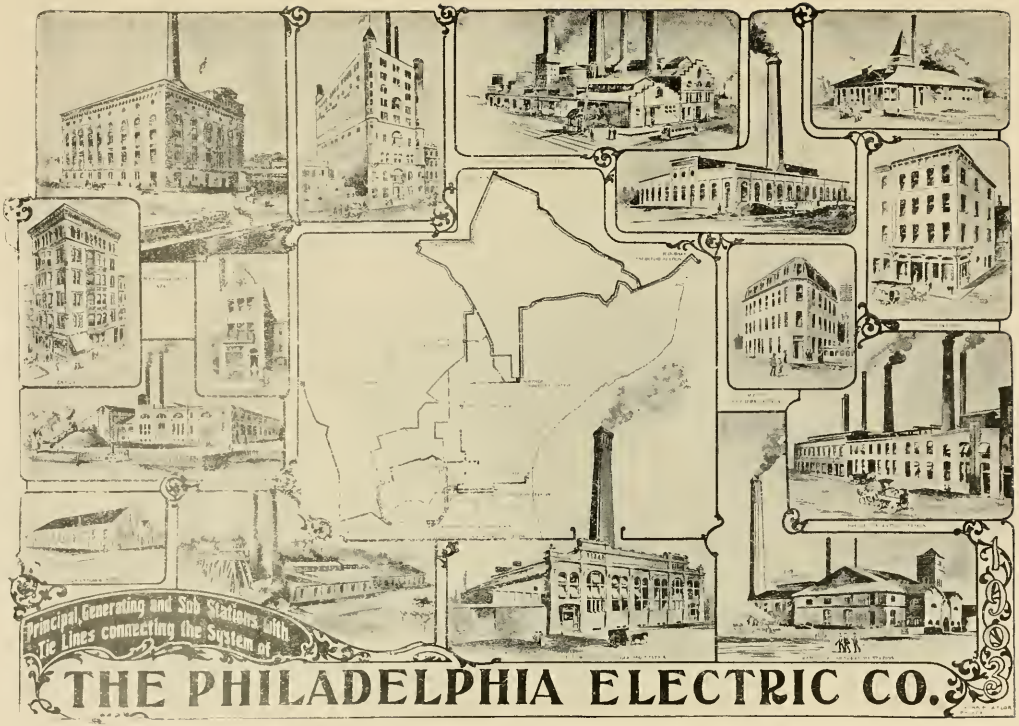
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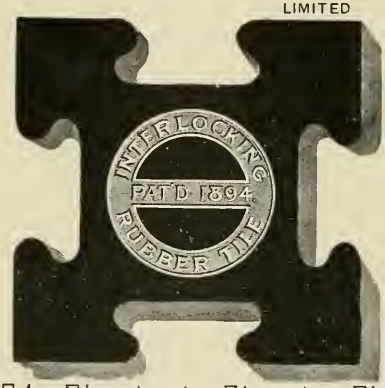

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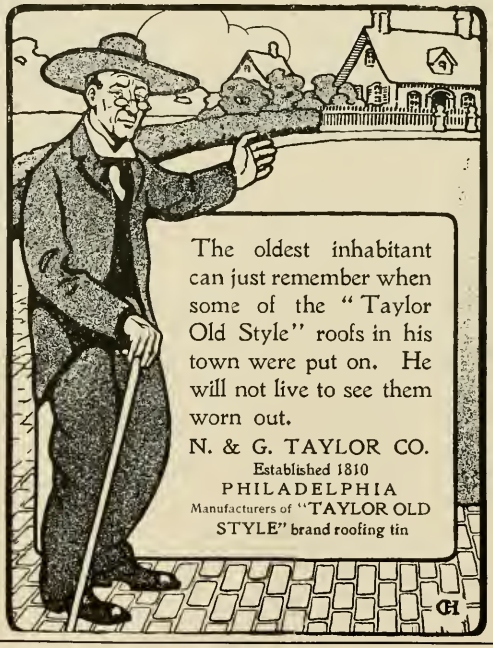

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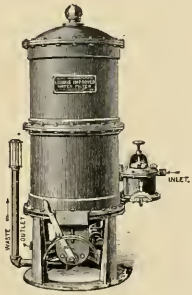

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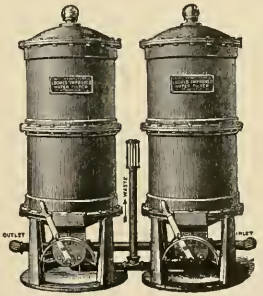

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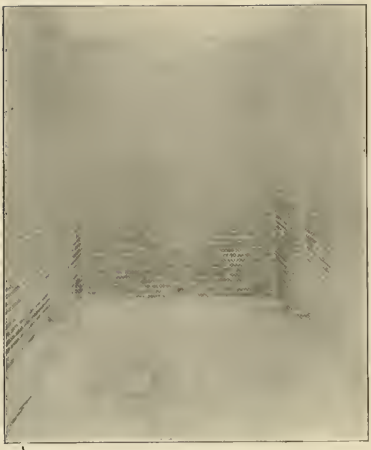

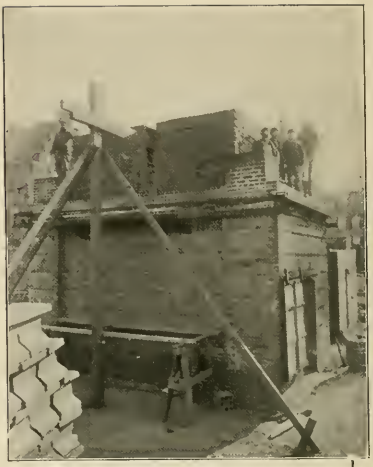

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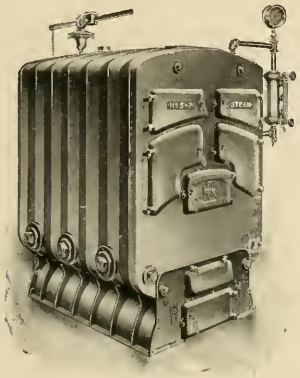

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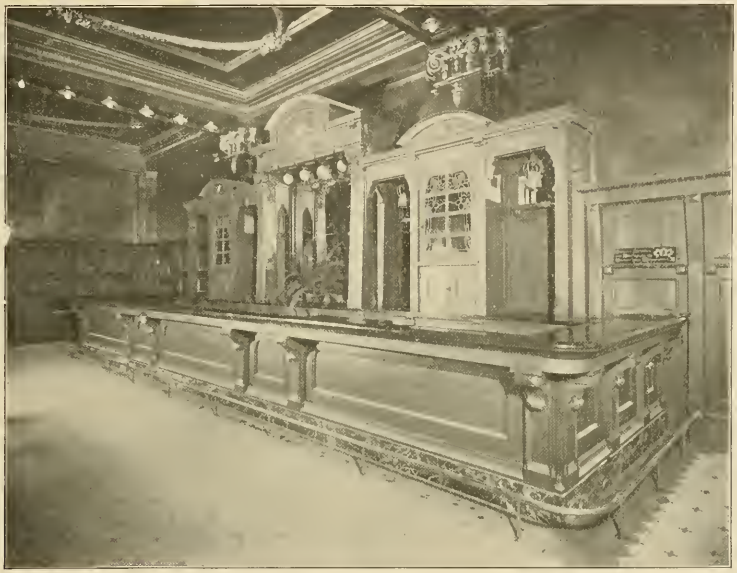

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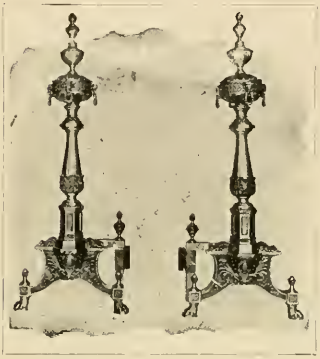

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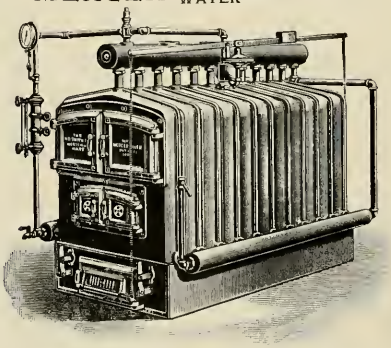

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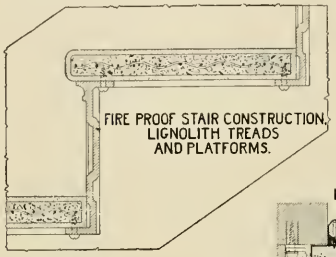

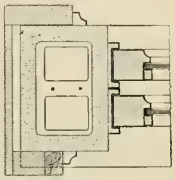

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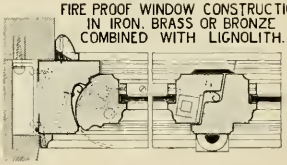

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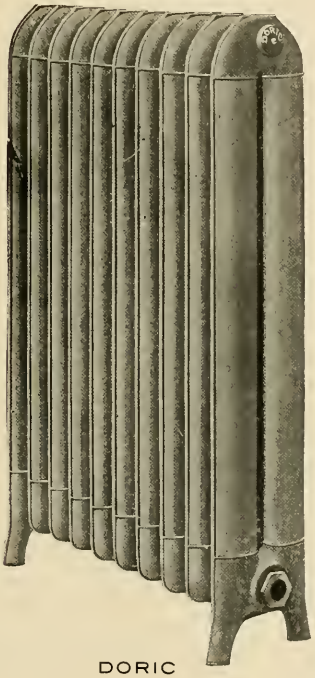

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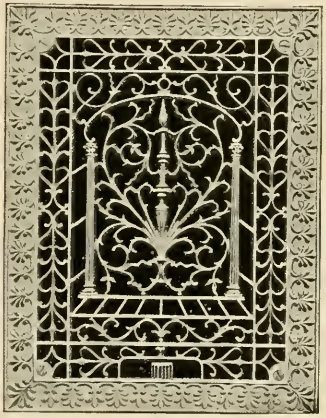

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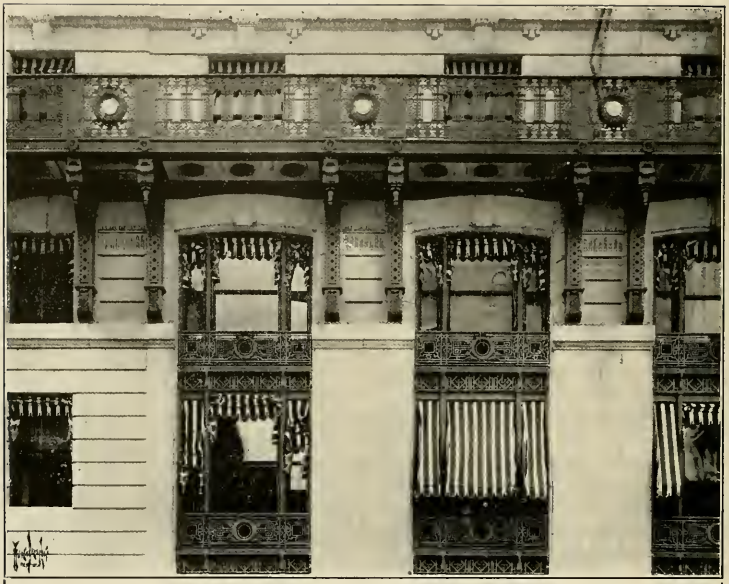

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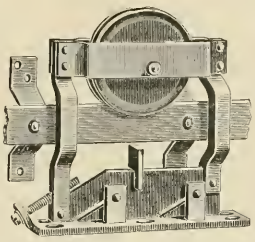

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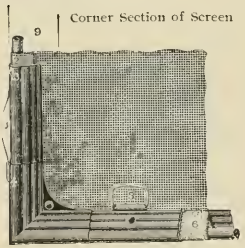

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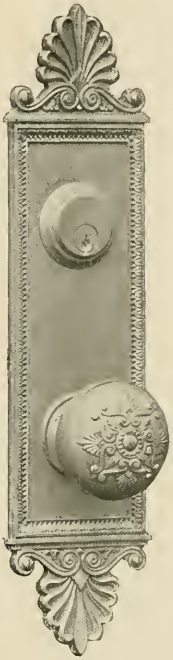

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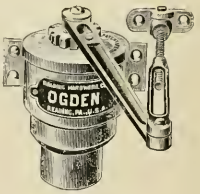

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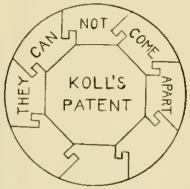

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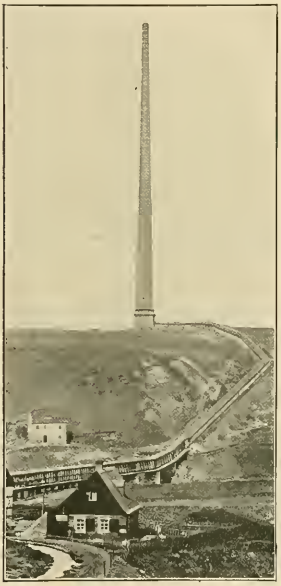

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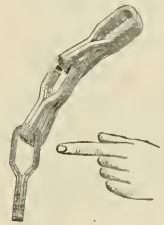

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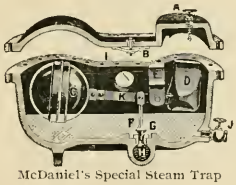

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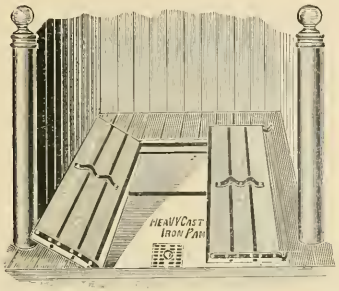

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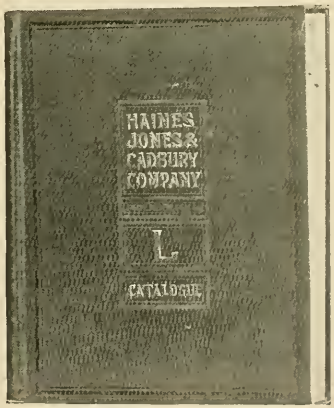

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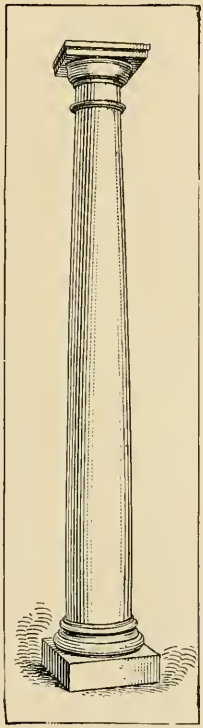

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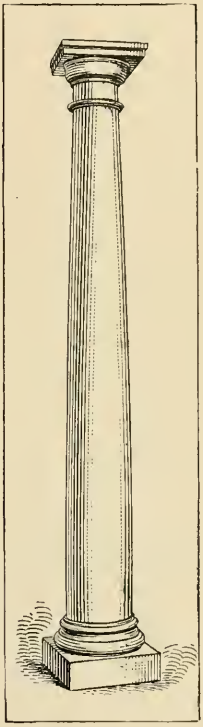

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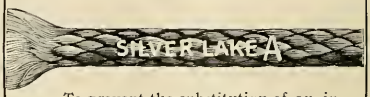

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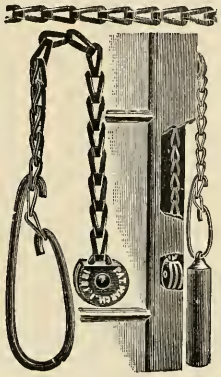

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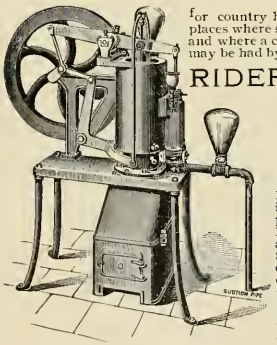

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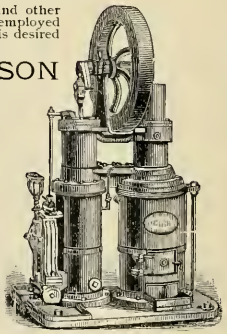

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